Jan Flessel

Studies for Piano Trio No.1
2017

3 depictions of Night

I
From Night to Light

II
To Listen and Hear at Night

III
Into the Darkness

Video

The Idea is to put another layer of Subtext to the topic of Pastorale, Nightmusic and Landscape Music. Additionally the players have another source for a very own interpretation of the Music-Piece. Like the performance and interpretation may change from concert to concert, the Video will change from ensemble to ensemble and reflect a more personal perspective by the performers.

The video has numerous parts which depict the performing players in different scenes. The scenes can be shot with any camera or smartphone preferebly with HD (1080) capability, and be inserted to the Sampler and or Clicktrack depending on performace preference.
The composer can be contacted for instructions or, preferebaly to asssist taking the shots.
The premiere was performed by Trio Gemini and the Video can be taken as reference, yet the content may change a lot with a different ensemble. Customizsation of the Video is highly encouraged. There are no restricitons, but the setting/location should be related to nature and forest, yet there can be shots from the city as well.

Technical Setup

Piano with sostenutao pedal
Microphones for the all instruments, 2 Piano, 1 Violin, 1 Violoncello
3 Loudspeakers
- each loudspeaker is closely placed to the Player

6 Channels
- 3 for Instrumental Amplitude adjustment (high eq, HP)
- 3 for Computer samples playback

1 Projector

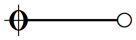
Pic.: Setup from the premiere

Performance Notes

Most special playing techniques are described directly in the bar where they appear.

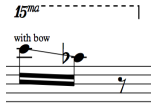
Strings

C G D A E over the notheads indicate which String to play

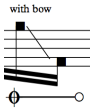


Mute-Line

Muteline - all 4 strings are to be muted f.ex by putting the left hand softly on the strings without pressing them down.
Notated pitches or glissandi are to be performed with the bow/bowhand approximately at the position of the notated pitch.

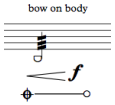


with bow means that the glissando is to be performed with the bow



squared notheads indicate sounds without a specific pitch and will create mostly noise

if **with bow** is written in combination with **squared noteheads**, the higher the notes, the closer to the bridge and the lower the notes, the further on the fingerboard the bow should be placed



u-shaped notes indicate bowing on the body of the instrument

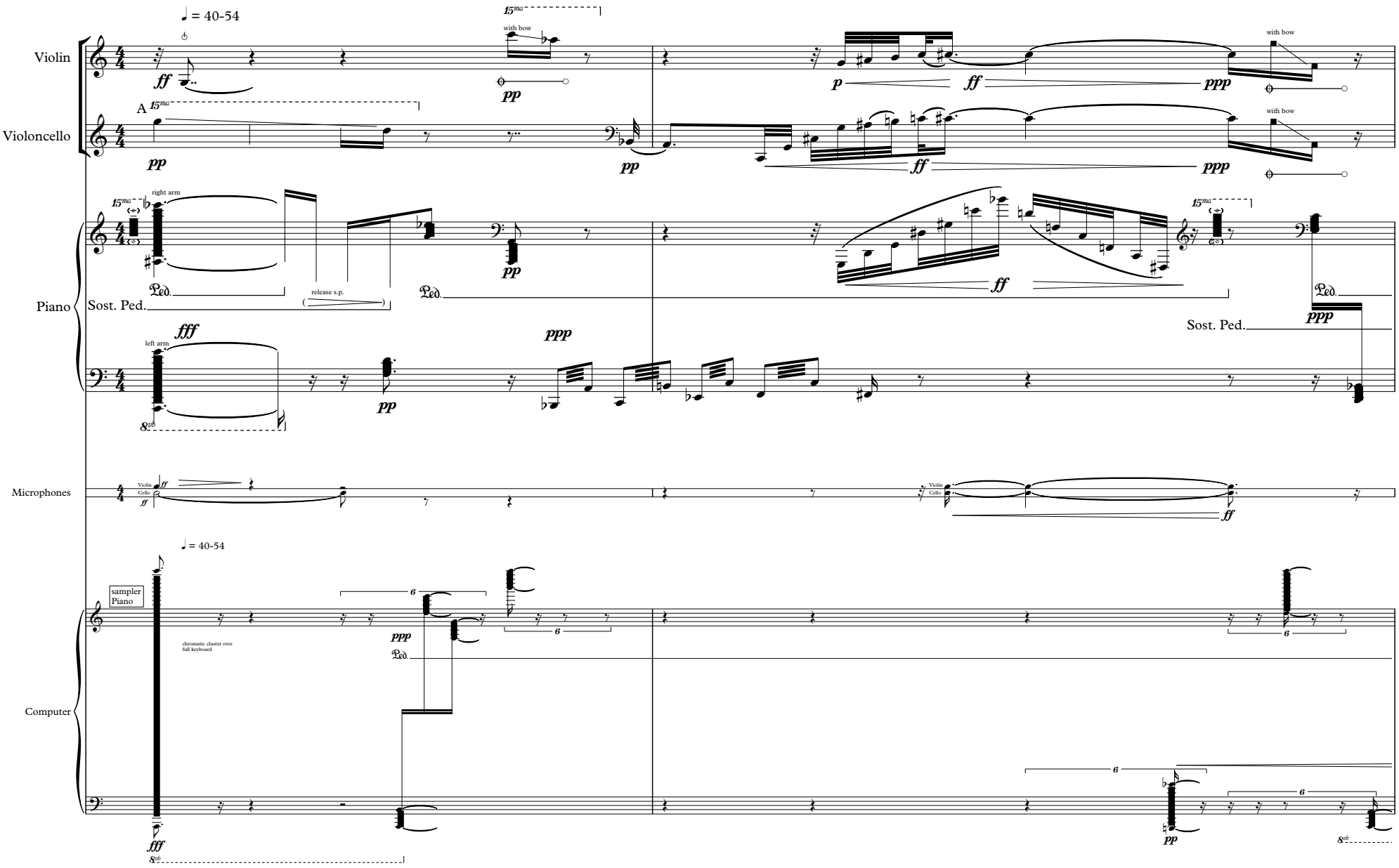
Piano

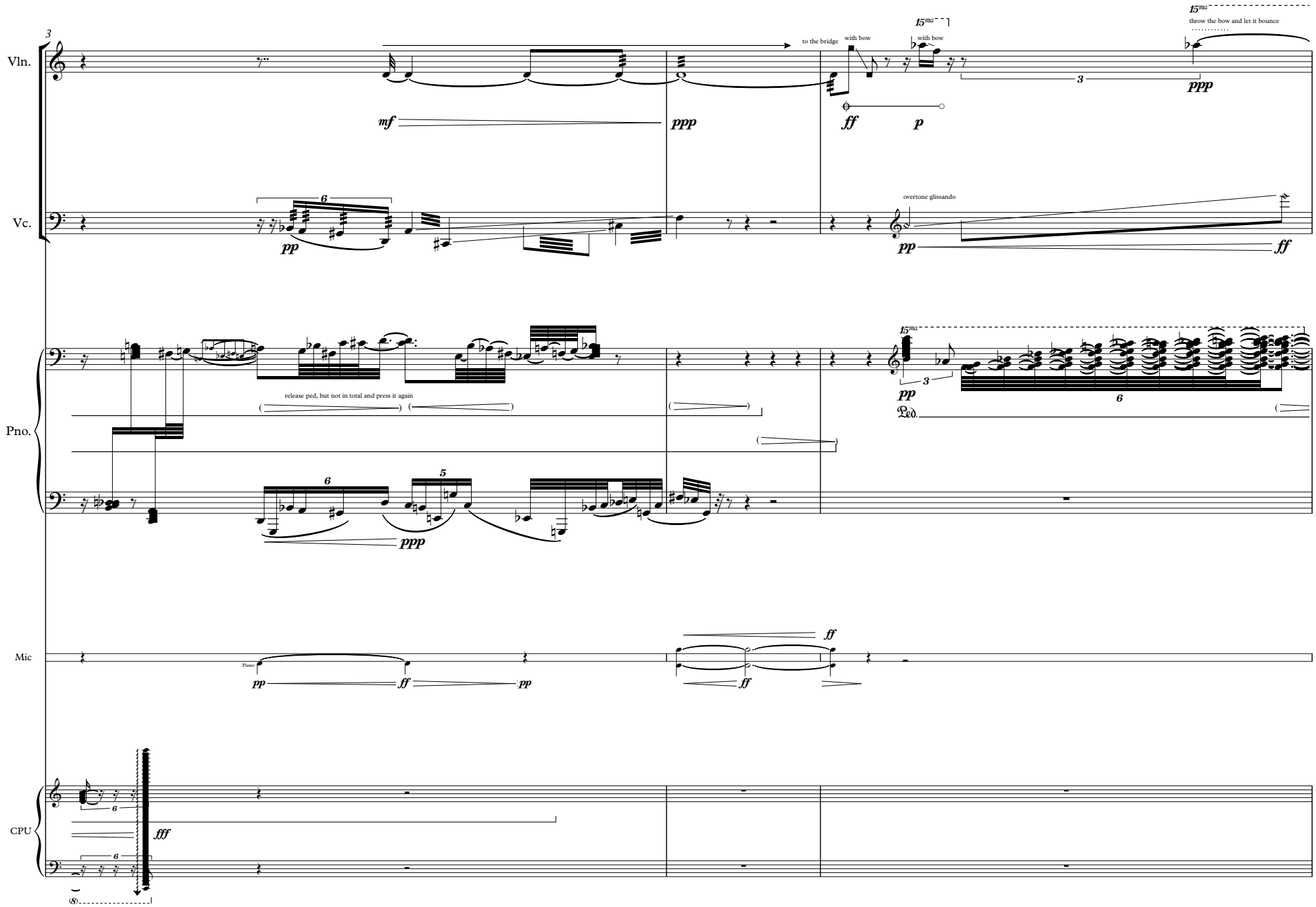
chromatic cluster (here: from A1-A2)

