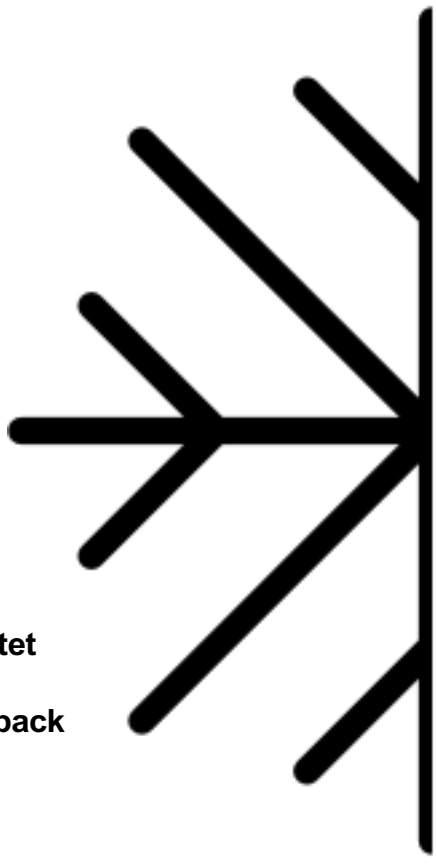
Jan Flessel

FROST

(2018.08 for Magenta Brass)



for

Brass-Quintet

Audio-Playback

Video

Instrumentation

Trumpet in C (Harmon Mute, Cup Mute)

Trumpet in Bb (Plunger, Straight Mute)

French Horn Bb/F (Straight Mute)

Tuba

Explanations

harmon mute, *plunger* and *stopped* actions are always to be played in linear transition from open(o) to closed(+) and vice versa.

Technical Setup

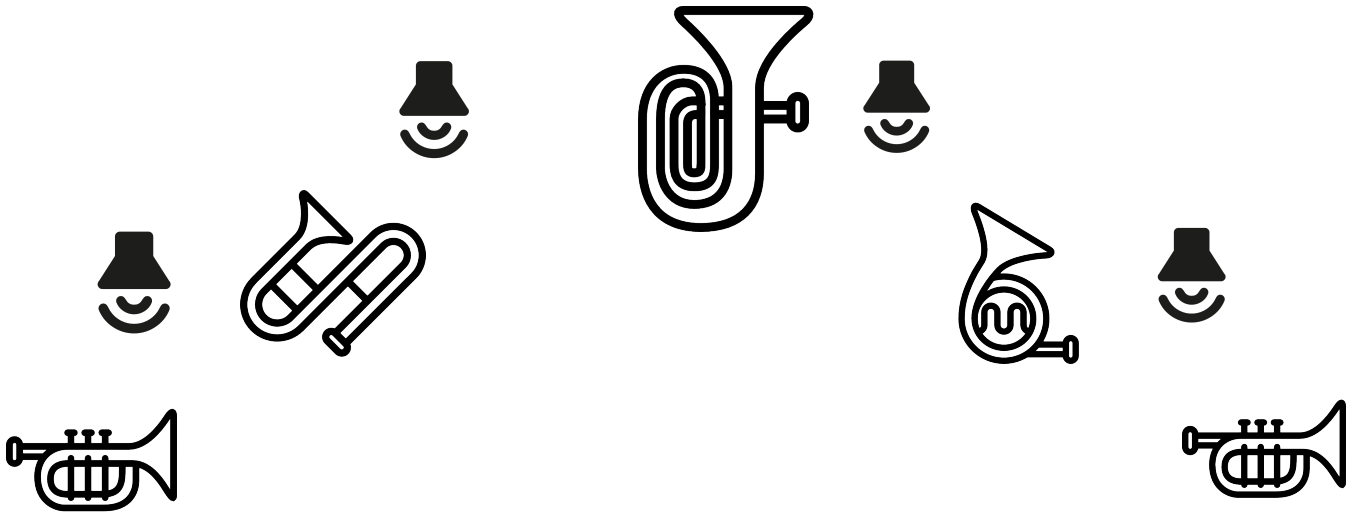
4 Louspeakers	Placed between the musicians (**Stereo** option is possible)
1 Projector	Projection as big as possible behind the musicians, ideally so that the projection is slightly bigger than the musicians on the stage
Playback	Instrumentalists play with a click. Project runs in www.Reaper.fm (both audio and video)

Video Production

The Idea is that each Brass-Quintet can create their very own Version of Frost. The Score gives a hint in form of a little screenplay in the score of what to shoot in the video. The location, time and exectution of the shots will vary. The film can be shot on any video capable device including mobil devices.

E-Voices
The E-Voices are another layer which have to be prerecorded from the individual brass-quintets.

If you want the composers help, which is highly encouraged please contact me on more@janflessel.com

