

Jan Flessel

3 Experiments on the first 11 bars of Anton Weberns Kinderstück

for Orchestra

Instruments:

3 Flutes (1. also piccolo)

3 Oboes (3. also cor anglais)

3 Bb Clarinets (3. also Bassclarinet)

2 Alt Saxophones

3 Bassoons

6 French Horns

3 Trumpets

3 Trombones

1 Tuba

**2 Percussionists (1 Marimba, 1 snare drum, 2 Tom Tom (c#", eb'),
Woodblock, 2 Triangle (middle, high),
1 headless tambourin, 1 Vibraphone, 1 Xylophone,
1 Bass Drum, 2 Timpanis, 1 Tam-Tam)**

2 Harps

Strings

3 Experiments on the first 11 bars of Anton Webersn Kinderstück 1

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lieblich (♩ = 60)

3
4

Musical score for the first 11 bars of 'lieblich'. The score is in 3/4 time with a tempo of ♩ = 60. It features a large ensemble of instruments including woodwinds, brass, strings, and percussion. The woodwinds include Flute 1, 2, and 3, Oboe, Englishhorn, Bb-Clarinet 1, 2, and 3, Bassclarinet, and Clarinet in Bb. The brass section includes Bb-Trumpet 1 and Tenor-Trombone. The strings consist of Violin I and II, Viola, Violoncello, and Doublebass. The percussion section includes Marimba, Woodblock, Triangel, Miltelhoch, Tuba, Marimba (hard and soft mallets), Stare Drum, Tom Tom, Percussion 1 (with various mallets and sticks), and Percussion 2 (with various mallets and a motor). The score includes dynamic markings such as mp, p, mf, f, and pp, and performance instructions like 'con sord' and 'rit.'. The first system shows the initial chords and melodic lines for the woodwinds and strings.

lieblich (♩ = 60)

3
4

Musical score for the second 11 bars of 'lieblich'. This section continues the orchestral texture, focusing on the string and woodwind parts. It includes Violin I and II, Viola, Violoncello, and Doublebass. The woodwinds continue with Flute 1, 2, and 3, Oboe, Englishhorn, Bb-Clarinet 1, 2, and 3, Bassclarinet, and Clarinet in Bb. The percussion section includes Marimba, Woodblock, Triangel, Miltelhoch, Tuba, Marimba (hard and soft mallets), Stare Drum, Tom Tom, Percussion 1 (with various mallets and sticks), and Percussion 2 (with various mallets and a motor). The score includes dynamic markings such as mp, p, mf, f, and pp, and performance instructions like 'on the bridge muted', 'col legno battuto', and 'rit.'. The second system shows the continuation of the melodic and harmonic material.

lieblich (♩ = 68)

3/4

Flute 1 piccolo Flute 1 *f* *p*

Flute 2 *f* *p*

Flute 3 *p*

Oboe 1 *f*

Oboe 2 *f*

Oboe 3 Engl. Hr. *f* *pp* *f* *mp < mf*

Bb-Clarinet 1 *f > p* *mp < mf*

Bb-Clarinet 2 *f > p* *mp < mf*

Bb-Clarinet 3 *f > p*

Alt-Sax. 1 *p* *mf* *p*

Alt-Sax. 2 *p* *mf* *p*

Bassoon 1-3 *p* *mf* *ff* *p*

Horn in F 1.2.3. *f* *ppp* *mf* *f*

Horn in F 4.5.6. *f* *ppp* *f* *f*

Bb-Trumpet 1 *f* *con sord* *f* *p*

Tenor-Trombone 1 *p* *ppp*

Tenor-Trombone 2 *f >* *ppp*

Bass-Trombone *f >*

Tuba *ppp*

Percussion 1 Timpani Marimba soft mallets *f* *mf* *p* *f*

Percussion 2 Tom Tom soft mallets *f* *mf* *p* *f*

Xylophone hard mallets (wood) *f* *mf* *p* *f*

Harp 1 *ff* *f* *mf* *p* *f*

Harp 2 *ff* *f* *mf* *p* *f*

lieblich (♩ = 68)

3/4

Violin 1 *ff* *f* *mf* *f* *Solo* *expressive*

Violin 2 *ff* *f* *mf* *f* *Solo* *expressive*

Viola *f > p* *pizz.* *p* *arco* *expressive* *mf* *Solo*

Violoncello *f* *pizz.* *arco* *expressive* *mf* *Solo*

Doublebass *p* *tutti* *pizz.* *mf* *pizz.* *f*

lieblich (♩ = 75)

3/4

Flute 1 *p* *f* *>*

Flute 2 *p* *f* *>*

Flute 3 *p*

Oboe 1 *pp* *f*

Oboe 2 *f*

Oboe 3 English Horn in F *f*

Bb-Clarinet 1 *p* *f*

Bb-Clarinet 2 *p* *f*

Bb-Clarinet 3 *p* *f* *a2*

Alt-Sax. 1,2. *p* *f*

Bassoon 1 *p* *mp*

Bassoon 2 *p* *mp*

Bassoon 3 *mf* *mp*

Horn in F 1,2,3. *pp* *p* *f* *a3*

Horn in F 4,5,6. *p* *f* *a3*

Bb-Trumpet 1 *f* *con sord* *mp* *f* *rit.*

Bb-Trumpet 2 *mf* *con sord* *f* *rit.*

Bb-Trumpet 3 *mf* *con sord* *f* *rit.*

Trb. 1 *p*

Trb. 2 *p*

B.Trb. *p*

Tuba *p*

Perc. 2 Woodblock hand mallets (wood) *p*

Harp 1 *f*

Harp 2 *f*

lieblich (♩ = 75)

3/4

Violin I *pizz.* *mf* *f* *rit.* *p*

Violin II *pizz.* *mf* *f* *rit.* *p*

Viola *mf* *pizz.* *f* *rit.* *p*

Violoncello *f* *mf* *f* *rit.* *p*

Doublebass *f* *mf* *f* *rit.* *mf = f*