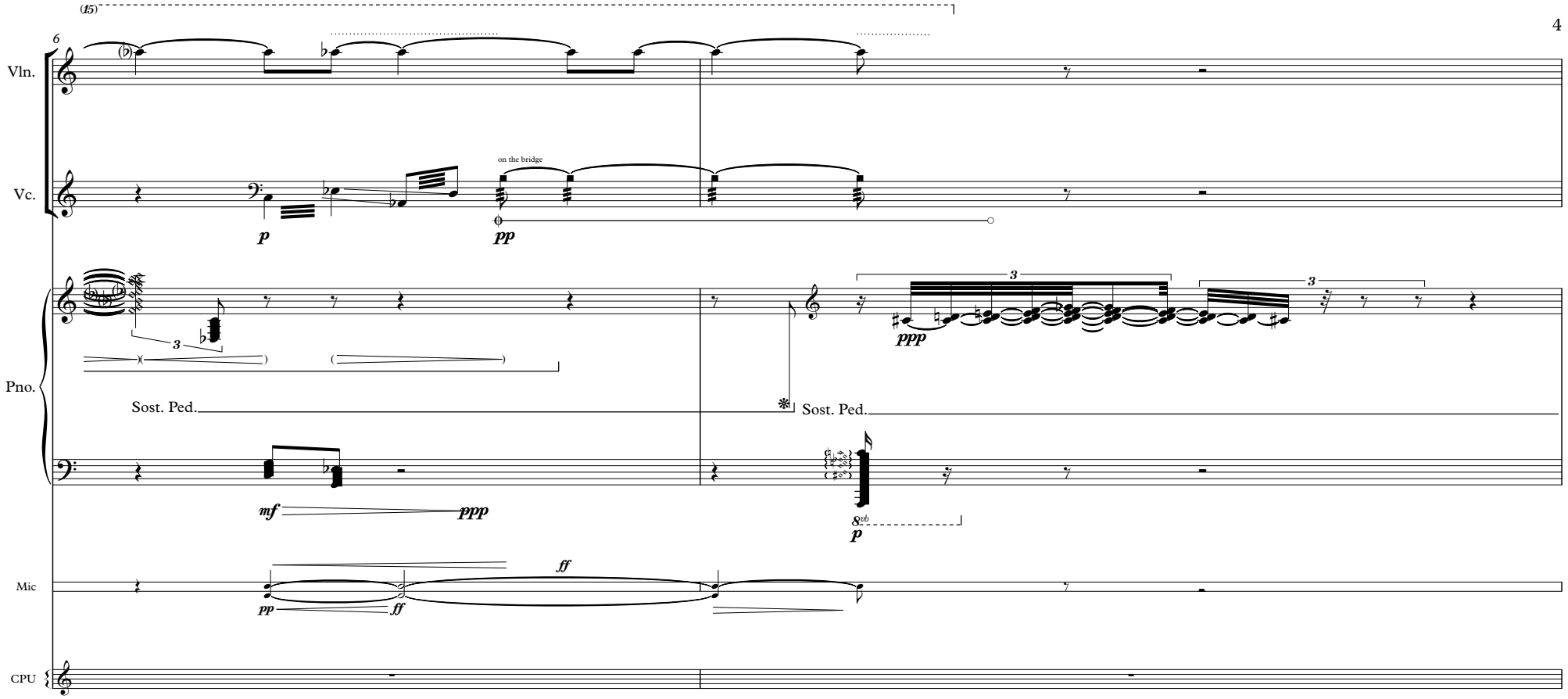
3 depictions of Night

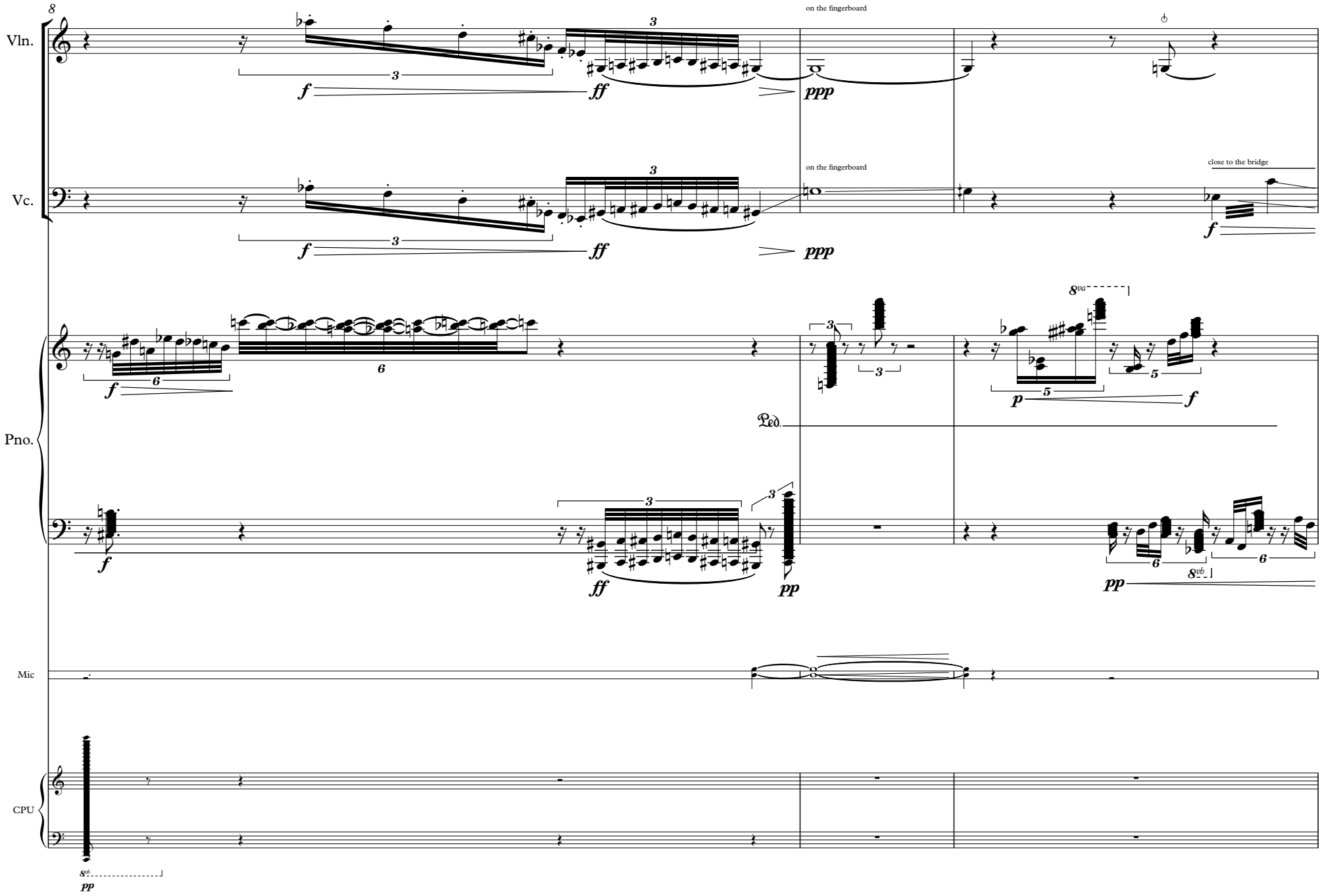
I. From Night to Light

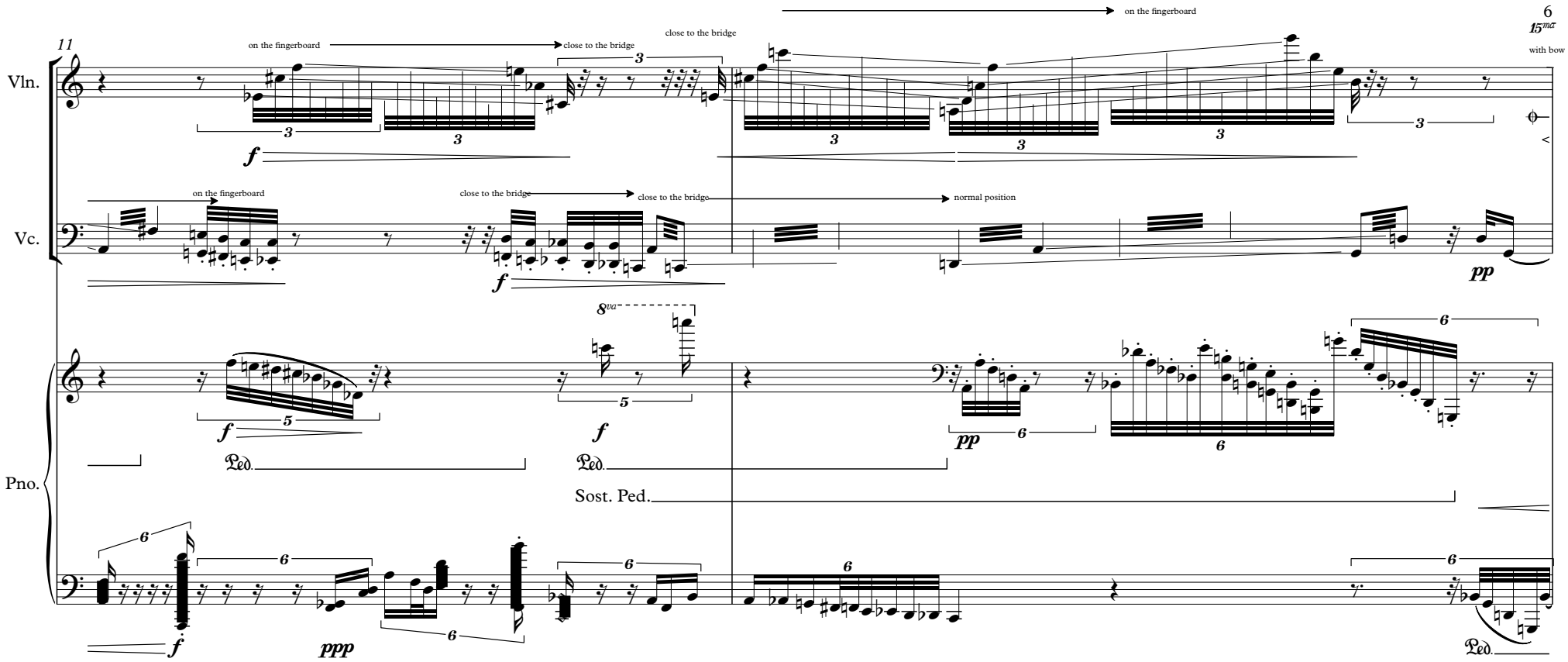
Jan Flessel