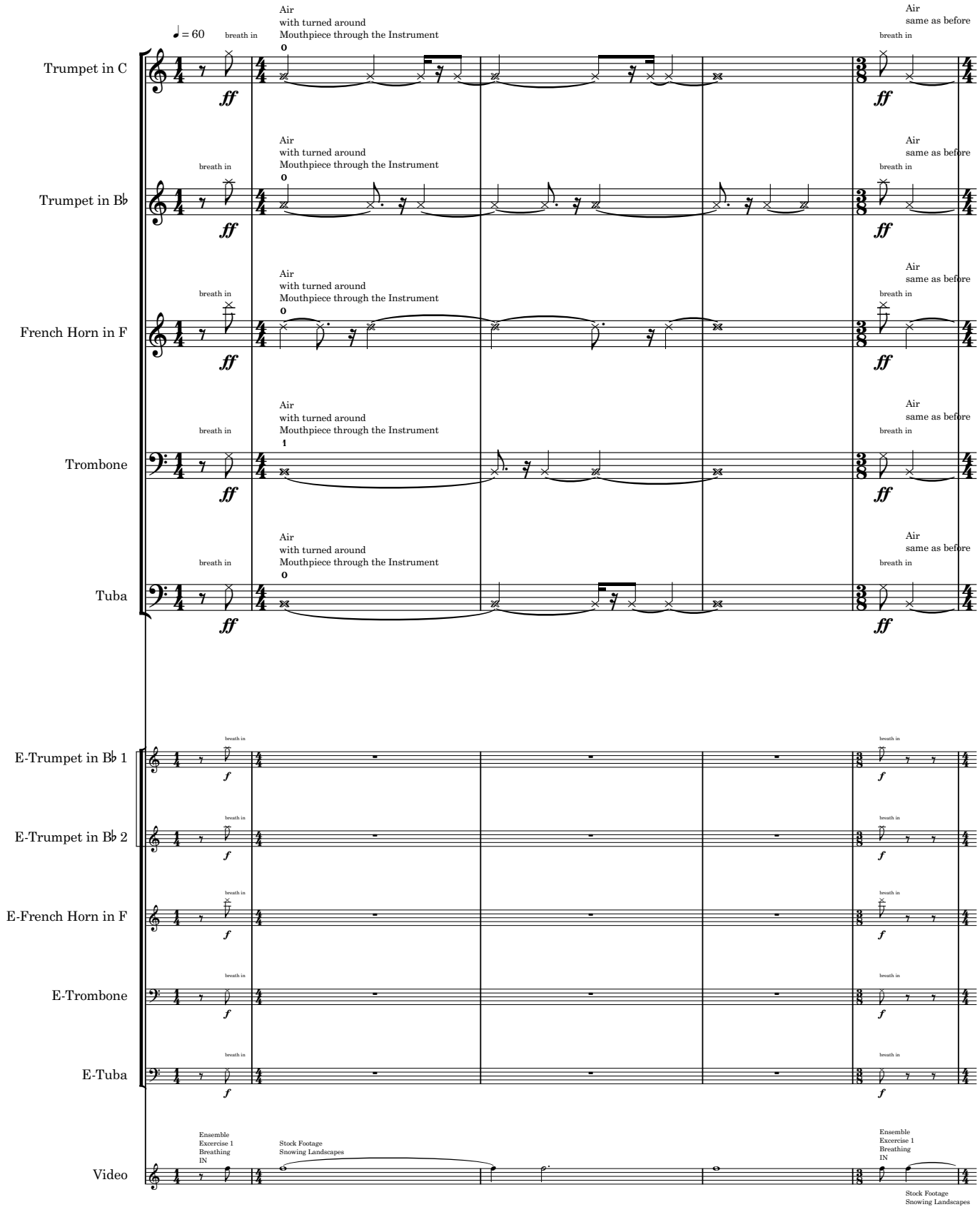


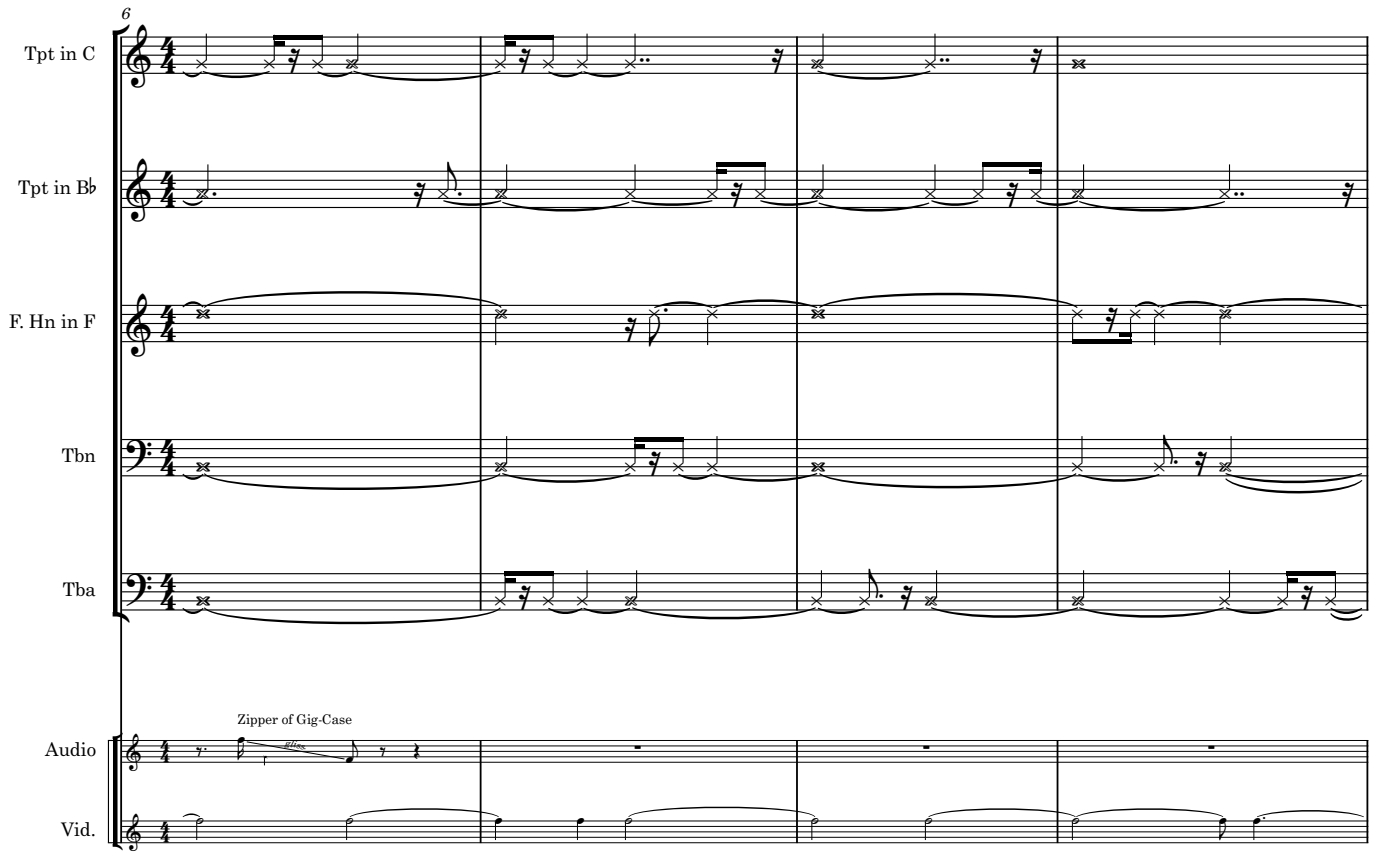
1 **2**

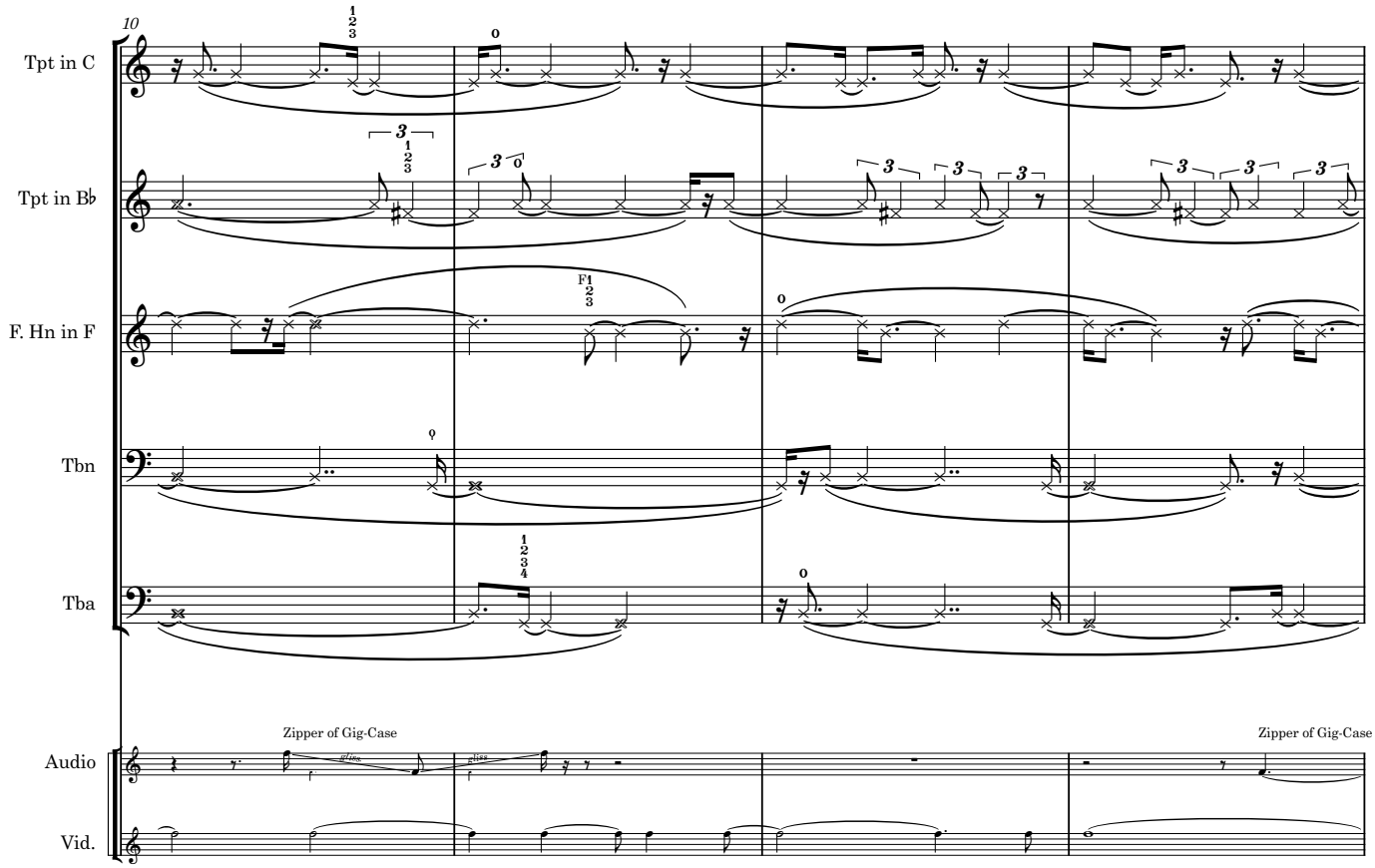
Premiere 2018.08.04 by Magenta-Brass

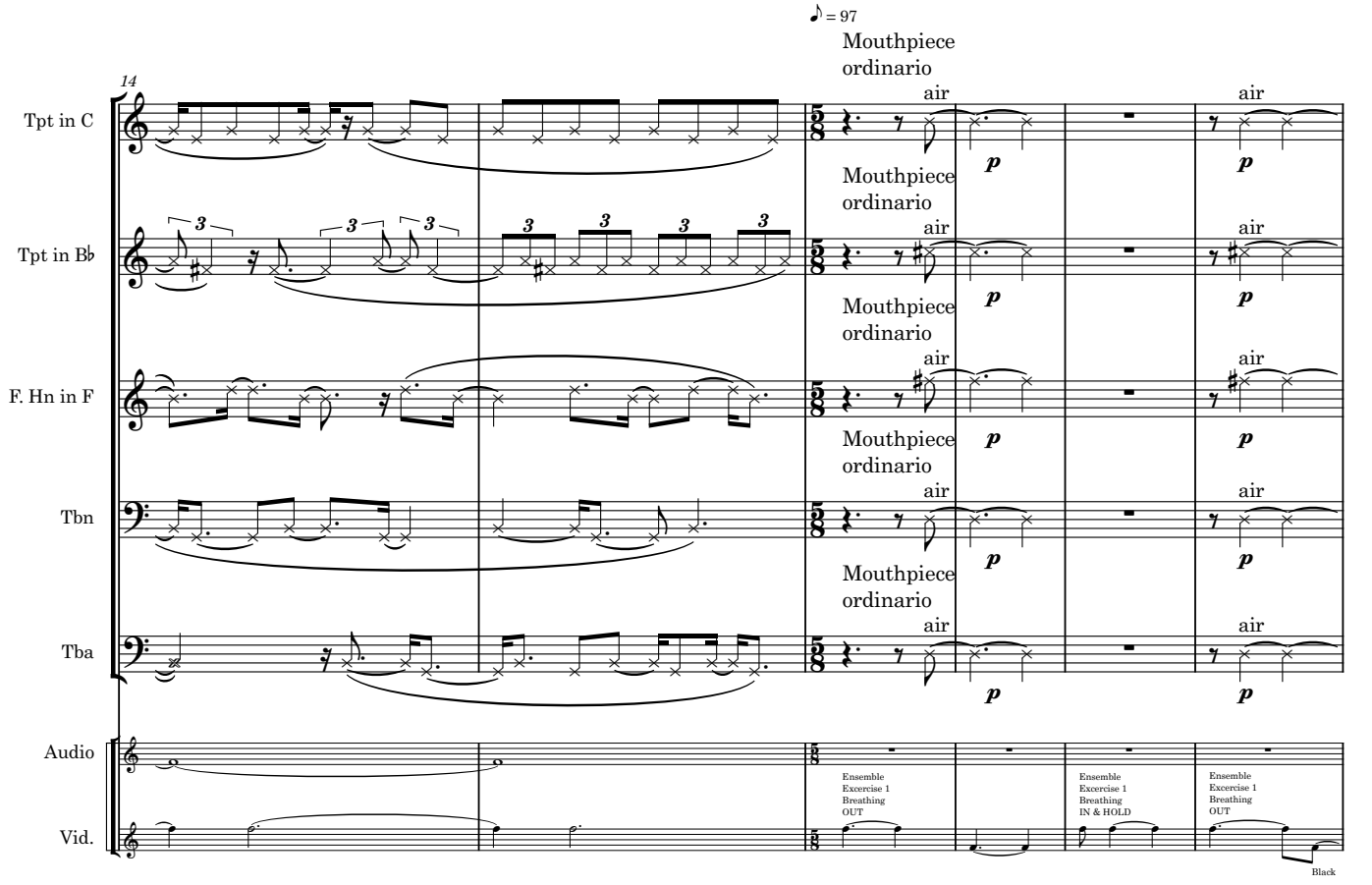
Version 2018.08 for Magenta-Brass

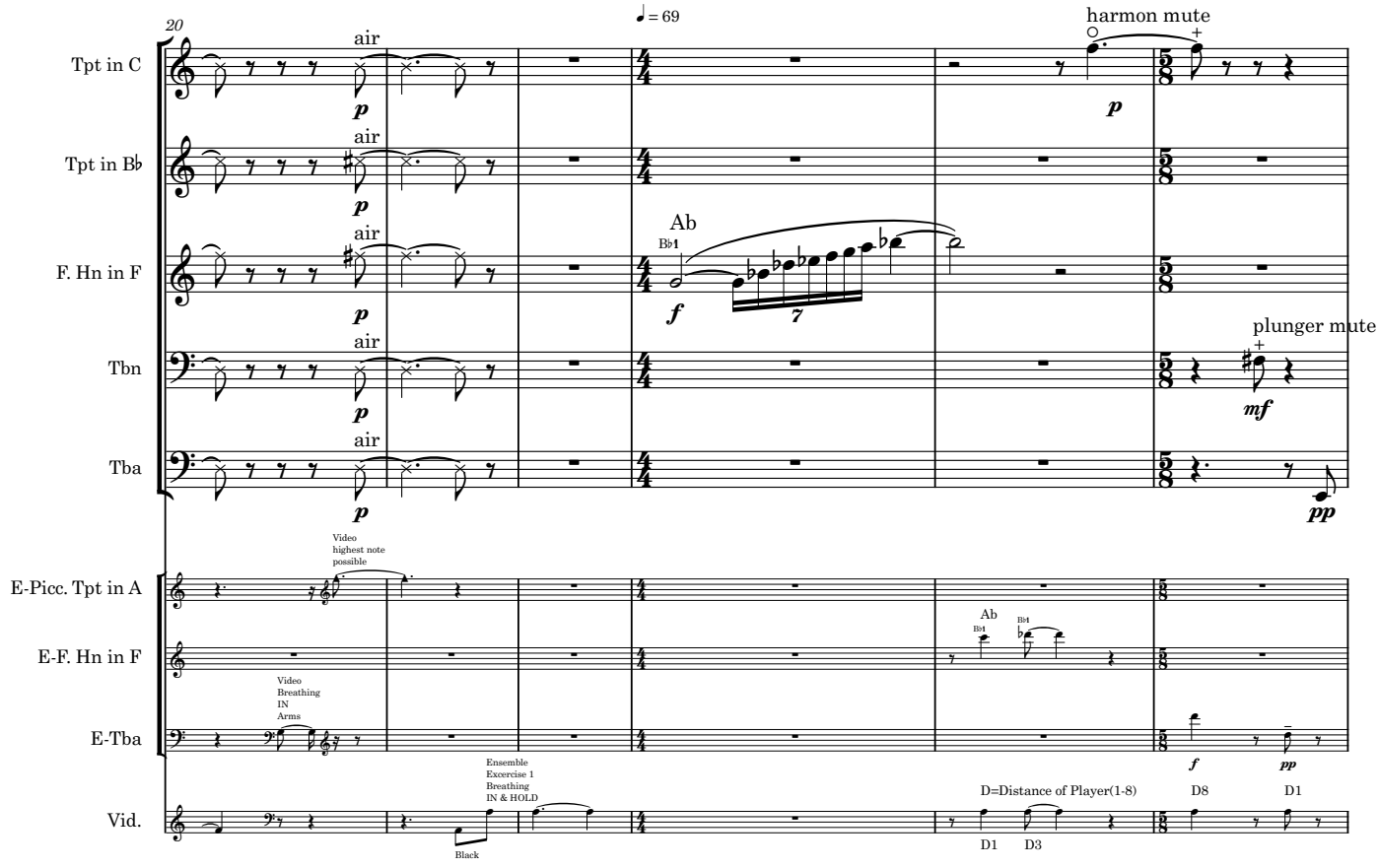
Jan Flessel

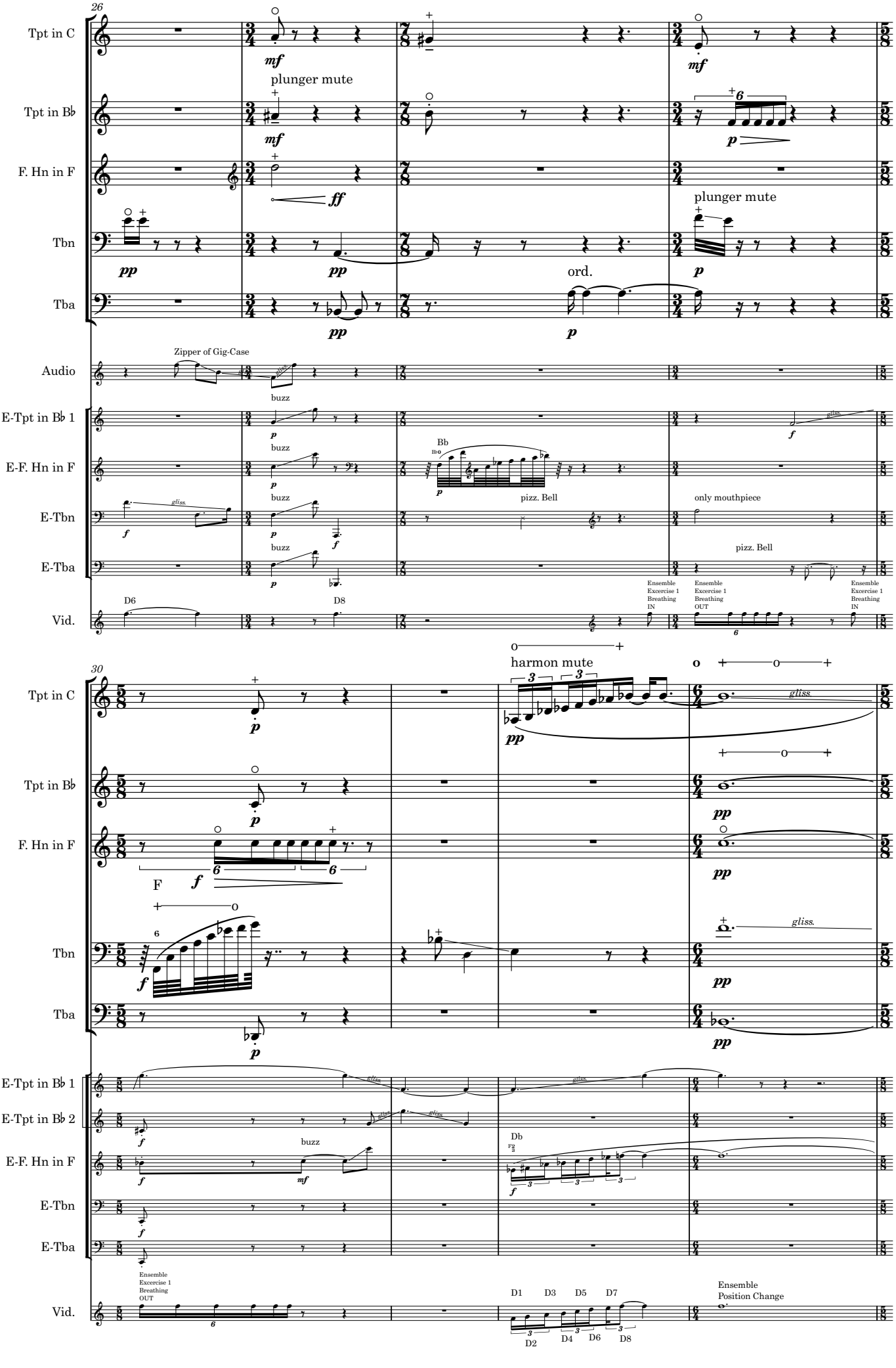


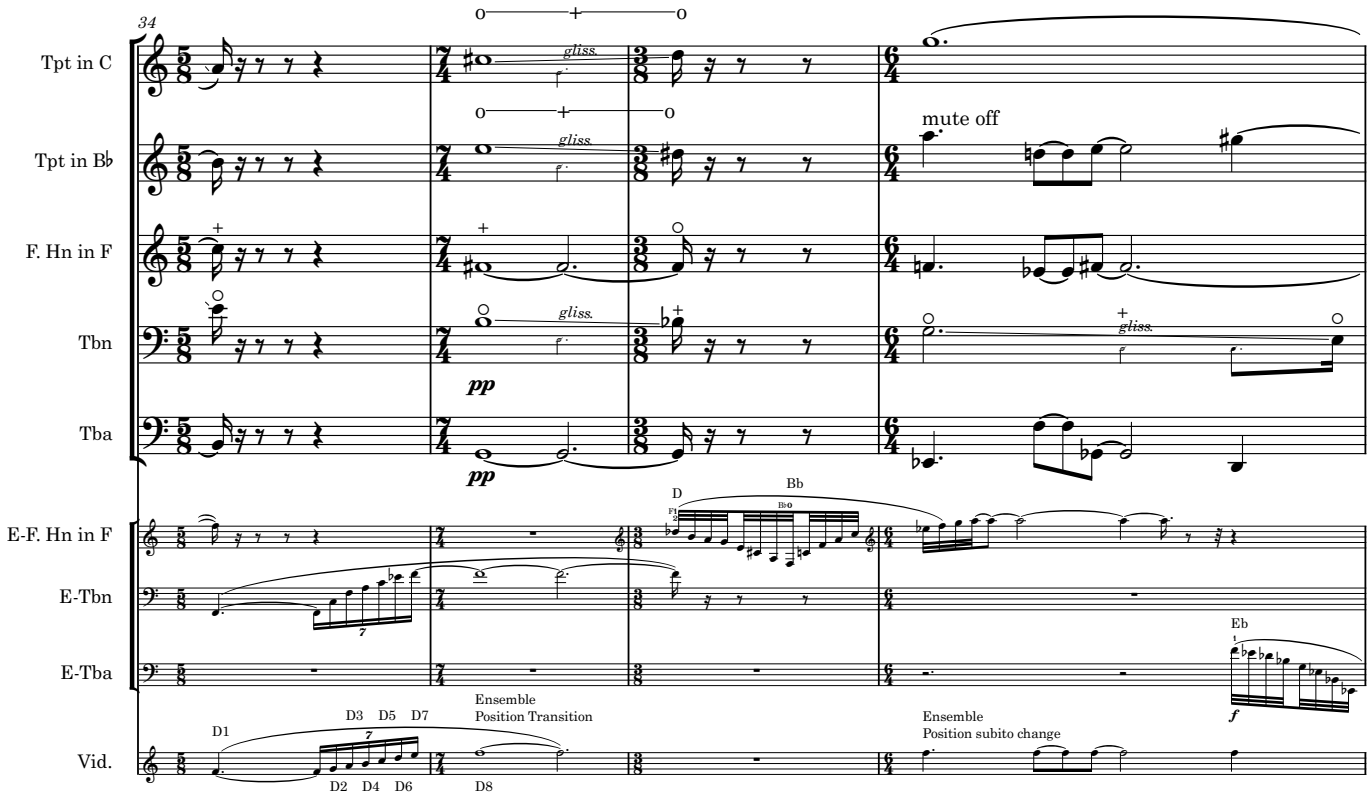

6
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
