

Jan Flessel

Trio

für Oboe, Violoncello und Klavier

(c) Jan Flessel, Basel 2011

Oboe

ca. 40 *p* *ppp* *p* *p*

Piano

mp *fpp* *ppp* *sempre ppp*

Violoncello

ca. 40 IV 7. pizz arco III 6 *p* *p* *mf* *mf*

4

Ob. ^③ ^① 3

p *mf* *p* *p*

Detailed description: The Oboe staff features a melodic line with a series of eighth notes. The first measure is marked with a circled '3' above the staff. The second measure has a circled '1' above it. The dynamics are *p*, *mf*, *p*, and *p* from left to right. There are upward-pointing arrows above the notes in the second and fourth measures, and a double bar line in the third measure.

Pno.

Detailed description: The Piano staff contains a melodic line consisting of eighth notes, mirroring the Oboe part. It is marked with a circled '3' above the first measure and a circled '1' above the second measure.

Vc.

I². IV⁷.

p *mf* *p* *mf*

Detailed description: The Violin staff has a melodic line with a circled '3' above the first measure and a circled '1' above the second measure. The dynamics are *p*, *mf*, *p*, and *mf*. Above the staff, there are markings 'I².' and 'IV⁷.' with a small circle below each, indicating fingerings for the first and fourth measures.

Vc.

I². IV⁷.

p *mf* *p* *mf*

Detailed description: The Violin staff has a melodic line with a circled '3' above the first measure and a circled '1' above the second measure. The dynamics are *p*, *mf*, *p*, and *mf*. Above the staff, there are markings 'I².' and 'IV⁷.' with a small circle below each, indicating fingerings for the first and fourth measures.

4 7
Ob. $\frac{3}{16}$ $\frac{4}{4}$ $\text{gliss. } \flat$ $\text{gliss. } \sharp$ $\text{gliss. } \flat$
ppp *p* *mf* *mf*

Pno. $\frac{3}{16}$ $\frac{4}{4}$ *ppp* 6

Vc. $\frac{3}{16}$ $\frac{4}{4}$ III 6 I 2. IV 7. pizz. *mf* *p* *p* *f*

Vc. $\frac{3}{16}$ $\frac{4}{4}$ III 6 I 2. IV 7. pizz. *mf* *p* *p* *f*

Ob. *10*
ppp
p
gliss.

Pno.
f
Cluster
6
ppp
Sost. Ped. 0

Vc.
pp
IV legno battuto
arco
(kein flageolet)
Vib. 1 Vib. 0
ppp

Detailed description: This musical score page features three staves. The Oboe staff (top) begins with a first-octave (10) marking and a *ppp* dynamic. It contains a melodic line with a long slur, a change to 4/4 time, and a glissando ending with a *p* dynamic. The Piano staff (middle) starts with a *f* dynamic and includes a 'Cluster' instruction, a sixteenth-note figure labeled '6', and a *ppp* section with 'Sost. Ped. 0'. The Violin staff (bottom) begins with *pp* and 'IV legno battuto' (fourth position wood block), followed by 'arco (kein flageolet)' and vibrato markings 'Vib. 1' and 'Vib. 0'. A *ppp* dynamic is also present in the violin part.

12

Ob.

Pno.

Vc.

The musical score consists of four staves. The Oboe staff (top) begins with a sixteenth-note run in 5/8 time, marked *ff*. It then changes to 2/4 time with a glissando and *ppp* dynamic, followed by a 3/4 time signature and a fermata, and ends in 4/4 time with a *pp* dynamic. The Piano staff (middle) has a treble clef with a sixteenth-note run marked *p* and a six-fingered chord, and a bass clef with a triplet marked *p* and a glissando leading to a *f* dynamic. The Violin staff (bottom) has a treble clef with a sixteenth-note run marked *p* and a five-fingered chord, and a bass clef with a *legno batt.* section marked *ff* and an *arco* section marked *p*. The score includes various time signatures (5/8, 2/4, 3/4, 4/4) and dynamic markings (*ff*, *ppp*, *pp*, *p*, *f*, *ff*, *p*).

17 Klappengeräusche Luftton

Ob. *f*

Pno. *ppp* *8^{va}*

Vc. *sfz* *col legno battuto Ped.* *legno* *f*

18

Ob.