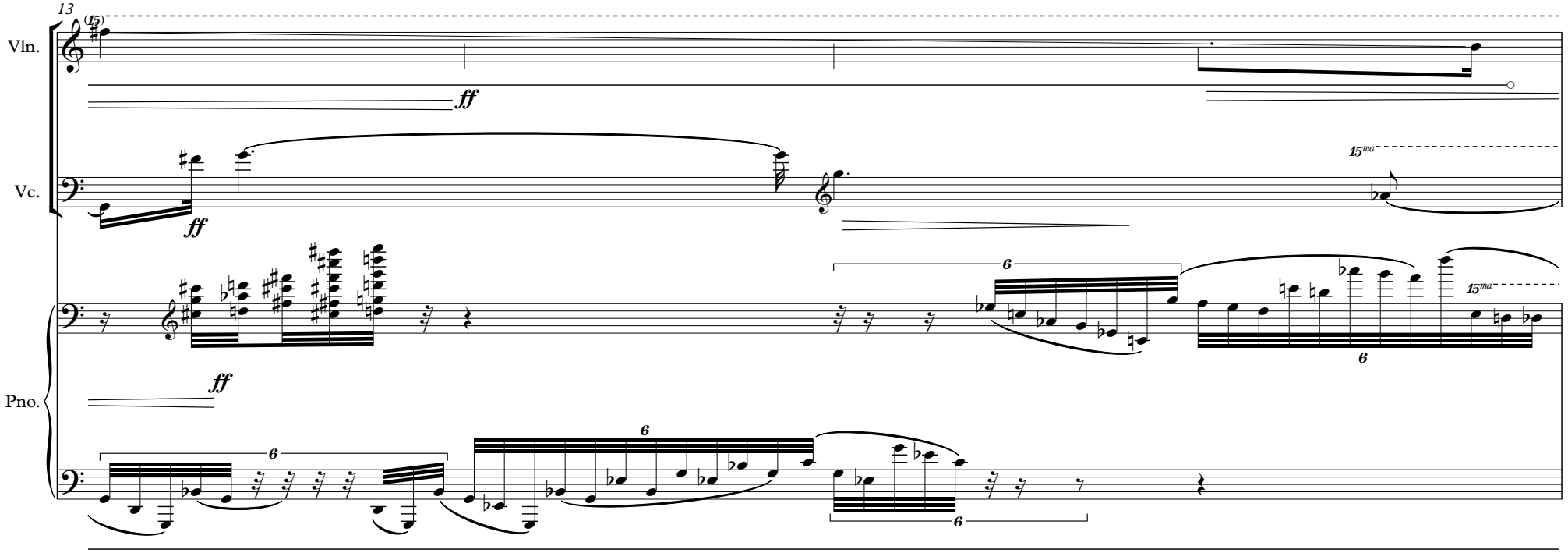


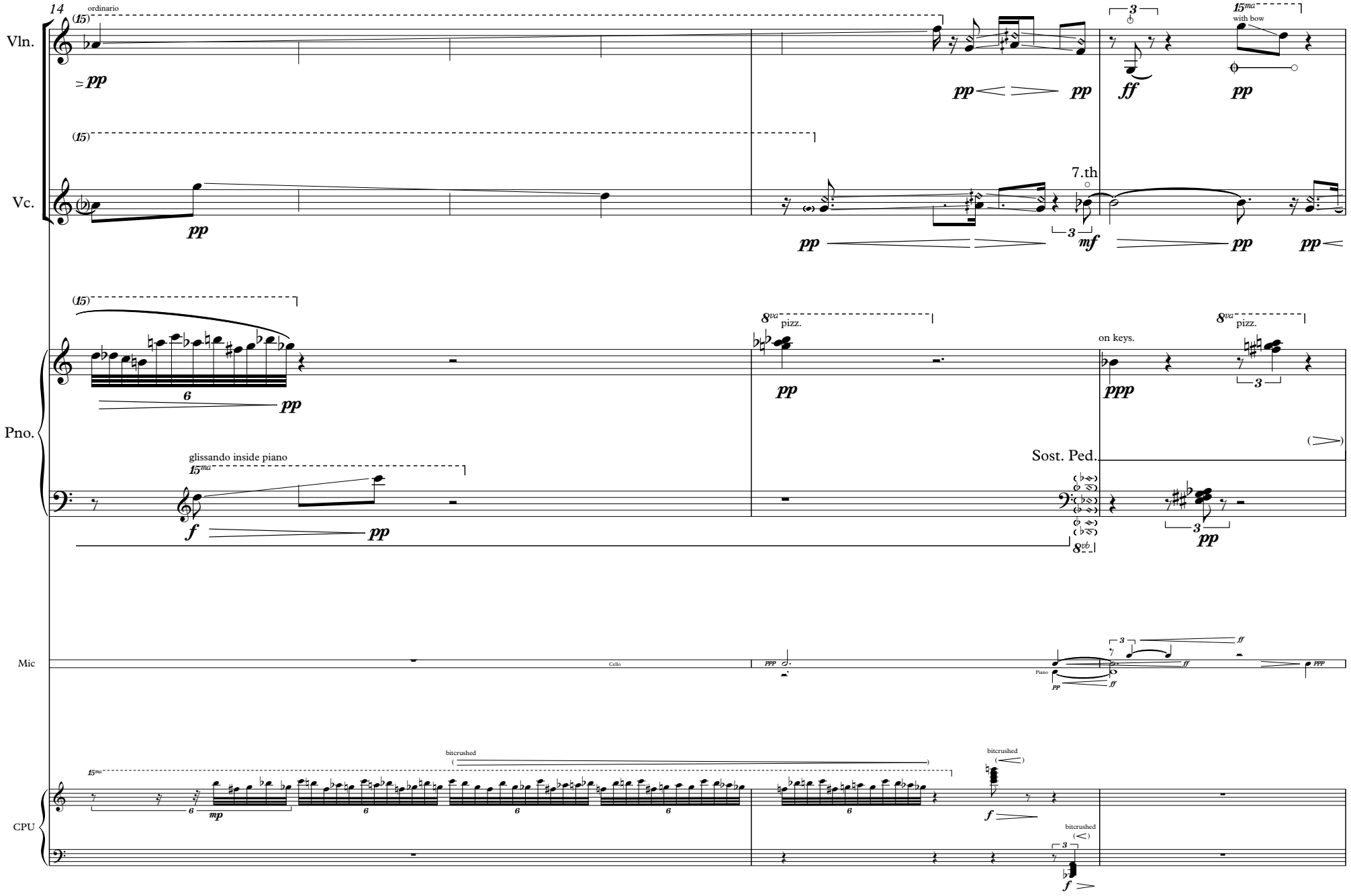

Vln.
Vc.
Pno.
Mic
CPU
to the bridge
with bow
with bow
throw the bow and let it bounce
overtone glissando