Zipper of Gig-Case
Audio
Vid.

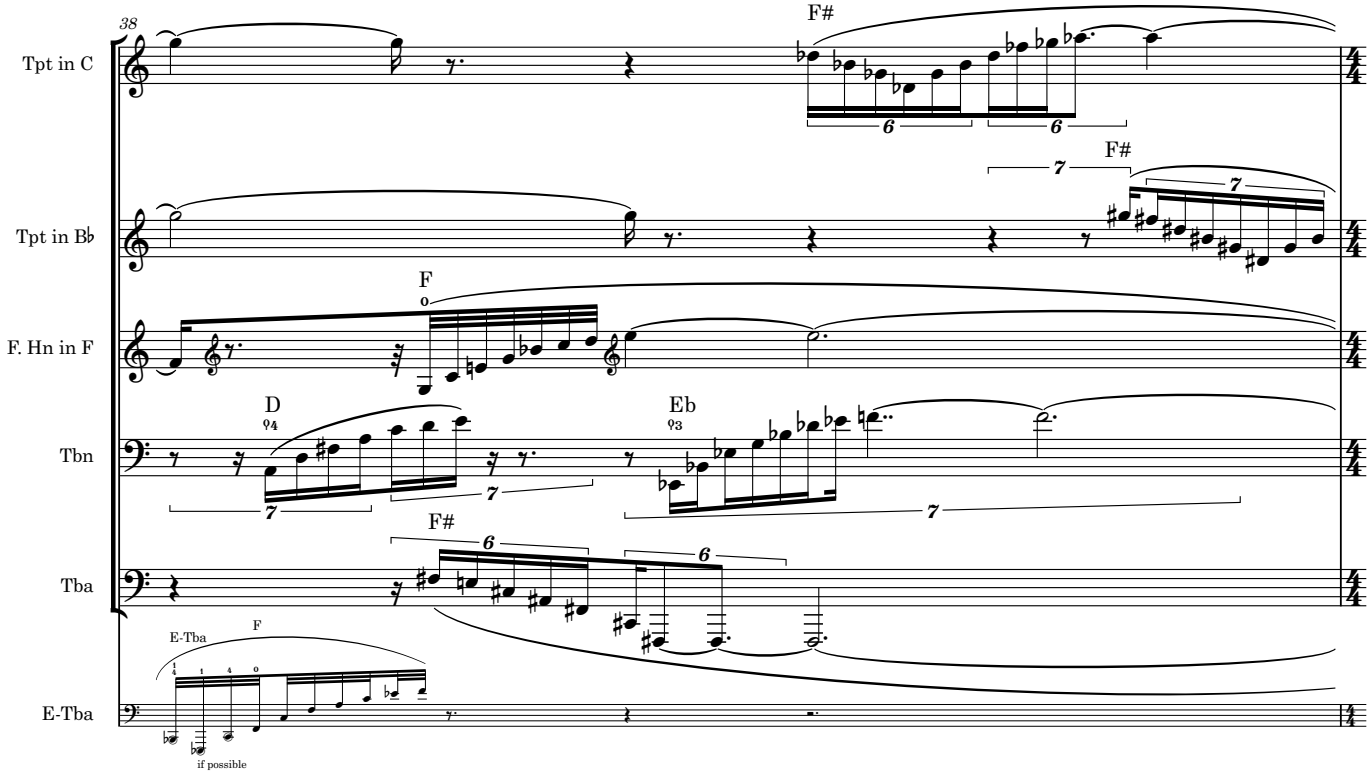

10
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
Zipper of Gig-Case
Zipper of Gig-Case
Audio
Vid.

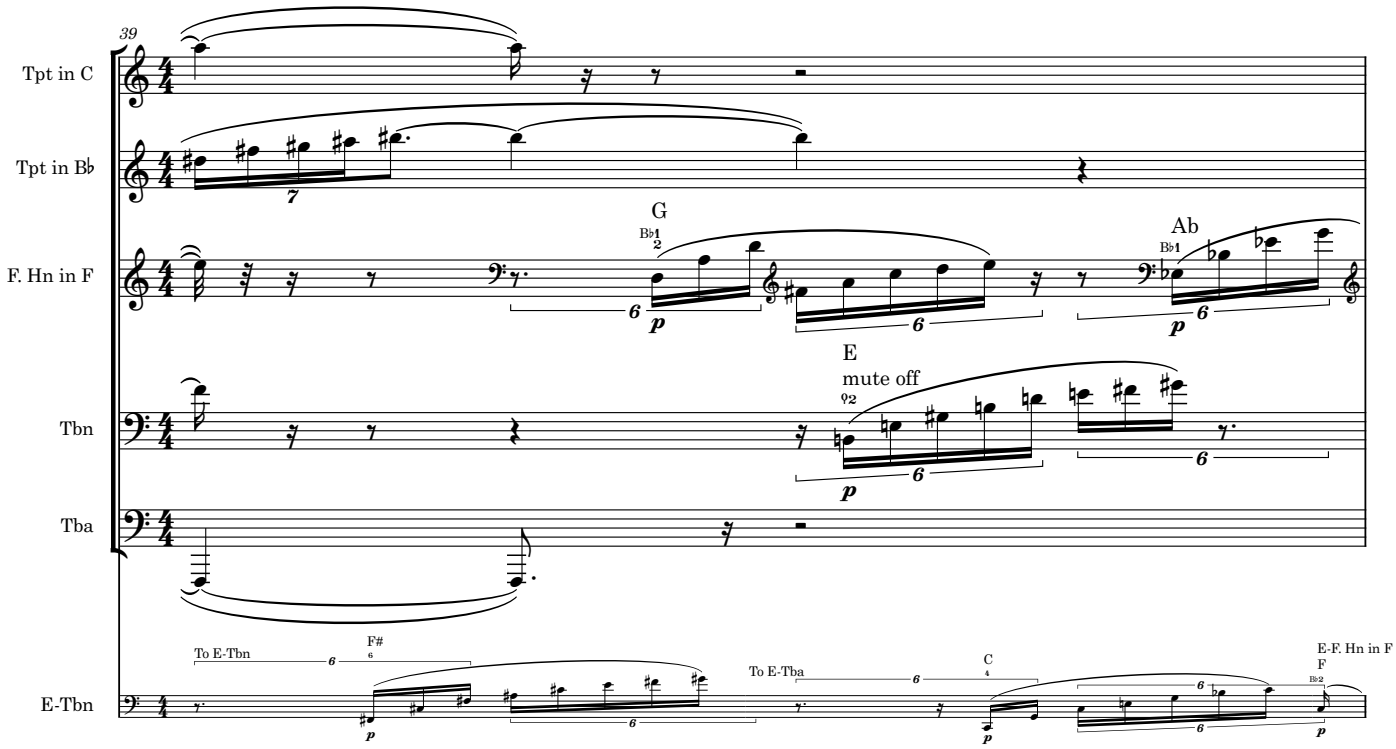

14
♪ = 97
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
Audio
Vid.
Mouthpiece ordinario
air
p
Ensemble Excercise 1 Breathing OUT
Ensemble Excercise 1 Breathing IN & HOLD
Ensemble Excercise 1 Breathing OUT
Black

