



Cyclone

15

sul E sul G  
overtone glissando

E G E G E G

2

bow on bridge

Vln 1

pp

sul G sul E  
overtone glissando

G E E G

bow on bridge

Vln 2

pp

sul D  
overtone glissando  
sul C

C D D C

bow on bridge

Vla

pp

sul D sul C  
overtone glissando

D C C D

body gliss

pp

bow on bridge

Vc.

pp

body gliss

pp

bow on bridge

Accord.

air slap

ff

ff

8ba

Aud. and Vid.



19

muted pizz. 3)\*  
3)\*

muted pizz. \*3)

muted pizz. 3)\*

muted pizz. 3)\*

button clicks

button clicks

Air

Keys

pp < ff

V

ff

Aud. and Vid.

\*3) muted pizz.: percussive sound. mute all strings with your left hand pizz with right hand

Cyclone

3

Vln 1

Vln 2

Vla

Vc.

Accord.

Aud. and Vid.

air

pp

ff

pp

ff

pp

f

pp

8va

vib. --- non vib.

arpeggio attack and release



4

Vln 1

Vln 2

Vla

Vc.

Accord.

Aud. and Vid.

gliss

gliss

Cyclone

39

5 6

Vln 1 sul G sul E overtone glissando

Vln 2 sul E sul G overtone glissando

Vla sul C sul D overtone glissando

Vc. sul D sul C overtone glissando

Accord.

Aud. and Vid.



48

7

Vln 1 sul E sul G overtone glissando

Vln 2 sul G sul E overtone glissando

Vla sul D sul C overtone glissando

Vc. sul C sul D overtone glissando behind the bridge

Accord.

Aud. and Vid.

Cyclone

55 8

Vln 1 *ff* ord. *ff* ord.

Vln 2 *ff* ord. *ff* ord.

Vla *ff* ord. *ff* ord.

Vc. *ff* ord. *ff* ord. *ff* ord. *ff* ord.

Accord. *ff* *pp* *ff* *ff* *pp* *ff* *ff* *pp* M M M M

Aud. and Vid.

4)\* with high pressure on bow to create partial tones



61 9

Vln 1 *pp* *p* *f* *p* sul G sul A

Vln 2 *pp* *p* *f* *p* 8va

Vla *pp* *p* *f* *p* sul D

Vc. *pp* *p* *f* *p* sul C

Accord. *pp* non vib. *pp* free bass vib. non vib.

Aud. and Vid. *pp* sub. <



Cyclone

77 12

Vln 1 *pp*

Vln 2 *pp* *pp*

Vla *pp* *pp*

Vc. *pp* *pp*

Accord. *pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp*

Aud. and Vid.

*8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*non vib. --- vib.* *vib. --- non vib.* *non vib. --- vib.* *vib. --- non vib.*

*screw battuto* *screw battuto* *screw battuto* *screw battuto*



84 13

Vln 1 *ff* *pp*

Vln 2 *ff* *pp*

Vla *ff*

Vc. *ff*

Accord. *pp*

Aud. and Vid.

*8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*non vib.* *vib.* *non vib.* *vib.*

*screw battuto* *screw battuto* *screw battuto* *screw battuto*

*arco* *ff*





103 16

sim. *gliss.*

Vln 1

sim. *gliss.*

Vln 2

sim. *gliss.*

Vla

sul C  
bow gliss  
flautando *gliss.*

Vc.

Accord.

air

*pp f pp pp f > pp pp*

Aud. and Vid.

L \*6)

R



107 17

Vln 1

Vln 2

Vla

Vc.

Accord.

*f pp pp f pp pp f pp pp f pp*

Aud. and Vid.

\*6) Left and right Panning of the left manual of the accordion