release ped, but not in total and press it again
Piano

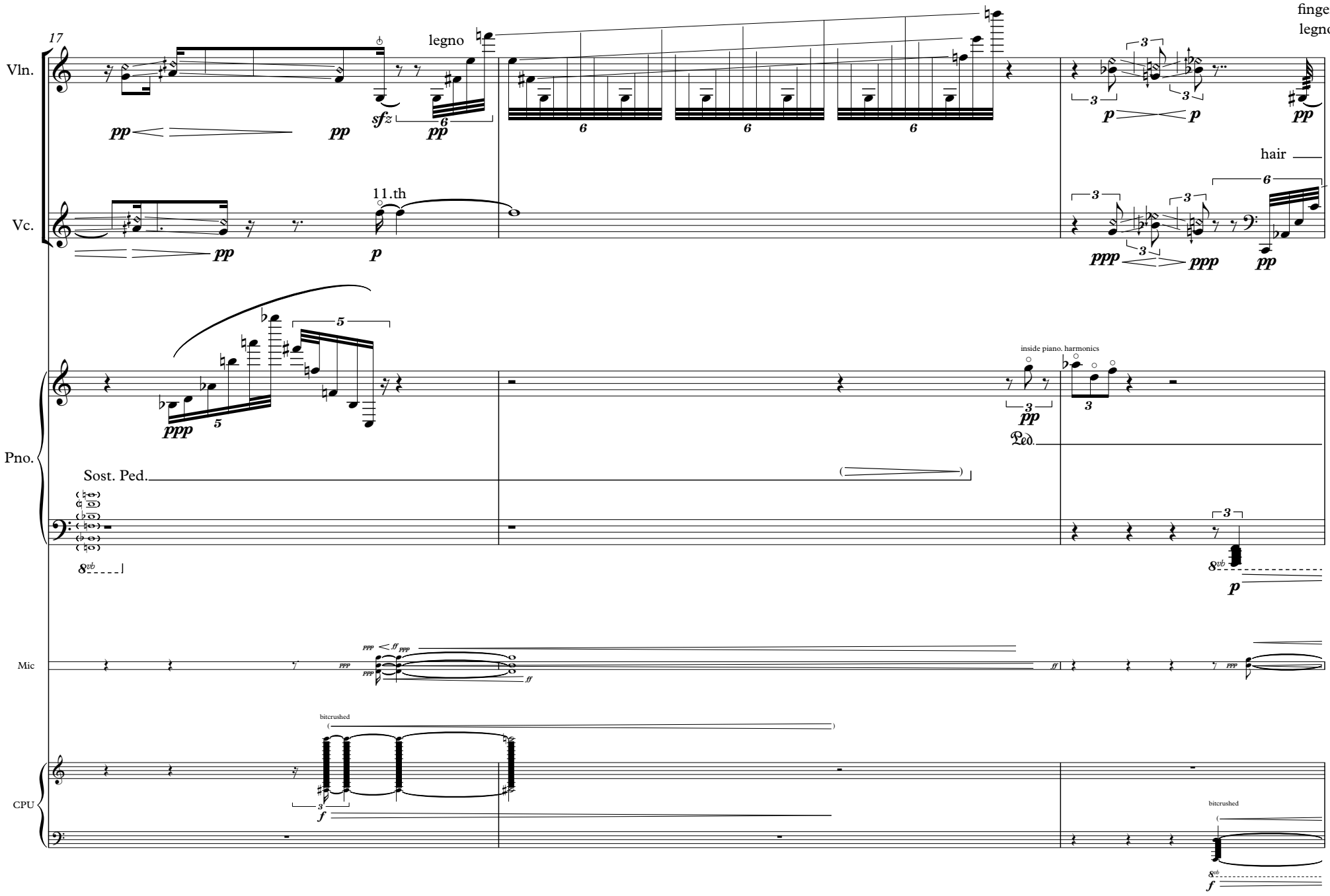

(15)
6
Vln.
Vc.
on the bridge
p
pp
Pno.
3
3
3
ppp
Sost. Ped.
Sost. Ped.
mf
ppp
8vb
p
Mic
ff
pp
ff
CPU