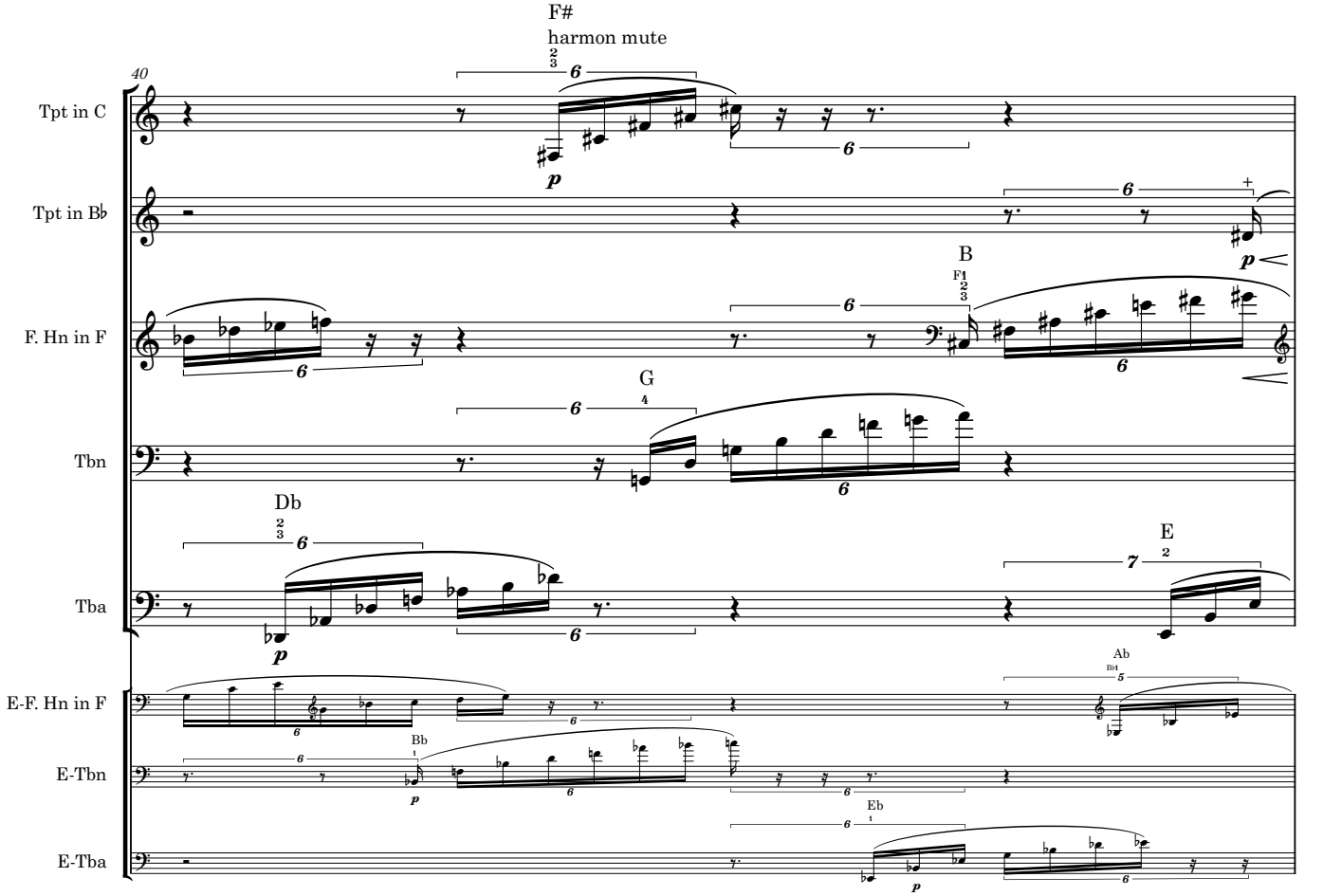

20
♩ = 69
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-Picc. Tpt in A
E-F. Hn in F
E-Tba
Vid.
air
p
Ab
B♭1
f
harmon mute
plunger mute
mf
pp
Video highest note possible
Video Breathing IN Arms
Ensemble Excercise 1 Breathing IN & HOLD
Black
D=Distance of Player(1-8)
D1
D3
D8
D1

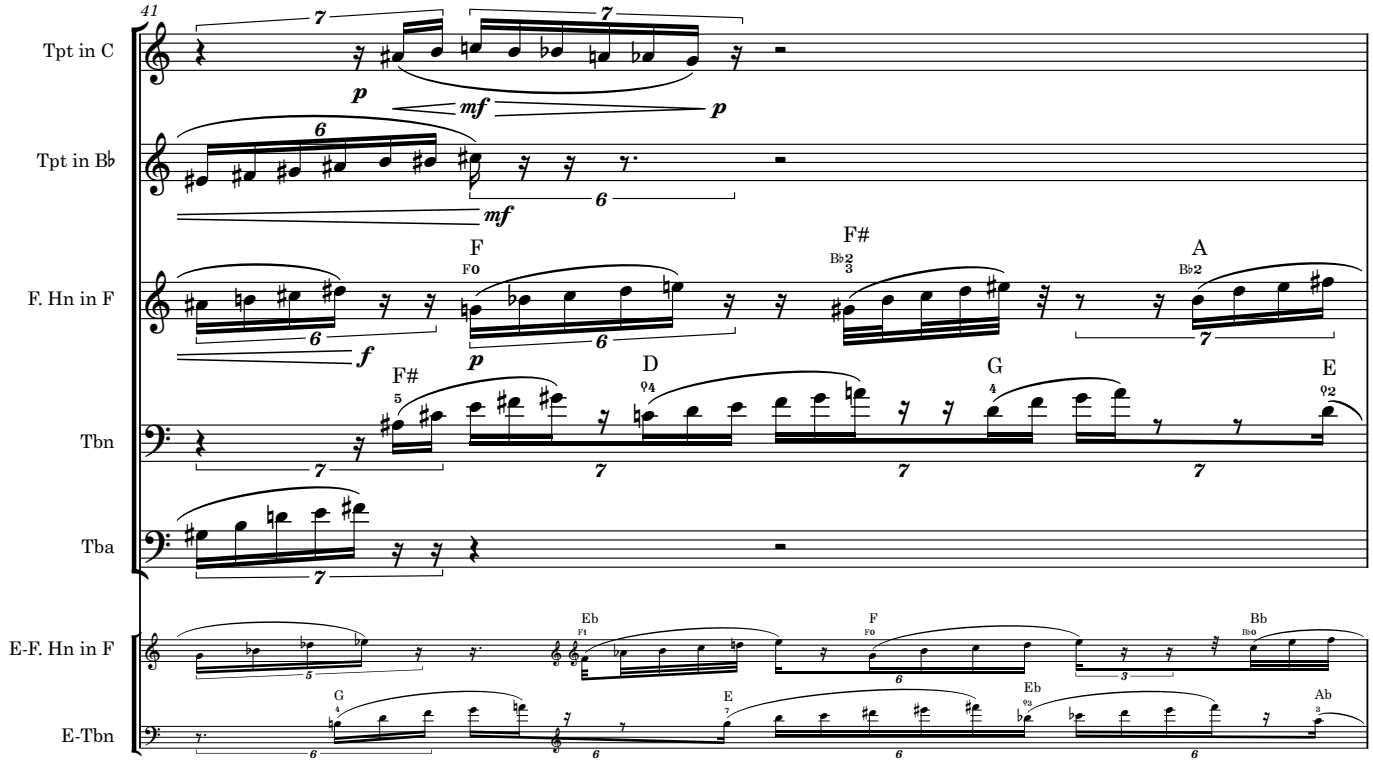

26
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
Audio
E-Tpt in B♭ 1
E-F. Hn in F
E-Tbn
E-Tba
Vid.
mf
plunger mute
ff
pp
p
ord.
Zipper of Gig-Case
buzz
gliss.
Bb
pizz. Bell
only mouthpiece
D6
D8
Ensemble Excercise 1 Breathing IN
Ensemble Excercise 1 Breathing OUT
30
harmon mute
F
Db
D1
D3
D5
D7
D2
D4
D6
D8
Ensemble Position Change

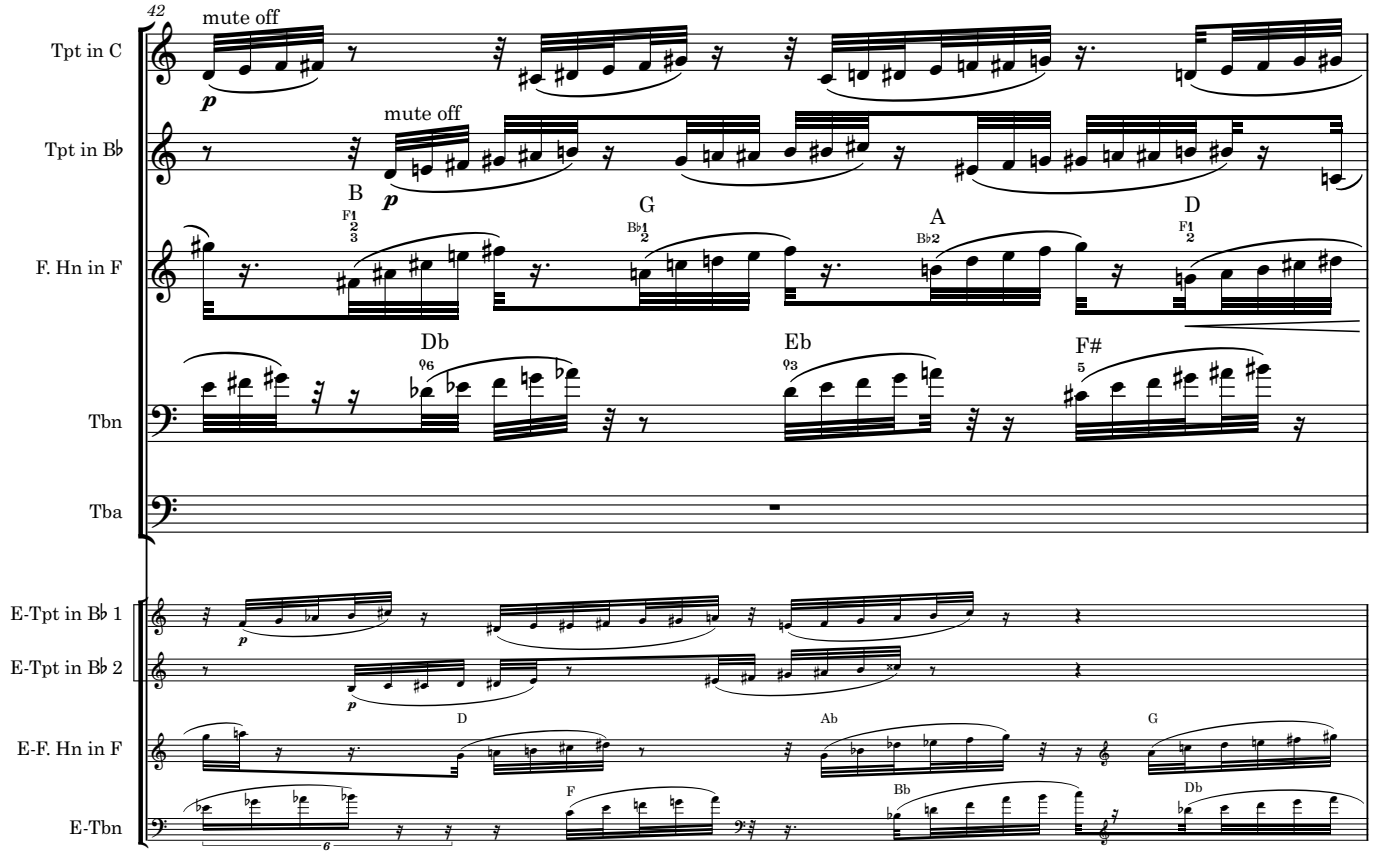

34
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-F. Hn in F
E-Tbn
E-Tba
Vid.
gliss.
pp
mute off
D
Bb
Eb
f
Ensemble
Position Transition
Ensemble
Position subito change
D1
D2
D3
D4
D5
D6
D7
D8

