

Jan Flessel



for

Brass-Quintet

**Audio- and Video-
Playback**

Instrumentation

1 piccolo trumpet in Bb - mutes: straight, practice

1 piccolo trumpet in Bb - mutes: Straight, cup, harmon mute

1 french horn - straight mute

1 trombone with F-valve - cup mute

1 tuba - mute

Technical Setup

5 Louspeakers Less Speakers and Stereo option is possible

1 Projector Projection as big as possible behind the musicians, ideally so that the projection is slightly bigger than the musicians on the stage

Playback Instrumentalists play with a click. Project runs in www.Reaper.fm (both audio and video)

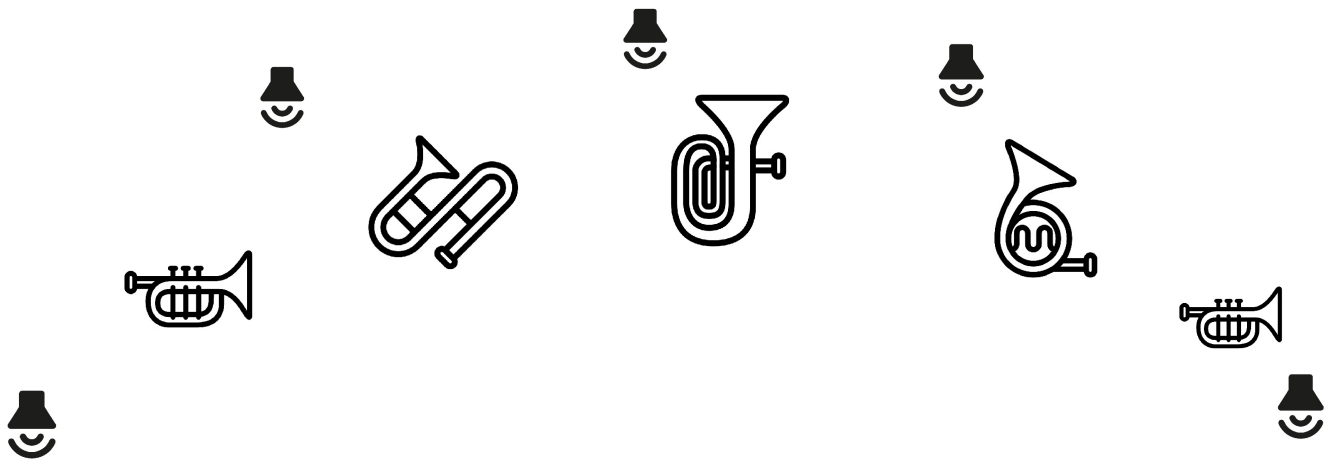
Video Production

The Idea is that each Brass-Quintet can create their very own Version of Rain. The Score gives a hint in form of a little screenplay of what to shoot in the video. The location, time and execution of the shots can vary. The film can be shot on any video capable device including mobil devices.

E-Voices


The E-Voices are another layer which have to be prerecorded from the individual brass-quintets.

If you want the composers help, which is highly encouraged please contact me on more@janflessel.com



Premiere 2019.08.03 by W1 Brass

Explanations

Glissando Notation  the pauses indicate the length of the glissando.

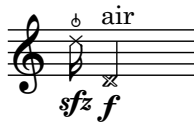
f.t. = fluttertongue

Tongue Slap and Other Techniques



this sound can be varied between different 'slapping' sounds. f.ex. tongue slap or hand slap on the mouthpiece

X Noteheads



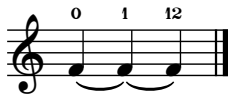
to be played without a pitch. The notated pitch indicates only approximate pitch, valve or slide position

+ o



transition from closed(+) to open(o). if no mute is indicated play with hand closed or open.

Fingerings



indicate slide or valve positions. the result is a varying colour in sound, the resulting 'pitch' changes (natural harmonics) should not be corrected and are intended

put Xml water into Instrument

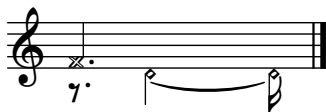
each player should have a capsule with water. where indicated put some of the water in the instrument. the amount varies from instrument to instrument. the result should be a fluctuating slapping sound

Overtone Glissando



playing through natural harmonics. notated are the start and the final tone.

Diamond Noteheads



during an 'air' action open the water key of the instrument.