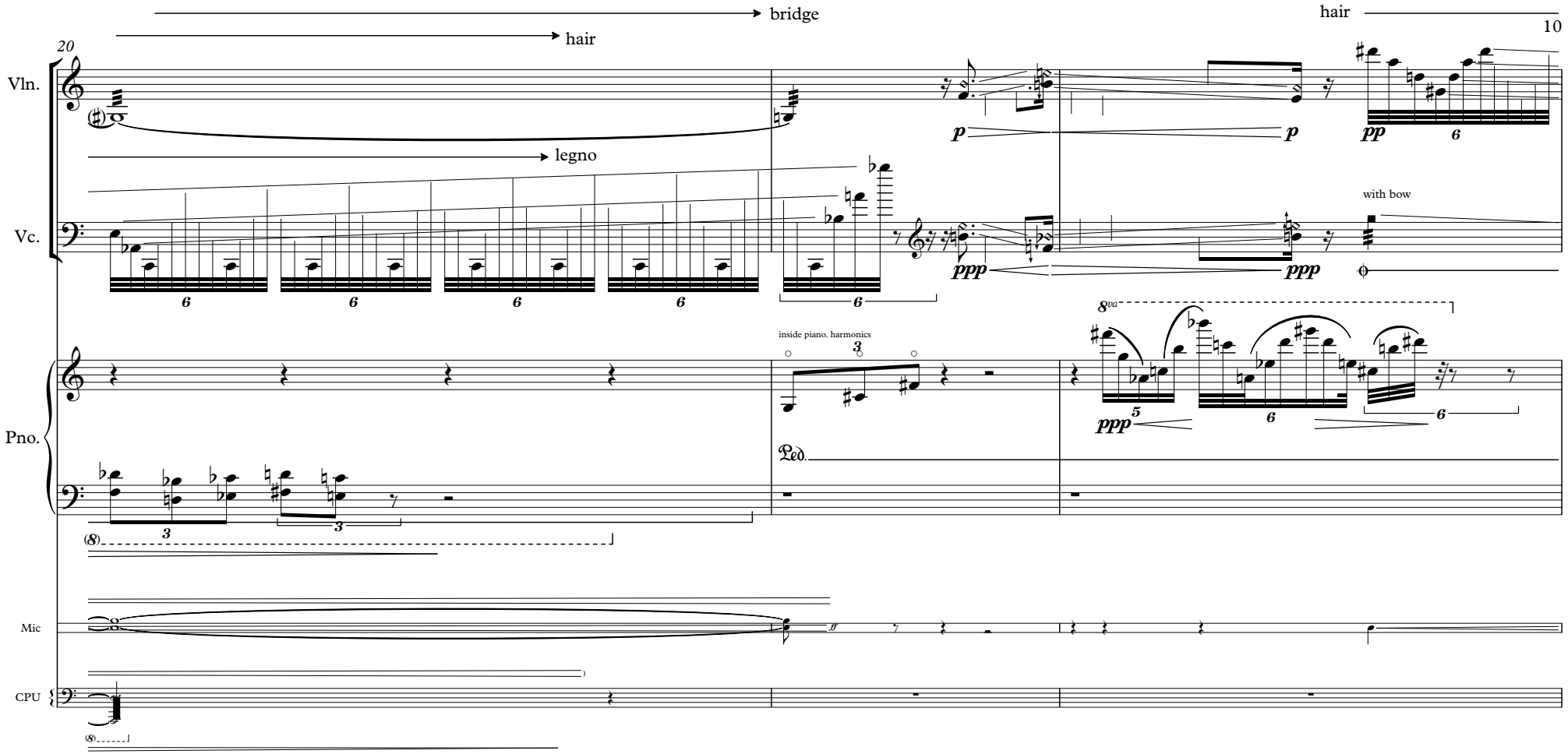

Vln.
Vc.
Pno.
Mic
CPU
on the fingerboard
on the fingerboard
close to the bridge
Ped.

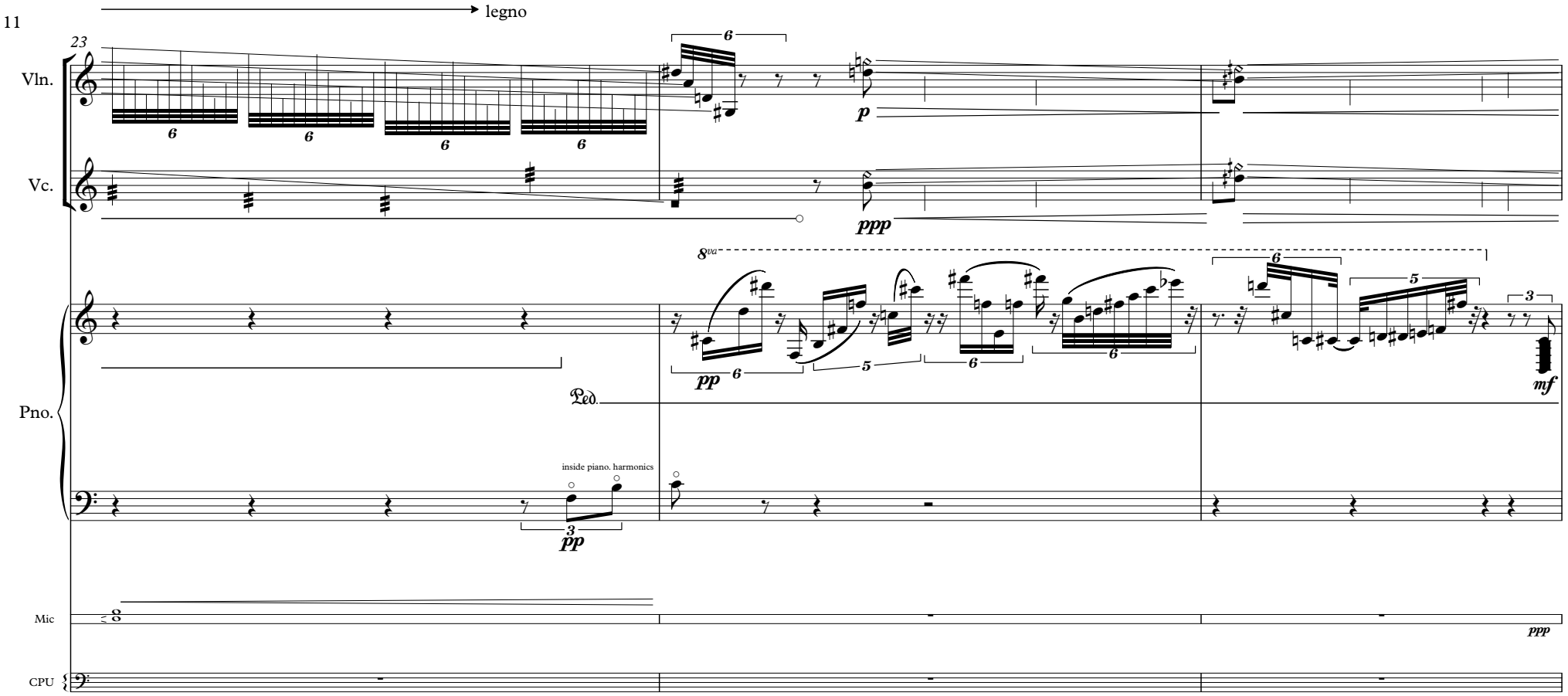

11
Vln.
Vc.
Pno.
on the fingerboard
close to the bridge
close to the bridge
on the fingerboard
15ma
with bow
on the fingerboard
close to the bridge
close to the bridge
normal position
8va
Ped.
Ped.
Sost. Ped.
Ped.