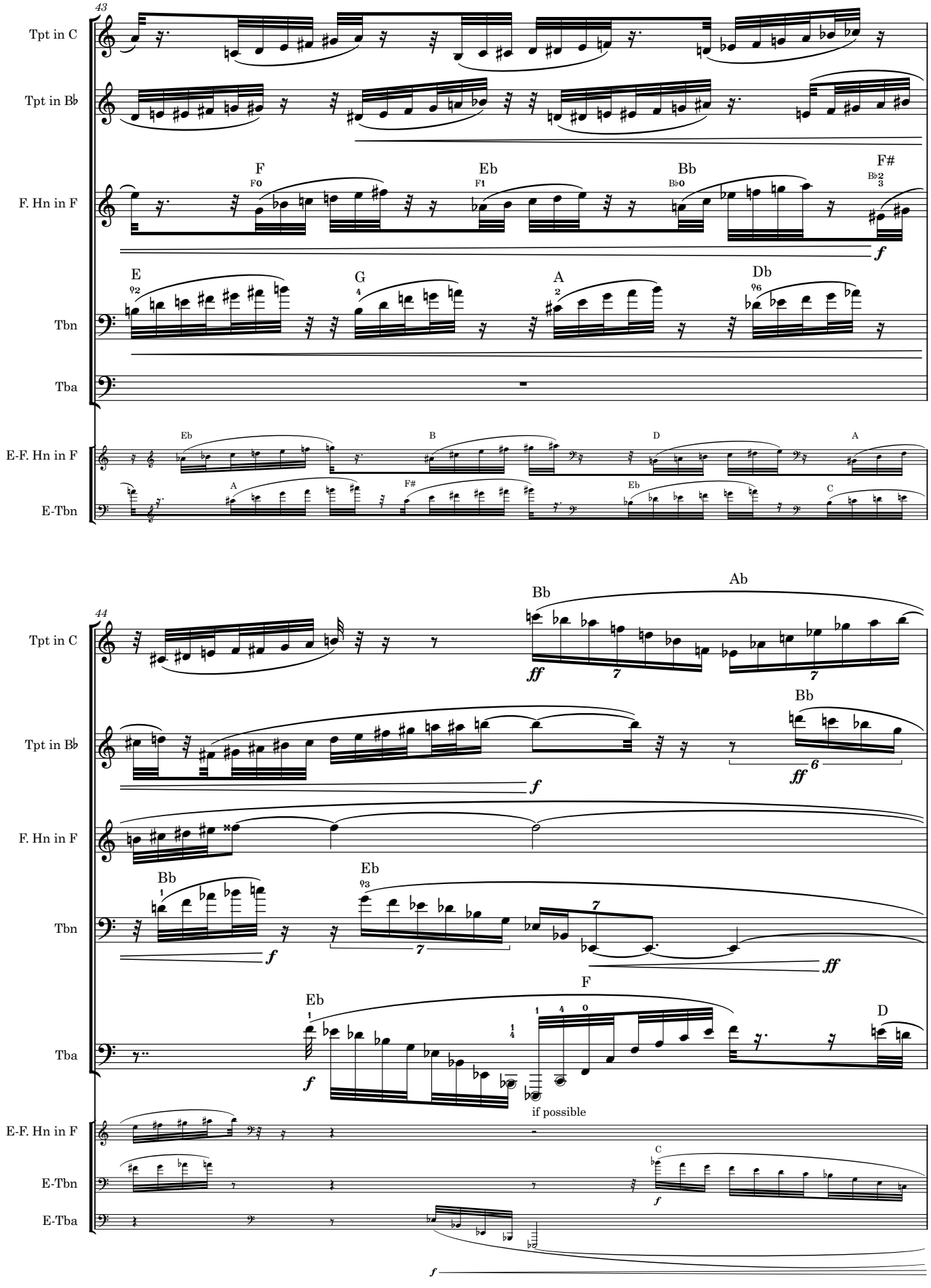

38
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-Tba
F#
F
D
Eb
E-Tba
if possible

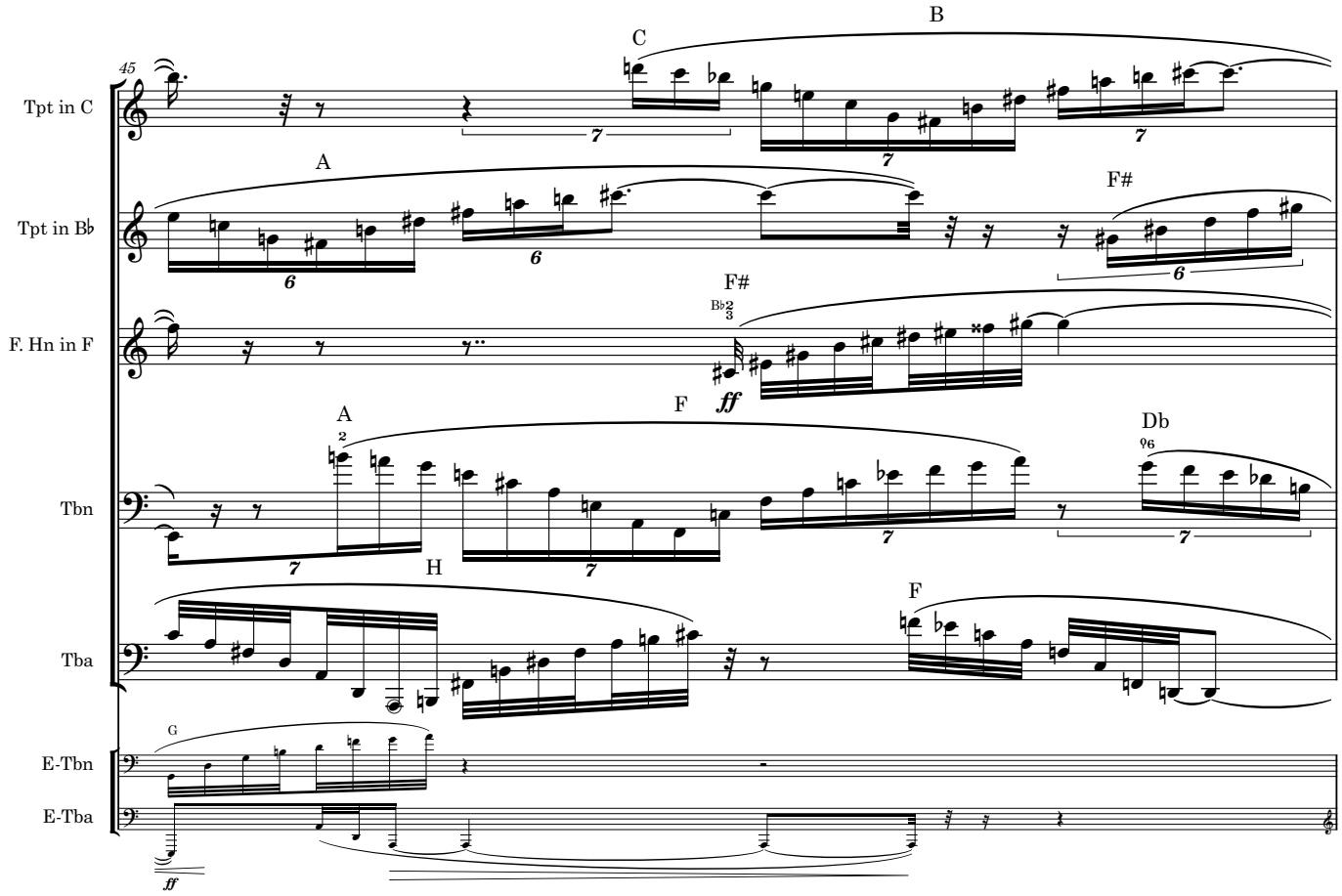

39
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-Tbn
G
Ab
E
mute off
To E-Tbn
F#
To E-Tba
C
E-F. Hn in F
F