Air Bisbigliando



this sound is played with changing ventils to create a similar sound as flutter tongue

Rain

Jan Flessel

$\text{♩} = 65$ air straight mute

Piccolo Trumpet in B♭ 1

Piccolo Trumpet in B♭ 2 harmon mute *ff* mute off

French Horn in F sul Bb *ff* air *f*

Trombone *sfz* air *sfz*

Tuba *f* air bisbigliando

Audio and Video aud: Car Engine aud: synth

Piccolo Trumpet(Sampler) in A 1

Piccolo Trumpet(Sampler) in A 2 f.t. aud: water trumpet *f*

Trombone(Sampler) aud: water trombone, without bell *f* aud: water trombone, without bell *f*

A

Picc. Tpt in B \flat 1
Picc. Tpt in B \flat 2
F. Hn in F
Tbn
Tba
Aud/Vid.
Picc. Tpt(Samp.) in A 1
Picc. Tpt(Samp.) in A 2
Tbn(Samp.)



Picc. Tpt in B \flat 1
Picc. Tpt in B \flat 2
F. Hn in F
Tbn
Tba
Aud/Vid.

13 **B**

Picc. Tpt in B \flat 1 *f.t.* *f* *gliss.* *mute off*

Picc. Tpt in B \flat 2 *Xml water into Instrument* *mute off*

F. Hn in F *f.t.* *+* *gliss.* *ff* *air*

Tbn *gliss.*

Tba *gliss.*

Aud/Vid. *aud/vid: car engine* *aud/vid: getting in car*

16

Picc. Tpt in B \flat 1 *3.*

Picc. Tpt in B \flat 2 *air* *p* *f* *p* *air*

F. Hn in F *7.* *3.* *air* *3.*

Tbn *3* *3* *3* *f* *p* *6*

Tba *air* *5* *5* *5* *air* *bisbiglian* *f*

Aud/Vid. *aud: synth* *aud/vid: water trombone* *aud: synth* *aud/vid: rain* *aud: water trombone*
aud/vid: ensemble umbrella cut *aud/vid: ensemble umbrella up and down*

C

18 Xml water into Instrument

Picc. Tpt in Bb 1

Picc. Tpt in Bb 2

F. Hn in F

Tbn

Tba

Aud/Vid.

Musical score for measures 18-19. Picc. Tpt in Bb 1: Rest. Picc. Tpt in Bb 2: *f*, *p*. F. Hn in F: 7, air, *p*. Tbn: *f*, 3, 3. Tba: 5, air, *f*. Aud/Vid.: aud:water trombone.



20

Picc. Tpt in Bb 1

Picc. Tpt in Bb 2

F. Hn in F

Tbn

Tba

Aud/Vid.

Musical score for measures 20-21. Picc. Tpt in Bb 1: *f*. Picc. Tpt in Bb 2: *f*. F. Hn in F: *ff*, air. Tbn: *f*, 3, 3, 3, 6. Tba: air bisbigliando, air. Aud/Vid.: aud: synth, vid/aud:water trumpet, aud:water trombone, aud:water trombone, vid/aud:rain.

22

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

f

f

ff

f

clear water

air

air bisbigliando

aud: water trumpet

aud/vid: water tuba

24

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

clear water

air

ff

ff

gliss.

clear water

f.t.

sul E

pp

sfz

aud/vid: water horn

aud: car engine

aud: synth

D

Rain

27

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

p *f* *p* *f* *p*

gliss. *gliss.*

5 6 7

vid: rain aud: car engine

aud/vid: water tuba

30

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

E

ff *sfz* *gliss.* *gliss.* *gliss.* *gliss.* *ff* *ff* *ff* *ff*

6 5

sul A sul F# sul C

vid: rain aud: car engine

aud/vid: rain

34

Picc. Tpt in Bb 1

Picc. Tpt in Bb 2

F. Hn in F

Tbn

Tba

Aud/Vid.

Picc. Tpt(Samp.) in A 1

6

5

f.t.

pp

f

air

slap-tongue

f.t. gliss.

f

p

p <

vid: umbrella

aud: synth

37

Picc. Tpt in Bb 1

Picc. Tpt in Bb 2

F. Hn in F

Tbn

Tba

Aud/Vid.

Picc. Tpt(Samp.) in A 1

Picc. Tpt(Samp.) in A 2

ord.

pp

p

ff

air

f.t.

ord.

cup mute

f

ff

air

aud/vid: ensemble gliss

vid: car driving

aud/vid: water tuba

f.t.

p

f

40 **F**

Picc. Tpt in B♭ 1 *mf*

Picc. Tpt in B♭ 2 harmon mute *pp* + tremolo

F. Hn in F *ff* *p* gliss.

Tbn *f* gliss.