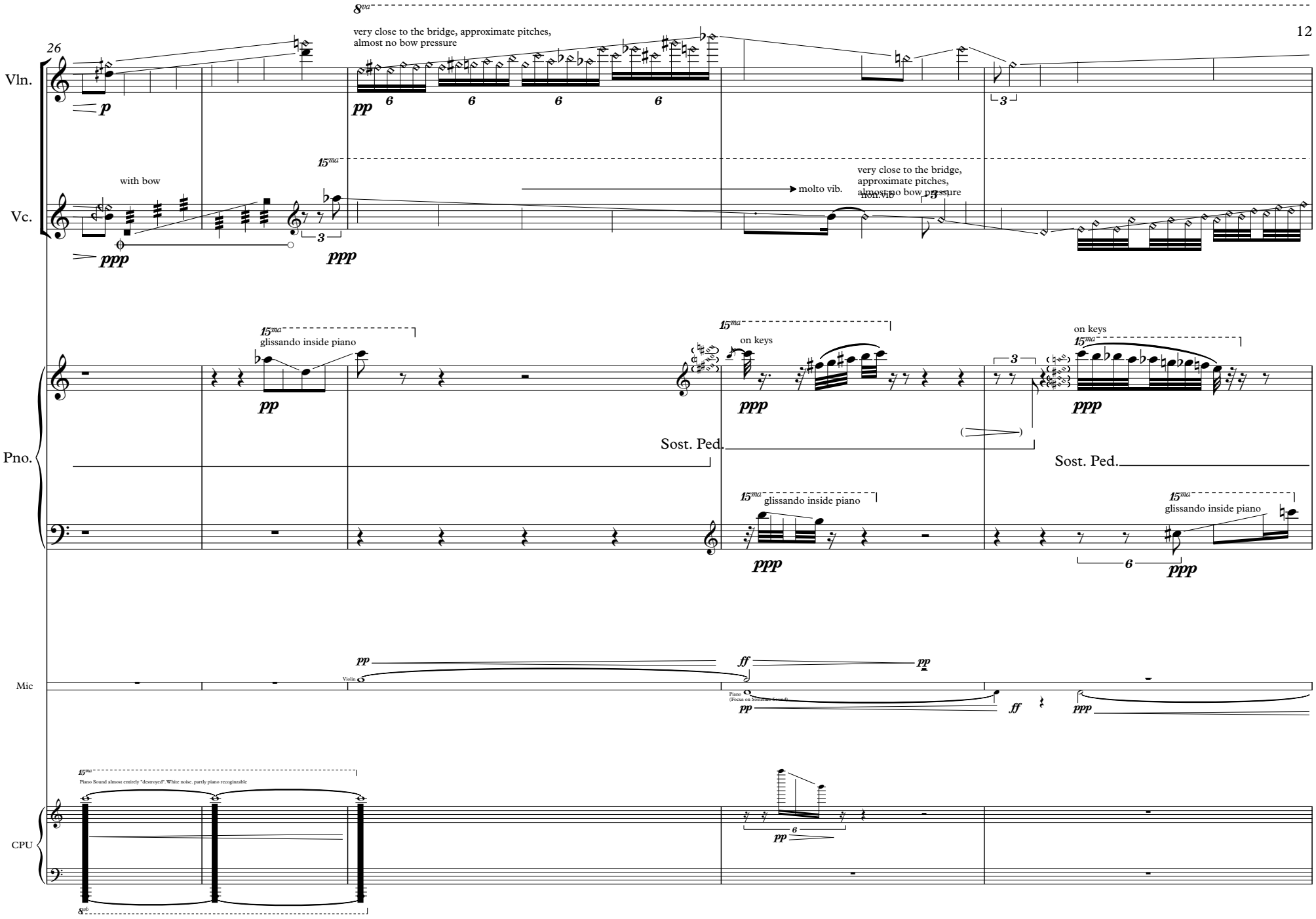

13
(15)
Vln.
Vc.
Pno.
ff
ff
ff
15ma
15ma
6
6
6
6

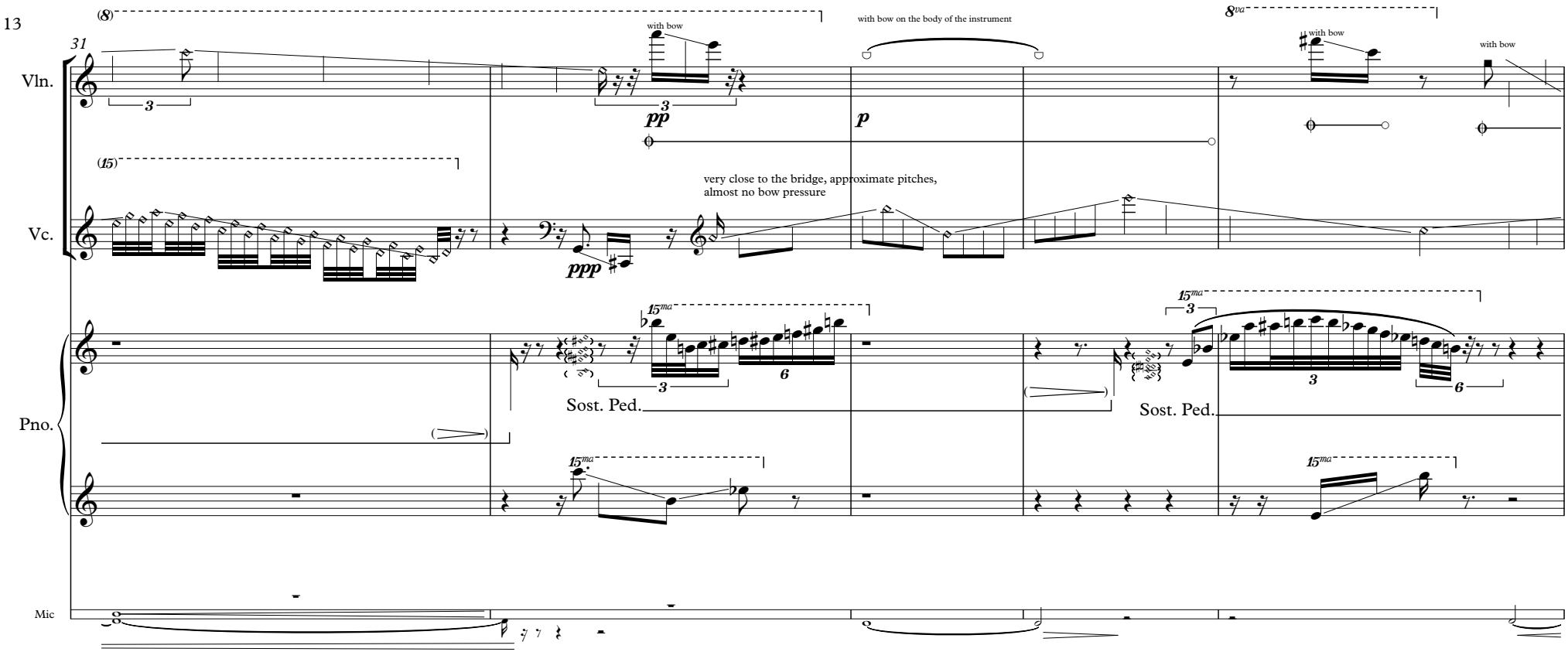

14
ordinario
Vln.
with bow
Vc.
7.th
Pno.
pizz.
on keys.
glissando inside piano
Sost. Ped.
Mic
Cello
Piano
CPU
bitcrushed