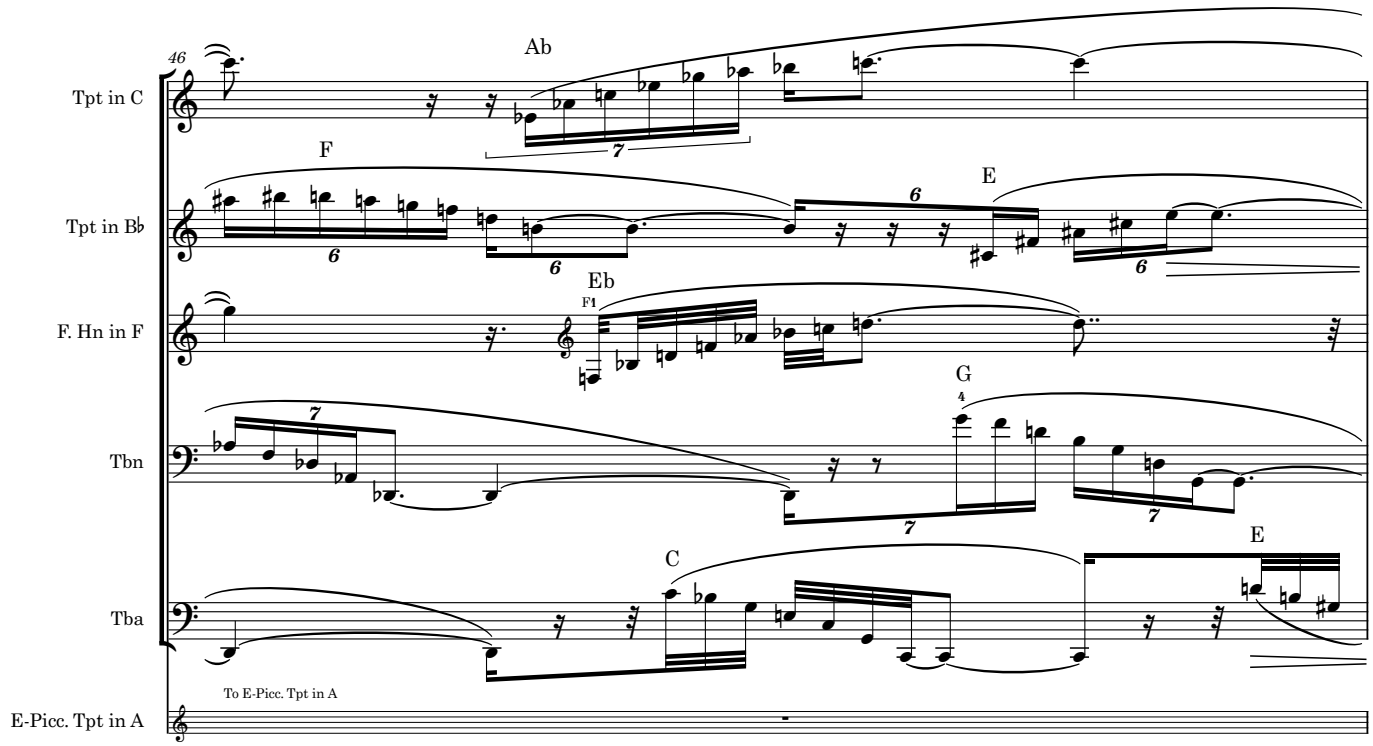

40
F#
harmon mute
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-F. Hn in F
E-Tbn
E-Tba
B
G
Db
E
Ab
Bb
Eb

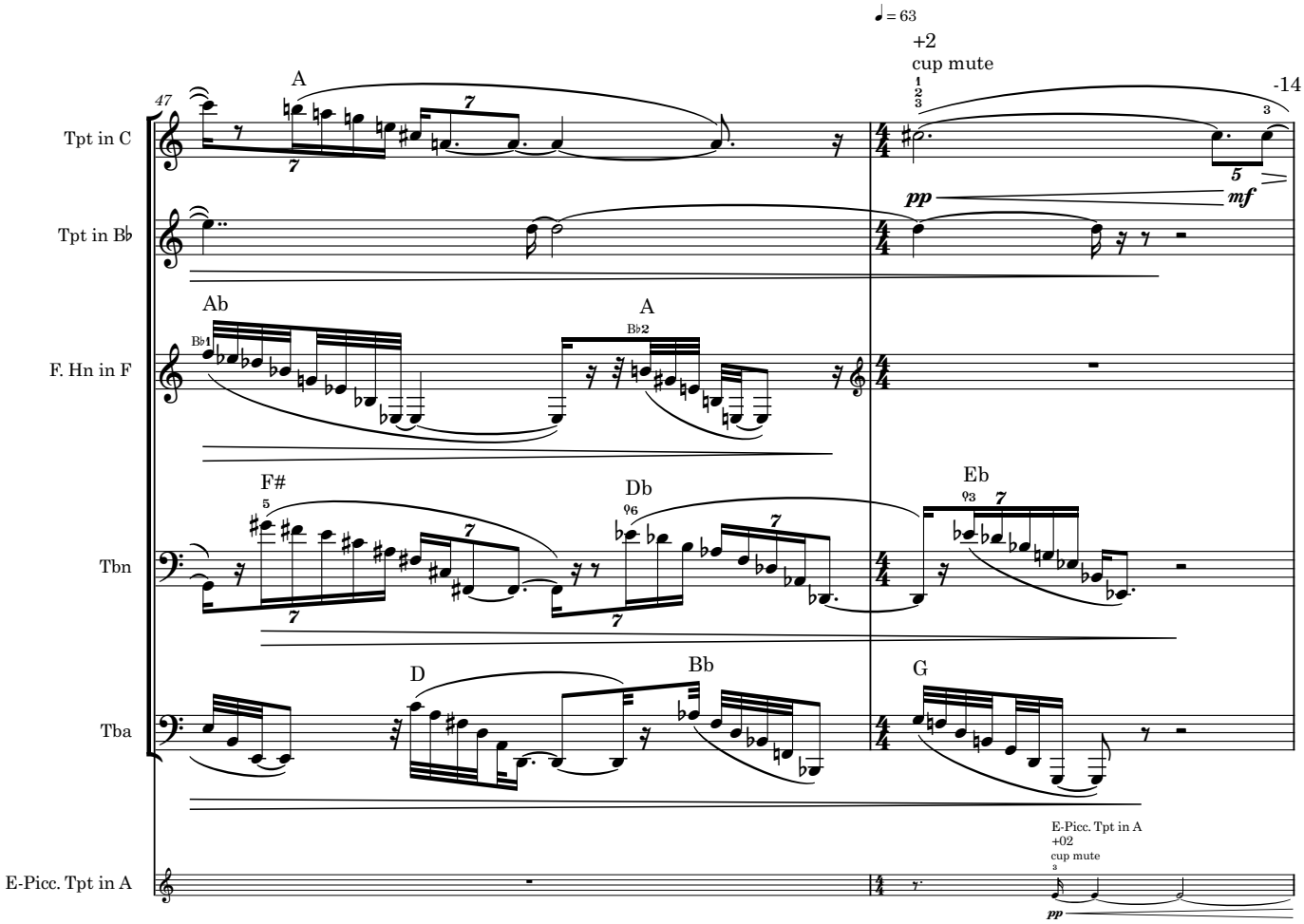

41
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-F. Hn in F
E-Tbn
F
F#
A
D
G
E
Eb
Bb
Ab

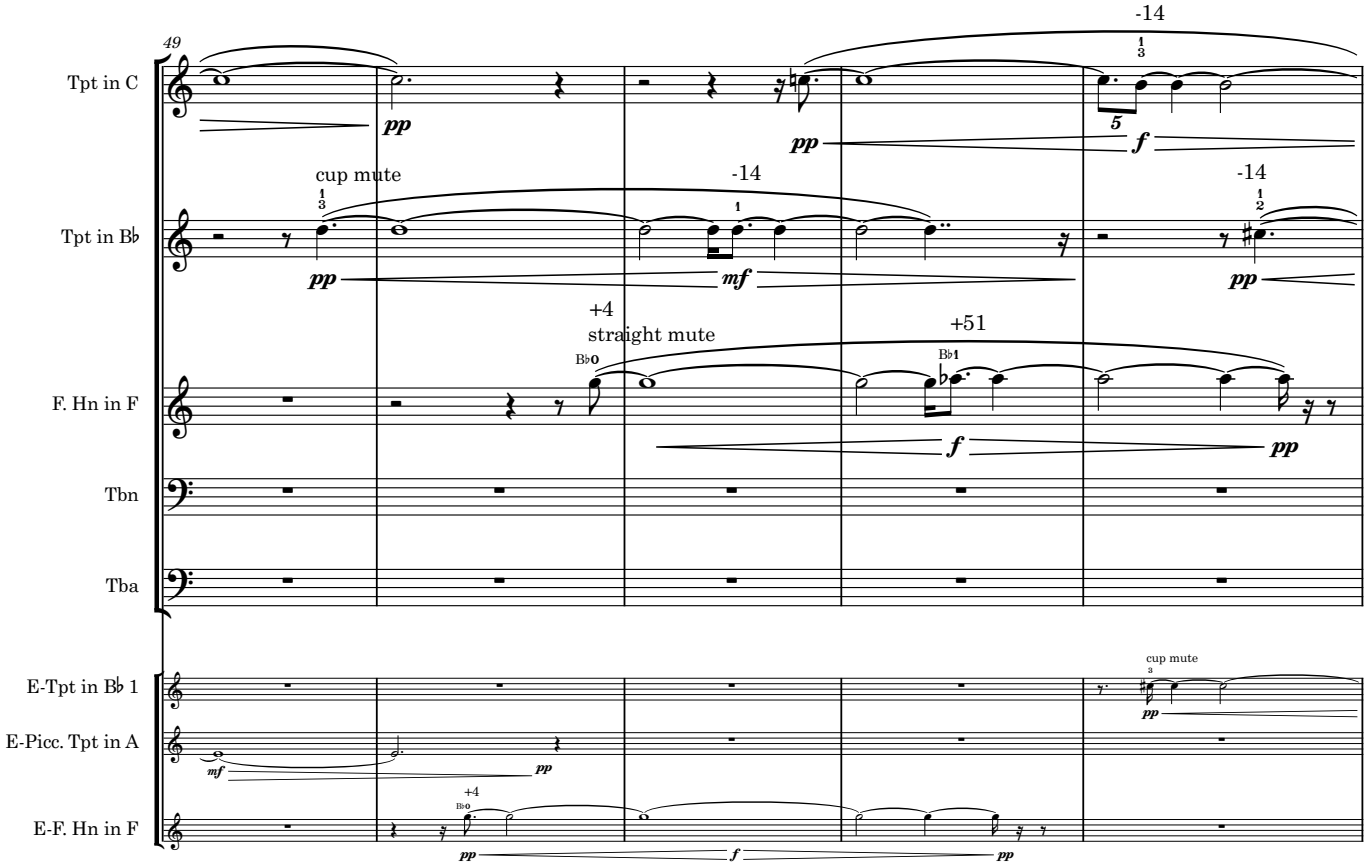

42
mute off
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-Tpt in B♭ 1
E-Tpt in B♭ 2
E-F. Hn in F
E-Tbn
B
G
A
D
Db
Eb
F#
F
Ab
Bb

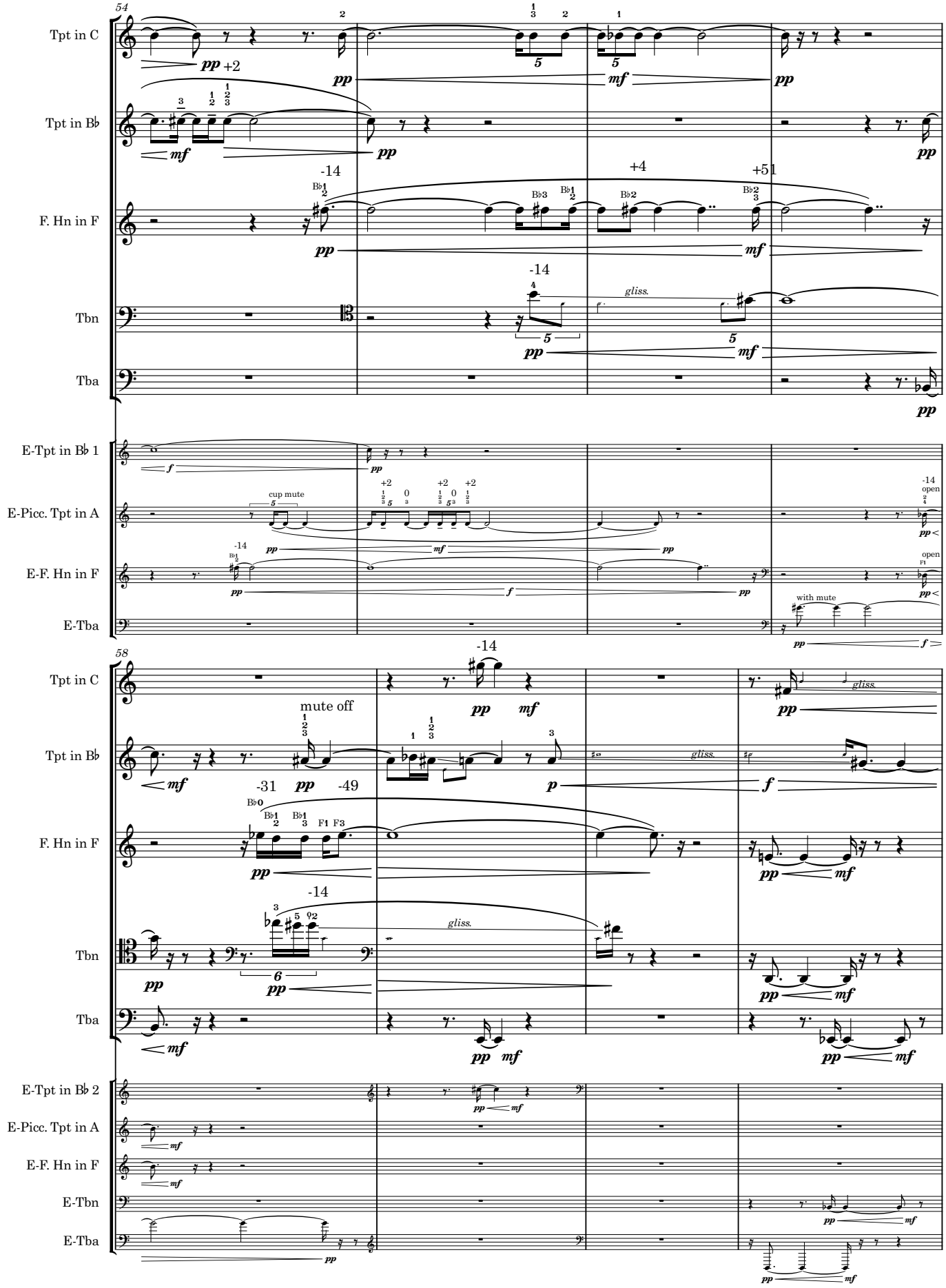

43
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-F. Hn in F
E-Tbn
F
Eb
Bb
F#
E
G
A
Db
Eb
B
D
A
A
F#
Eb
C
44
Ab
Bb
Eb
F
D
if possible
ff
f