Pno. *col legno battuto*

Vc. *sfz* *legno* *f*

Multiphonic
gleichmässig aufbauen
29a

Multiphonic
gleichmässig aufbauen...
155


Ob. 20

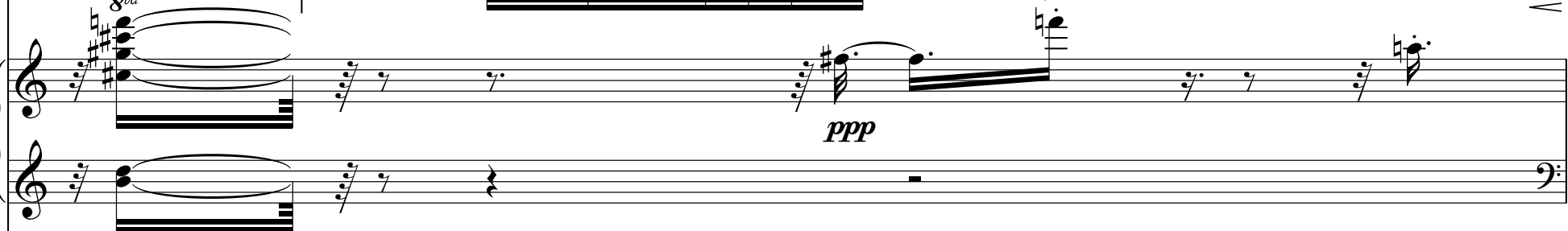
Pno. *Ped.* *f* *8va*

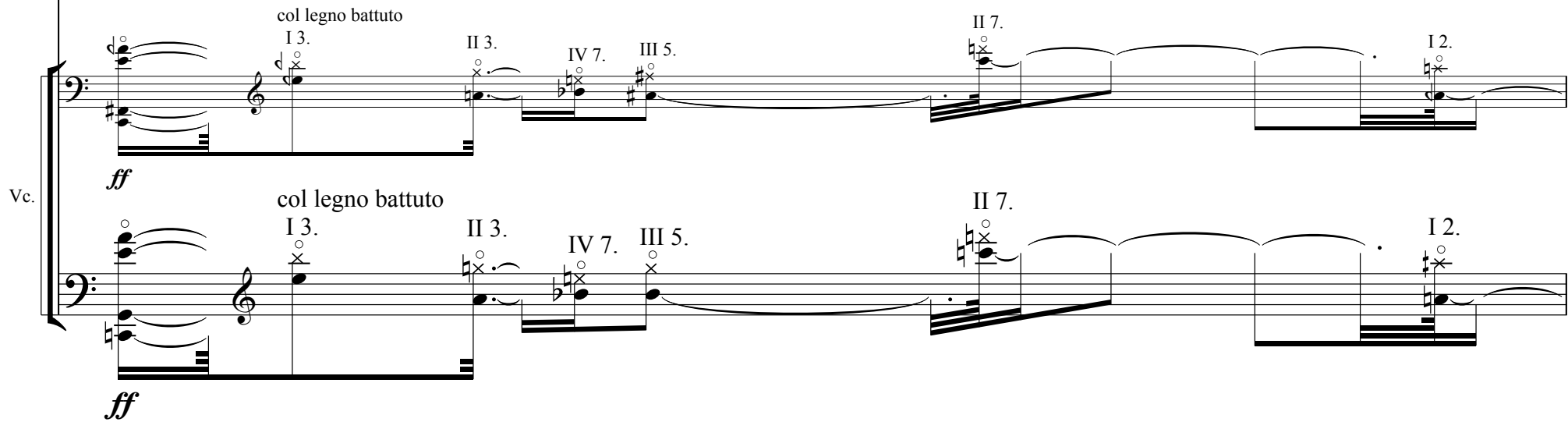
Vc. *pizz.* *f* *col legno battuto* *ff* *legno* *ppp*

Detailed description: This page of a musical score features three staves. The top staff is for Oboe (Ob.), starting at measure 20. It contains a triplet of eighth notes, followed by a long, multi-measure rest with a crescendo hairpin. Above the staff, the instruction 'Multiphonic gleichmässig aufbauen' is written, with '29a' below it. The bottom of the staff shows a series of notes marked with 'x' and accidentals. The middle staff is for Piano (Pno.), showing a piano pedal ('Ped.') and a fortissimo ('f') dynamic. A dashed line indicates an octave shift ('8va') for the right hand. The bottom staff is for Violoncello (Vc.), starting with a pizzicato ('pizz.') and fortissimo ('f') dynamic. It includes instructions for 'col legno battuto' (striking the wood with the bow) and 'legno' (playing on the wood). The dynamics range from fortissimo ('ff') to pianissimo ('ppp').

22 *Mp. abbauen*

Ob.  9

Pno. 

Vc. 

ff *col legno battuto* I 3. II 3. IV 7. III 5. II 7. I 2.

ff *col legno battuto* I 3. II 3. IV 7. III 5. II 7. I 2.

23

Ob.

Pno.

Vc.

sost. Ped 1

ff

ppp

IV 7. pizz.

col.1.batt. xIV 7.

pizz III 5.

III hinter dem Steg

mp

IV 7. pizz.

col.1.batt. xIV 7.

pizz III 5.

III hinter dem Steg

mp

11/32

11/32

11/32

11/32

Detailed description: This page of a musical score features three staves: Oboe (Ob.), Piano (Pno.), and Violin (Vc.). The Oboe staff begins at measure 23 with a melodic line. The Piano staff has a bass line with a forte (*ff*) dynamic and a piano (*ppp*) section. The Violin staff has two parts, both marked *mp*, with specific performance instructions for fingering and bowing. A vertical dotted line is drawn through the score at measure 32. The page number '10' is in the top left, and the measure number '23' is above the Oboe staff.