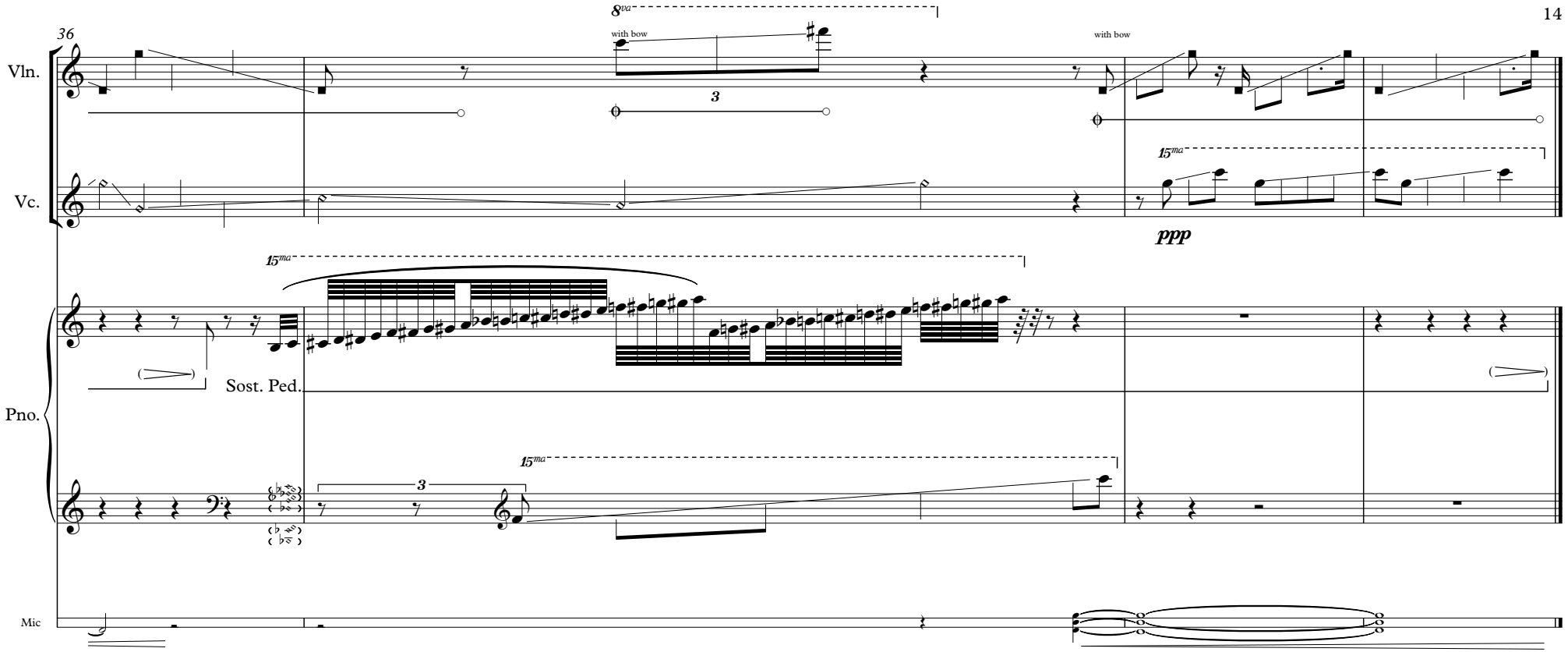

17
Vln.
Vc.
Pno.
Mic
CPU
legno
fingerboard
legno
hair
11.th
inside piano. harmonics
Sost. Ped.
bitcrushed
bitcrushed


bridge
hair
hair
20
Vln.
legno
Vc.
with bow
inside piano. harmonics
Pno.
Mic
CPU

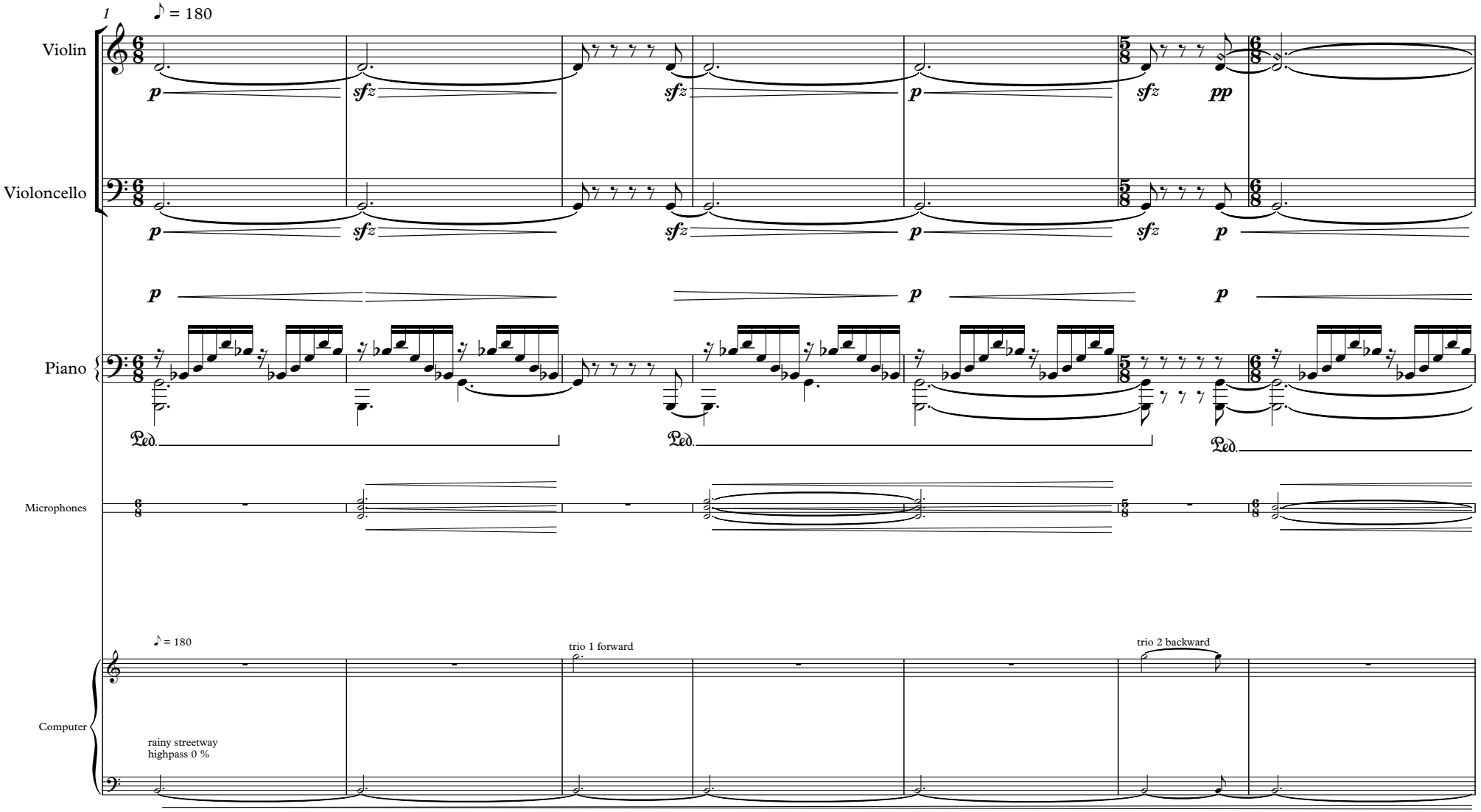

legno
23
Vln.
Vc.
Pno.
Mic
CPU
p
ppp
pp
mf
8va
Ped.
inside piano. harmonics

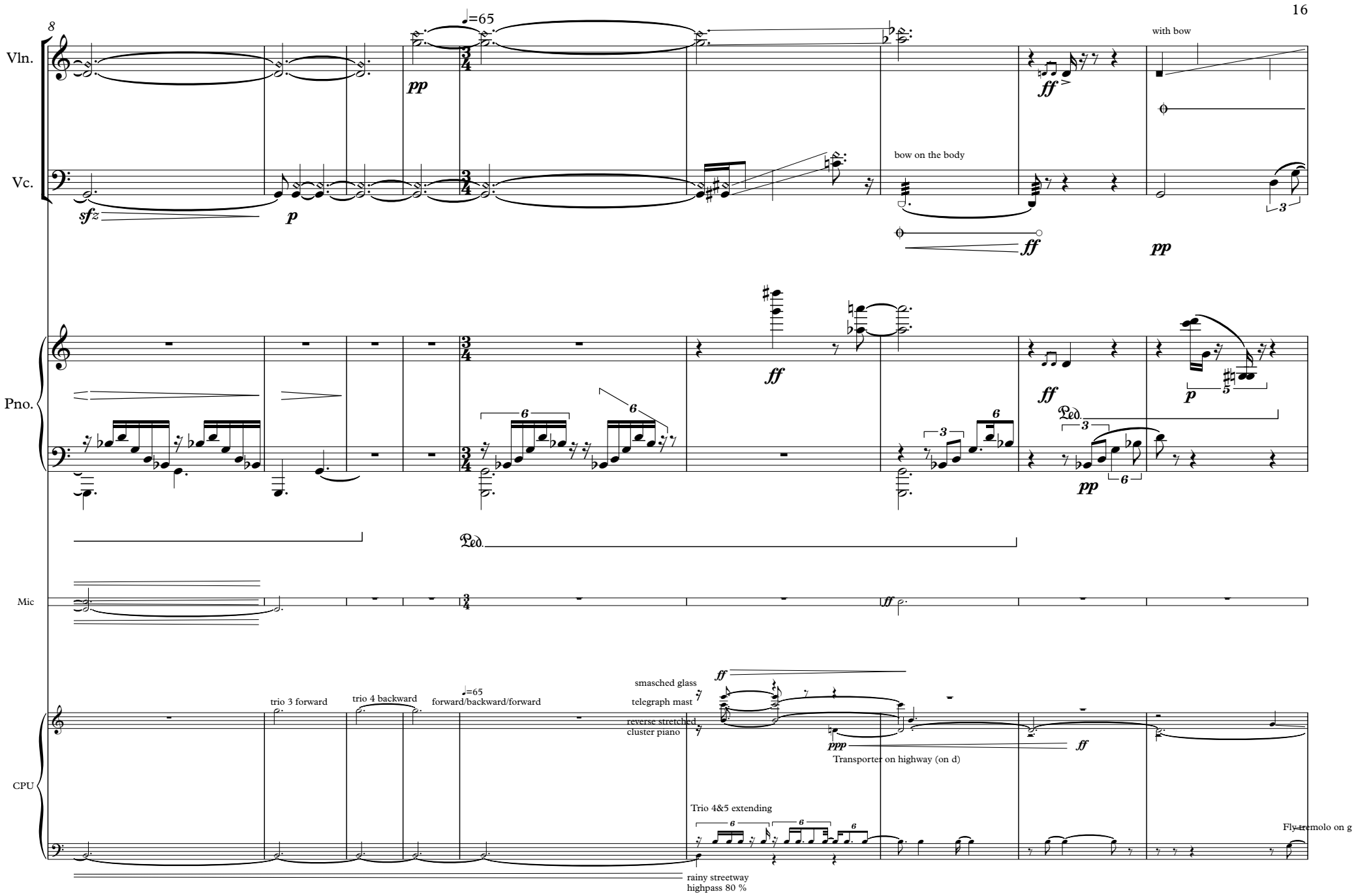

26
Vln.
Vc.
Pno.
Mic
CPU
very close to the bridge, approximate pitches, almost no bow pressure
with bow
molto vib.
very close to the bridge, approximate pitches, almost no bow pressure
non vib
glissando inside piano
on keys
Sost. Ped.
Violin
Piano
Piano Sound almost entirely "destroyed". White noise, partly piano recognizable