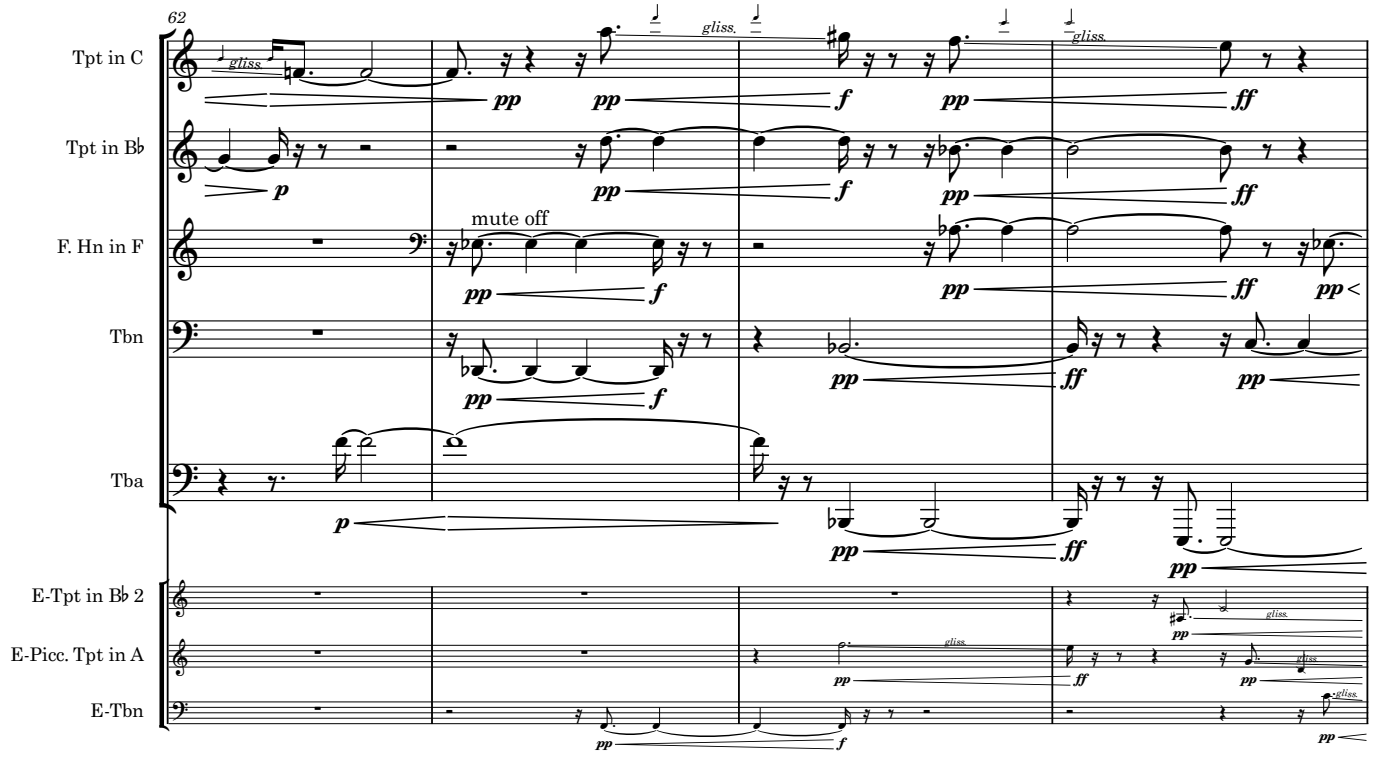

45
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-Tbn
E-Tba
C
B
A
F#
F#
A
F
Db
H
F
G
ff

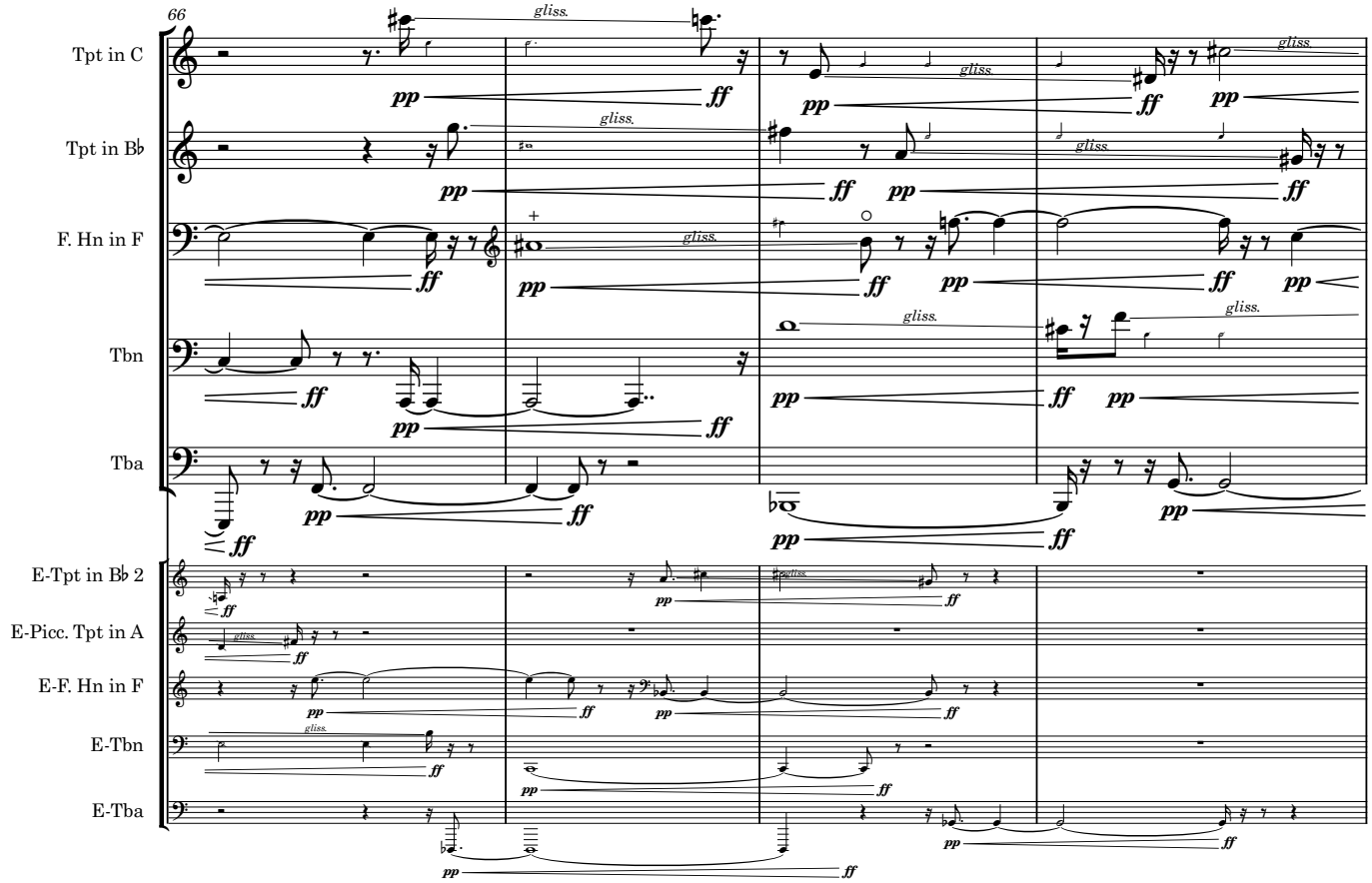

46
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-Picc. Tpt in A
Ab
F
E
Eb
G
C
E
To E-Picc. Tpt in A

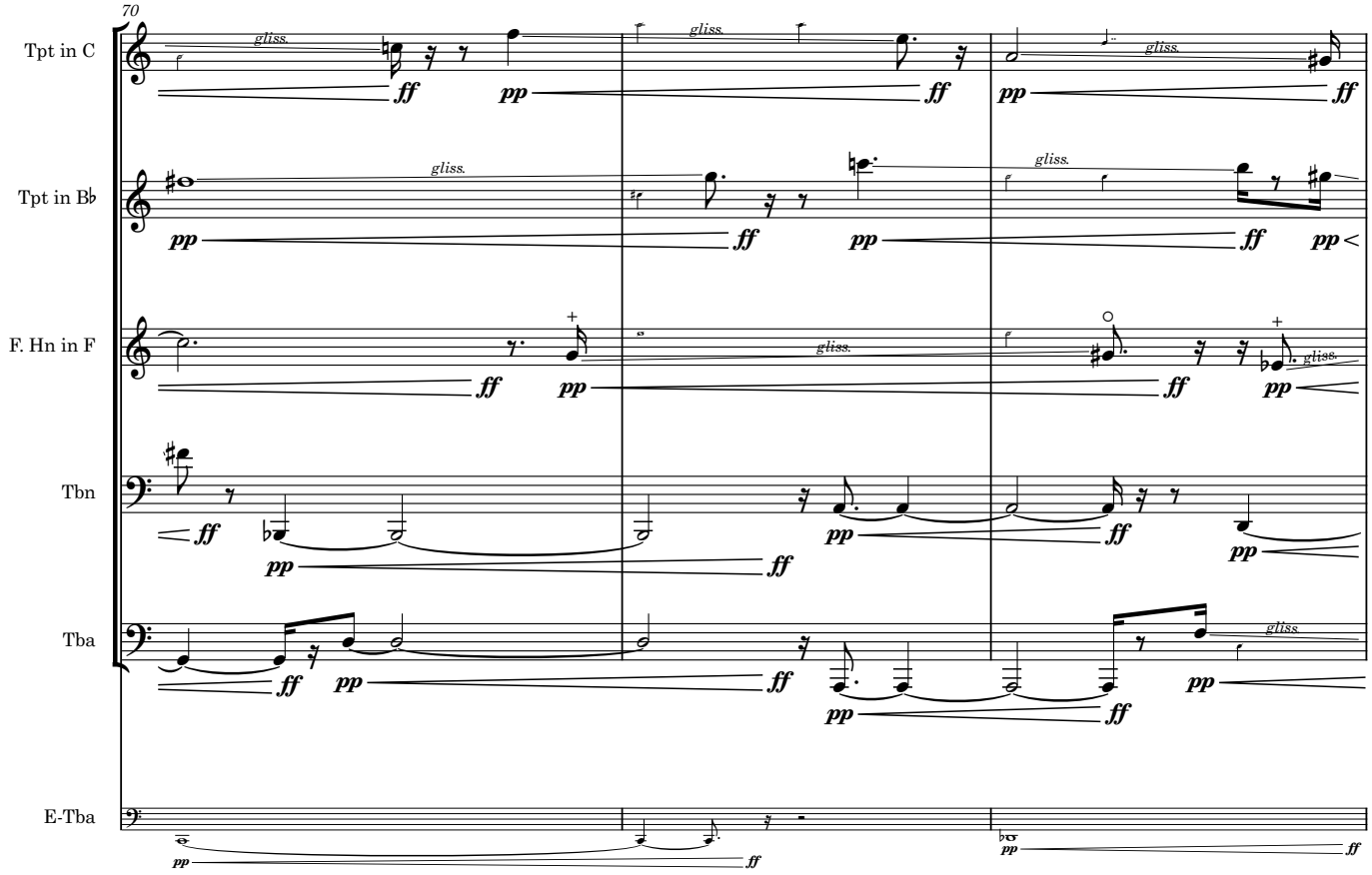

♩= 63
47
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-Picc. Tpt in A
A
+2
cup mute
-14
pp
mf
Ab
A
F#
Db
Eb
D
Bb
G
E-Picc. Tpt in A
+02
cup mute
pp