Tba air bisbigliando *f* ord. *p*

Aud/Vid.

Picc. Tpt(Samp.) in A 2 *f* *p* ft.



42

Picc. Tpt in B♭ 1 *mf* 5 mute off + straight mute

Picc. Tpt in B♭ 2 *pp* 5 + 5

F. Hn in F straight mute *mf* 6 6 mute off gliss.

Tbn mute off *mf* gliss. mute off

Tba *p* *p*

Aud/Vid. vid: rain aud/vid: ensemble ft.

45 G

Picc. Tpt in B \flat 1 *f* *f* *f.t.*

Picc. Tpt in B \flat 2 *f*

F. Hn in F *f* *gliss.*

Tbn *ff* *pp*

Tba *ff*

Aud/Vid. *aud/vid: slowmo wet ensemble*

Picc. Tpt(Samp.) in A 1 *vid: rain*

48

Picc. Tpt in B \flat 1 *ff* straight mute cup mute mute off cup mute

Picc. Tpt in B \flat 2 *ff* cup mute *p* mute off straight mute

F. Hn in F *ff* straight mute *p* F1 B \flat 3 mute off B \flat 3 B \flat 0 F2 F1 straight mute

Tbn *ff* cup mute *p* 2 7 mute off 6 9 3 cup mute

Tba *ff* mute *p* cup mute

Aud/Vid. *ff* *aud/vid: rain* *aud/vid: rain* *vid: rain* *aud: rain*

54 H

Picc. Tpt in B♭ 1: mute off, bucket mute, mute off

Picc. Tpt in B♭ 2: mute off, harmon mute, mute off

F. Hn in F: F₁³/₃, F₁, B♭₁, F₀; mute off, B♭₁², F₁; straight mute, F₀, B♭₀

Tbn: q₂, 7, 4; mute off, 6, 3, q₃; cup mute^{q₅}, 5; mute off, 7, 4

Tba: -

Aud/Vid.: vid: rain, aud: rain, vid: car rain, aud: rain, vid: rain



61 I

Picc. Tpt in B♭ 1: straight mute, mute off, gliss

Picc. Tpt in B♭ 2: mute off, gliss, straight mute

F. Hn in F: B♭₁², F₂³; mute off, straight mute, F₃, 3, B♭₂, F₀

Tbn: cup mute, 4, 1, 7, 4; mute off, q₃, q₅

Tba: -

Aud/Vid.: vid: rain, vid: movie rain, aud: movie rain

65 J

Picc. Tpt in B \flat 1 straight mute mute off

Picc. Tpt in B \flat 2 mute off

F. Hn in F mute off

Tbn cup mute mute off

Tba

Aud/Vid. vid: car rain vid: movie rain

69 K

Picc. Tpt in B \flat 1 bucket mute

Picc. Tpt in B \flat 2 harmon mute

F. Hn in F straight mute

Tbn f.t. air

Tba

Aud/Vid. aud/vid: movie rain aud/vid: movie rain aud/vid: ensemble movie



73 *f.t.* L

Picc. Tpt in B♭ 1 *p* mute off 6 6 straight mute

Picc. Tpt in B♭ 2 *p* mute off cup mute

F. Hn in F *p* B♭0 F1 4² B♭0 mute off + gliss. straight mute

Tbn *p* 2 5 9³ cup mute 1 4 9² 9⁴ straight mute

Tba *p* 6 b0. straight mute

Aud/Vid. vid: car rain aud/vid: movie rain vid: rain



77 *f.t.* M $\text{♩} = 92$
ord.

Picc. Tpt in B♭ 1 *p* mute off *pp* 5

Picc. Tpt in B♭ 2 *p* 6 mute off *pp*

F. Hn in F *p* 5 mute off *pp*

Tbn *p* gliss. mute off *pp*

Tba *p* mute off *pp*

Aud/Vid. vid: rain aud/vid: movie rain

80

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.



82

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

vid: movie rain

84

N

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

vid: movie rain



86

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

88

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

mf

f

gliss.

f

p

p

aud/vid: movie rain 'abstract'



90

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

ff

f

p

f

ff

p

f

ff

p

ff

p

aud

vid: ensemble assemble 'abstract'

93

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.



95

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

96

Picc. Tpt in B \flat 1

Picc. Tpt in B \flat 2

F. Hn in F

Tbn

Tba

Aud/Vid.