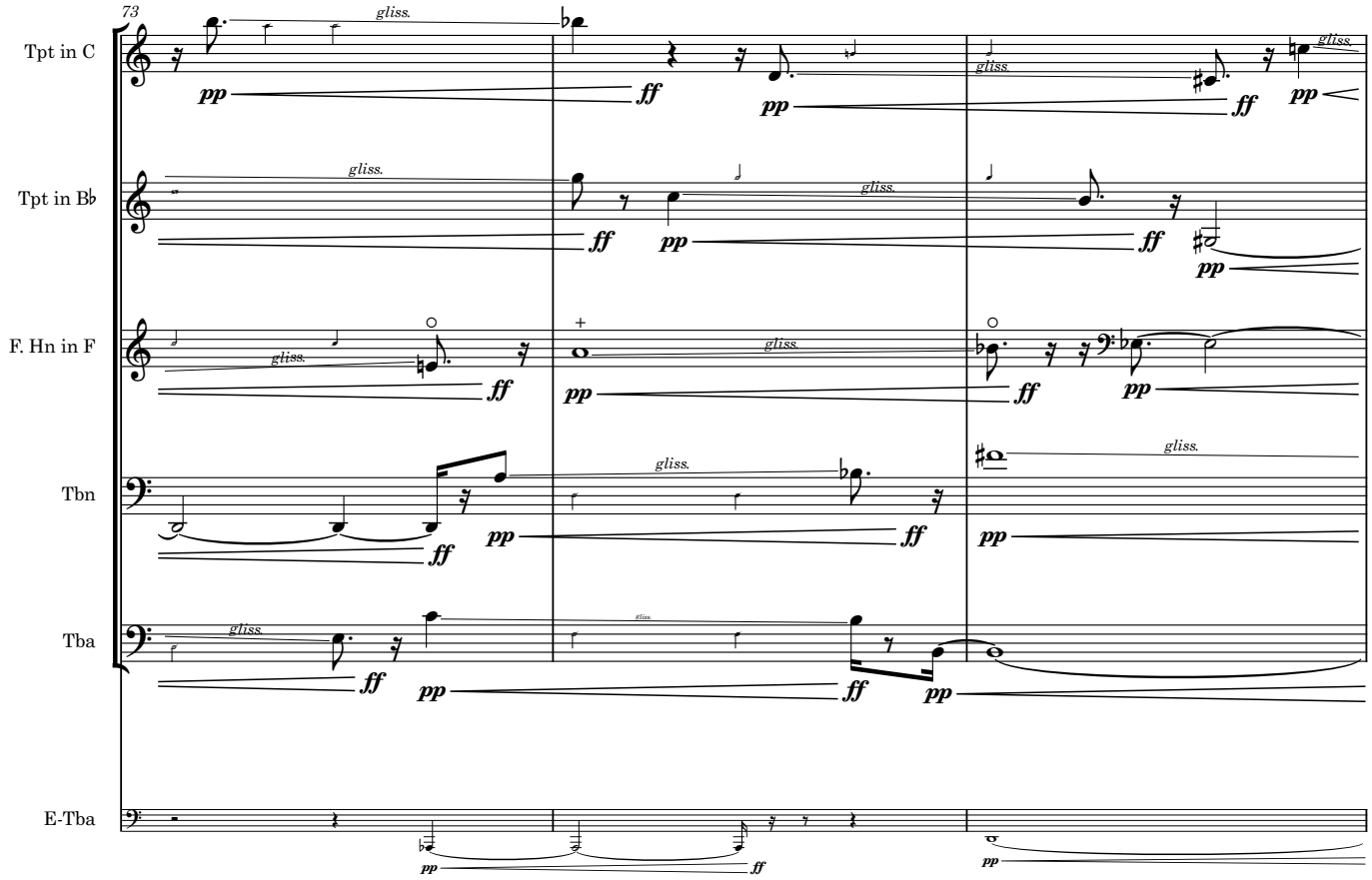

49
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-Tpt in B♭ 1
E-Picc. Tpt in A
E-F. Hn in F
-14
pp
f
cup mute
-14
-14
mf
+4
straight mute
+51
cup mute

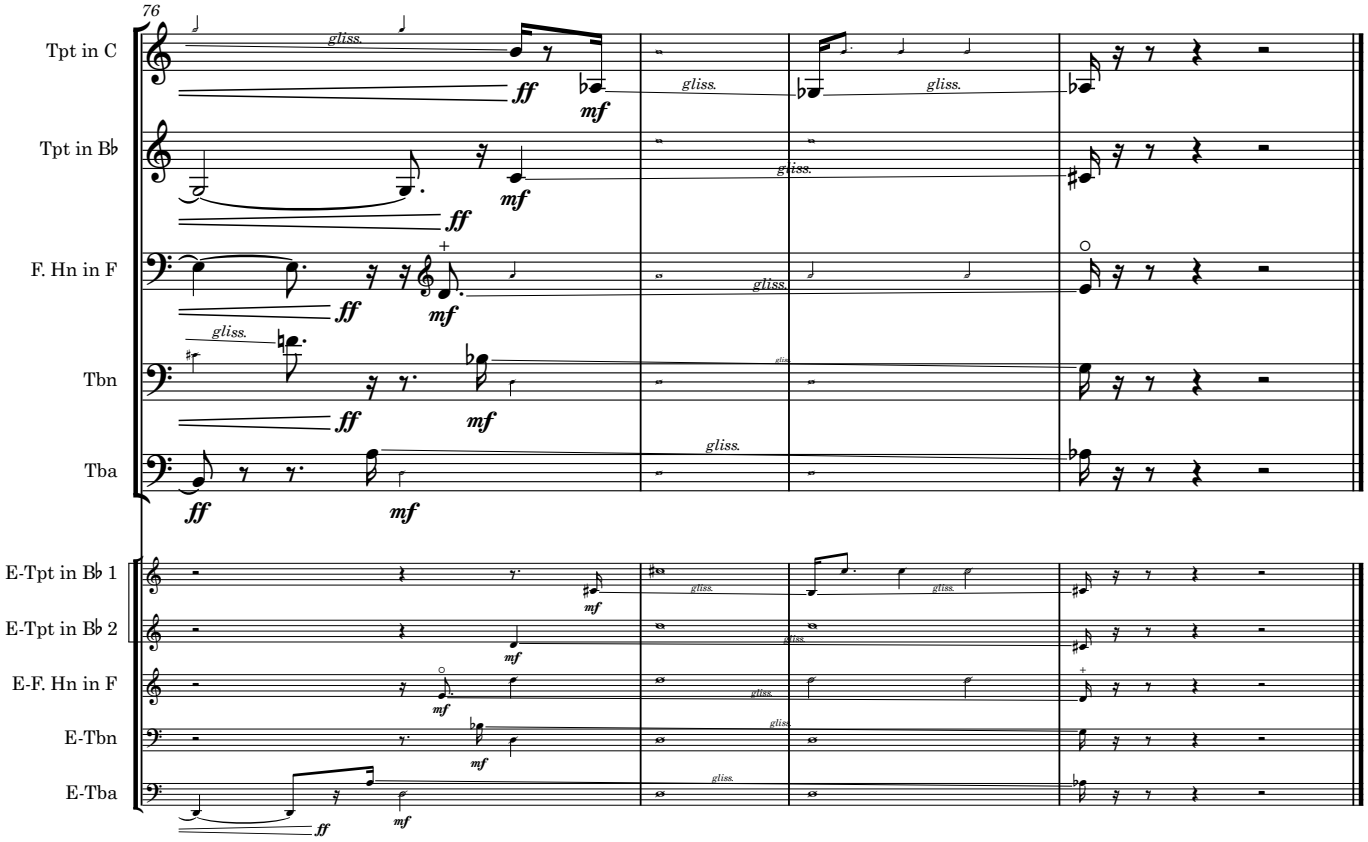

54
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-Tpt in B♭ 1
E-Picc. Tpt in A
E-F. Hn in F
E-Tba
cup mute
with mute
open
58
mute off
gliss.
E-Tpt in B♭ 2
E-Tbn


62
Tpt in C
Tpt in B♭
F. Hn in F
mute off
Tbn
Tba
E-Tpt in B♭ 2
E-Picc. Tpt in A
E-Tbn
gliss.


66
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-Tpt in B♭ 2
E-Picc. Tpt in A
E-F. Hn in F
E-Tbn
E-Tba
gliss.


70
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-Tba
gliss.
ff
pp


73
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-Tba
gliss.
ff
pp


76
Tpt in C
Tpt in B♭
F. Hn in F
Tbn
Tba
E-Tpt in B♭ 1
E-Tpt in B♭ 2
E-F. Hn in F
E-Tbn
E-Tba
gliss.
ff
mf

Documentaion of the Screenplay

1.) Breathing Excercise 1
The Players stand in a straight-line, in concert position, facing towards the camera, with their arms stretched out to the front, hands are open and touching each other. The distance to each player is an armth length. After some time standing in that position, then energetically breathing in with both arms explodingly opening to the side in unison.

Breating Excercise 2
Same start position as in exercise one. After the breathing in hold the breath for about 4 seconds and then release, in audibly breathing out for 4 seconds. (one can use the embouchure for that. In this process arms transition back to start-position.

Breating Excercise 3
Same start position as in exercise one. After the breathing in hold the breath for about 3 seconds and then release in audibly breathing out on 1 beat (60bpm) in six-tuplets. In this process arms transition back to start-position.

2.) Buzzing 1
The Players stand in a straight-line, in concert position. Each of the players buzzes, without mouthpiece on an individual pitch, looking straight forward. The camera records in a closeup(close enaugh to perceive the buzzing visually and audably) and transitions in one breath through all the players. Also in Slow-Mo. (240 or more fps)

Buzzing 2
Solo. One of the players faces the camera in a closeup. (close enough to perceive the buzzing visually and audably) The player plays one glissando up and down over all the range which she/he can provide. The clip is shot in Slow-Mo. (240 or more fps)

3.) The Circle
The Players stand back to back in a circle, in concert position. Forming vaguely a snowflake. On each shot the players playing a ad-hoc improvised chord. On one breath the camera circles around the players 1 or 2 times. to be repeated 4 times., each time with a different chord.

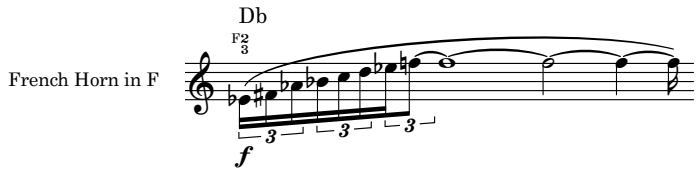
4.) Straight Line Accords
The players stand in one line, next to each other, in concert position. As close as possible but comfortable enough to be able to perfrom. Each member of the Ensemble chooses a random tone, to be played in a short accent in forte. For Each shot the position and individual pitch has to be changed, but the ensemble will always stay in the same formation. Take as many shots as possible, from as many position as the viewfield allows. (at least 11)

5.) Individual Location Accords

Each player chooses a random position on the screen/viewfield. If in doubt where to stand ask the camera-assistent. Each member of the Ensemble chooses a random tone, to be played in a short accent in forte. For Each shot the position and individual pitch has to be changed, as well as the position of the player. Take as many shots as possible. (at least 7)

6.) Solo 1

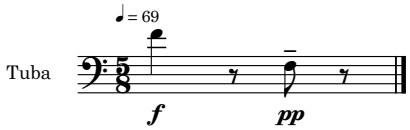
Horn: The player has to record the harmonic-scale



in playing each single note of the scale on a different position in the frame. Starting with the first-pitch close-up to the camera and fall-back on every following pitch.

Solo 2

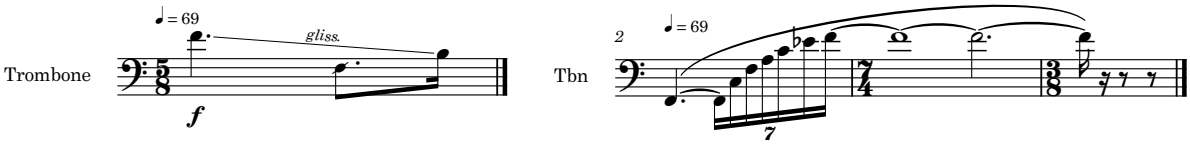
Tuba: The player has to play the following passage

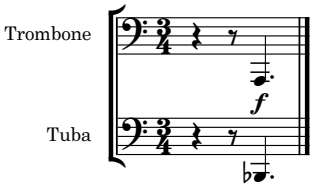


each note at a different location.

Solo 3

Trombone: The player plays the following 2 passages. Each at a different location



7.) Duo

Tuba and Trombone play the following score in a random distant location in the frame.