97

P

Picc. Tpt in B \flat 1

Picc. Tpt in B \flat 2

F. Hn in F

Tbn

Tba

Aud/Vid.

vid: ensemble assemble 'abstract'

99

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

ff

ff

p *f* *p*

aud/vid: ensemble prepare and blow water



101

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

Q

ff *f* *mf*

ff *f*

p *f* *f* *gliss.*

f *f* *gliss.*

f *gliss.*

vid: car rain

104

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

R

gliss.

f

gliss.

gliss.

gliss.

f

gliss.

gliss.

mf

vid: rain

vid: car rain

vid: rain

108

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

p

f

gliss.

gliss.

ord.

mf

f

mf

f

p

ff

vid: rain

vid: rain

111 S

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

f *mf* *p* *f* *p*

mf *mf* *ff* *mf*

mf *f* *mf*

vid: rain



115 $\text{♩} = 65$

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

vib. non vib. vib. non vib. vib.

f *f* *f*

vid: rain, person umbrella

f **T**
if Ossia, the whole ensemble should play the ossia staff

118
Picc. Tpt in Bb 1
f

if Ossia, the whole ensemble should play the ossia staff

Picc. Tpt in Bb 2
f

F. Hn in F
f

Tbn

Tba
f

Aud/Vid.

122

U

Picc. Tpt in B♭ 1

Xml water into Instrument air

f

Picc. Tpt in B♭ 2

Xml water into Instrument air

f

F. Hn in F

Xml water into Instrument

ff

f

Tbn

Xml water into Instrument air

ff

f

Tba

Xml water into Instrument

ff

f

Aud/Vid.

vid: mountain waterfall

aud: synth

vid: mountain waterfall

aud/vid: rain

128

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

f

f

f

f

f

aud/vid: rain



132

V

Picc. Tpt in B♭ 1

Picc. Tpt in B♭ 2

F. Hn in F

Tbn

Tba

Aud/Vid.

gliss.

aud/vid: rain and lightning dark

Documentation of the screenplay

The screenplay is a guideline for the video-shots to be done by the performers. There is a lot of freedom of how to approach this. In general you can improvise at the set, use some of the ideas written down here or even from the piece 'Frost'. The only direction is that 1/2 the shots should have something to do with creating sound through air, blocked or perforated through water, and all associations and antiassociations with it. The other half should be the ensemble imitating movie scenes which are directly or indirectly related to 'rain' and 'water'. The movie scenes can be either collected new by the performers or the movie scenes we used during the premier can be used. (these are public domain scenes from archive.org)

To assemble the collected shots either contact the composer or do it yourself with the free reaper.fm software, in which the click and the sounds and videos will be running.

1.) Arms up and standard position

The Players stand in a straight-line, in concert position, facing towards the camera. Arms are hanging down. The distance to each player is an arm length. After some time standing in that position, both arms opening fast to the side in unison.

2.) Arms up in Poncho

*same instructions as in 1.), only with each of the ensemble carrying a poncho.

3.) Arms up in Poncho and Umbrella

*same instructions as in 1.), only with each of the ensemble carrying a poncho and an umbrella in the right hand.

When the arms are in upright position, each performer should do the following.

a) Slowly moving the umbrella forward until it points at the camera. (in this position the arms don't have to be stretched. Everything is as one would usually open an umbrella)

b) Slowly opening the umbrella.

c) Slowly holding the umbrella up, as if it's raining.

(all the movements have to be done in unison)

4.) Assembling Instruments

The performers rest in Position 1.) with arms down, while the instruments are being positioned, shot by shot, in front of them, as if the instruments were assembling themselves.

5.) Watered Instruments

The performers prepare their instrument, and fill it with water. The instruments have to be prepared so that the water can be released with a lot of pressure upwards. The preparation may vary from instrument to instrument. For example, The trumpets could remove one valve and block the bell to create enough pressure to shoot the water out of the disassembled valve. The trombone removes the tuning slide for the same effect. The tuba and the horn have to be similarly prepped with finding the shortest way for the water to come out the pipes again to create enough of a water-splashing effect.

When the prepping is done the shot can be done in 2 steps. 1.) where the performers stand with their instruments facing the camera, just like in the standard position. And then moving into position so that the camera sees most of the splashing water. (trombone moving to the side, horn and trumpets lifting the instruments, and the tuba player playing the instrument upside down. On signal the performers blow the water out of their instruments in unison.

b) this setup can be redone this time every player gets filmed one by one in close up.