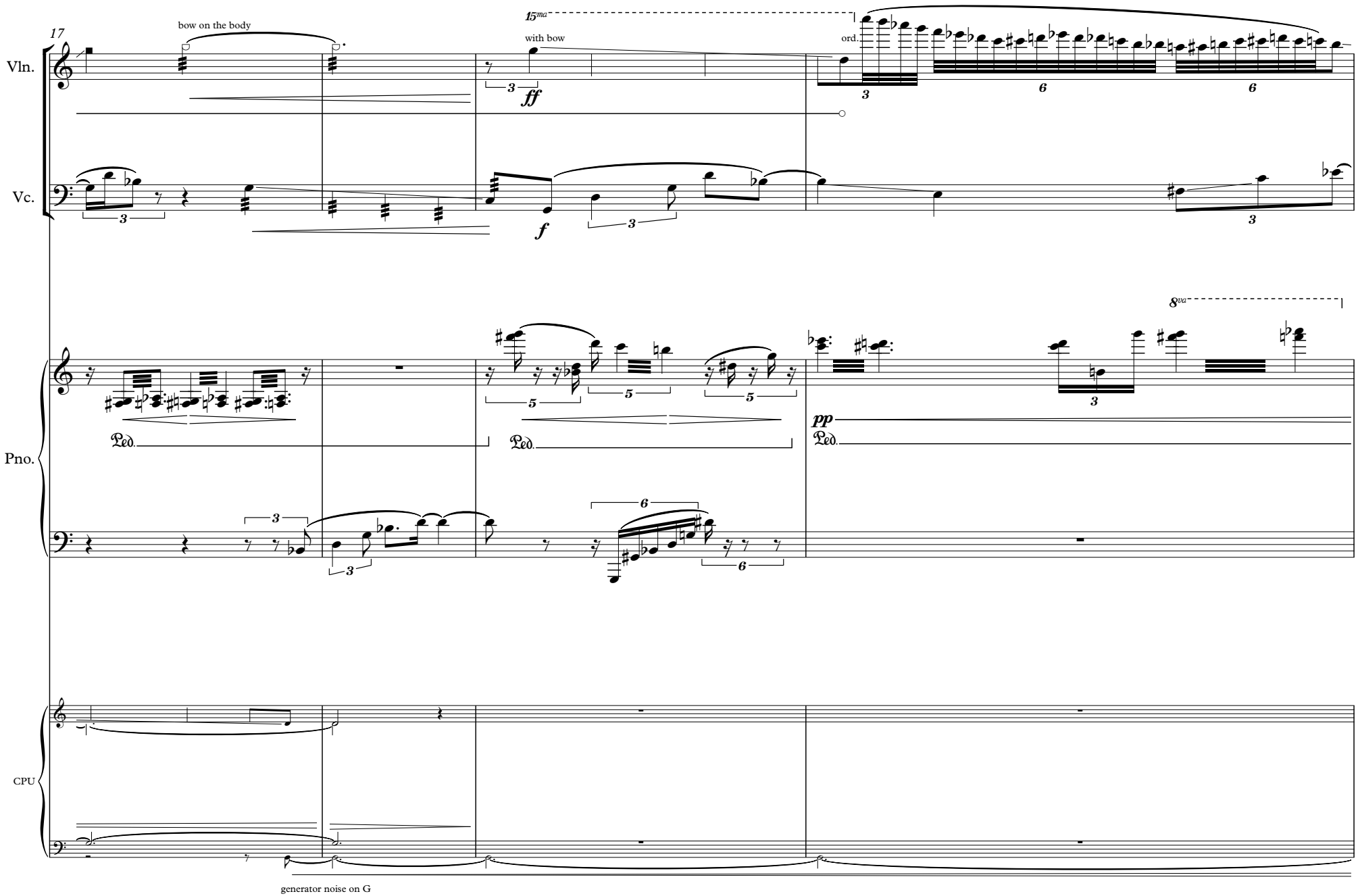

31
Vln.
Vc.
Pno.
Mic
(8)
(15)
with bow
with bow on the body of the instrument
8va
with bow
with bow
pp
p
ppp
very close to the bridge, approximate pitches,
almost no bow pressure
15ma
Sost. Ped.
Sost. Ped.

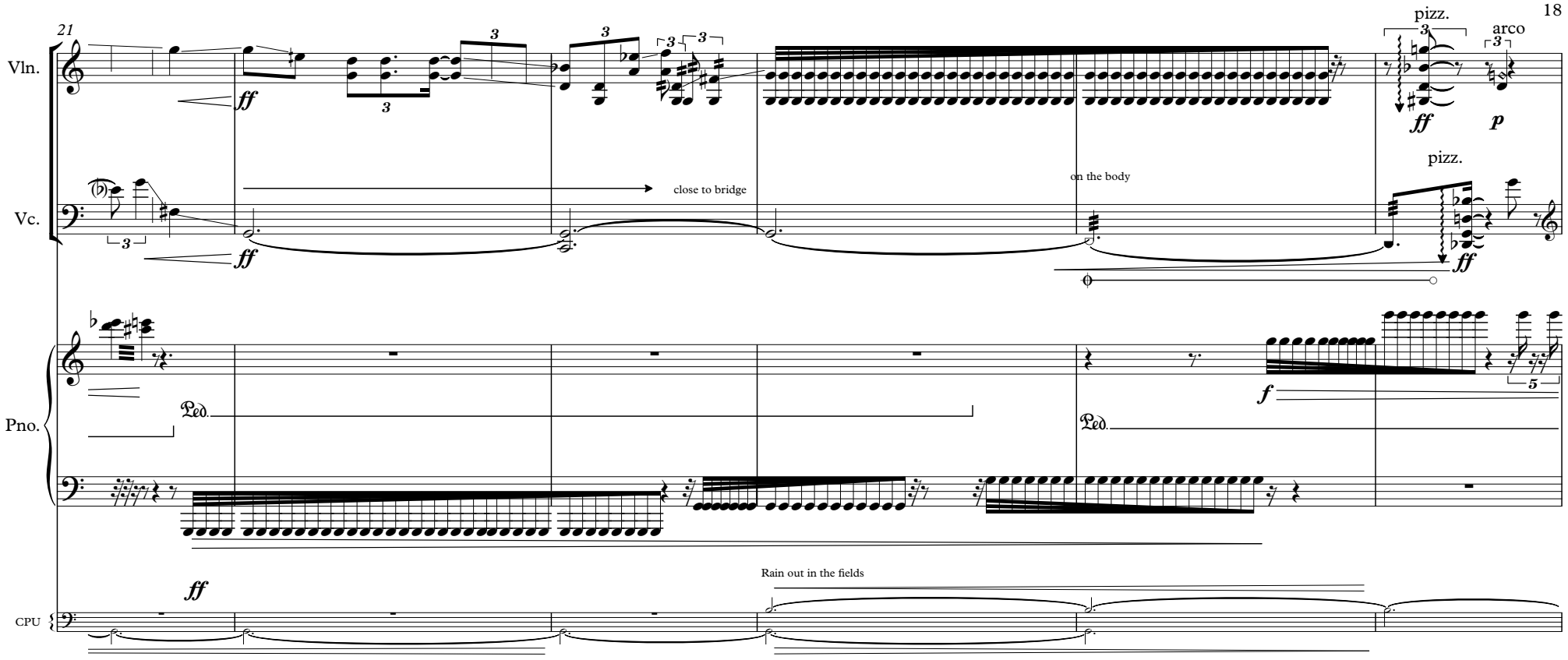

36
8va
with bow
with bow
Vln.
Vc.
15ma
ppp
15ma
Sost. Ped.
Pno.
15ma
3
Mic

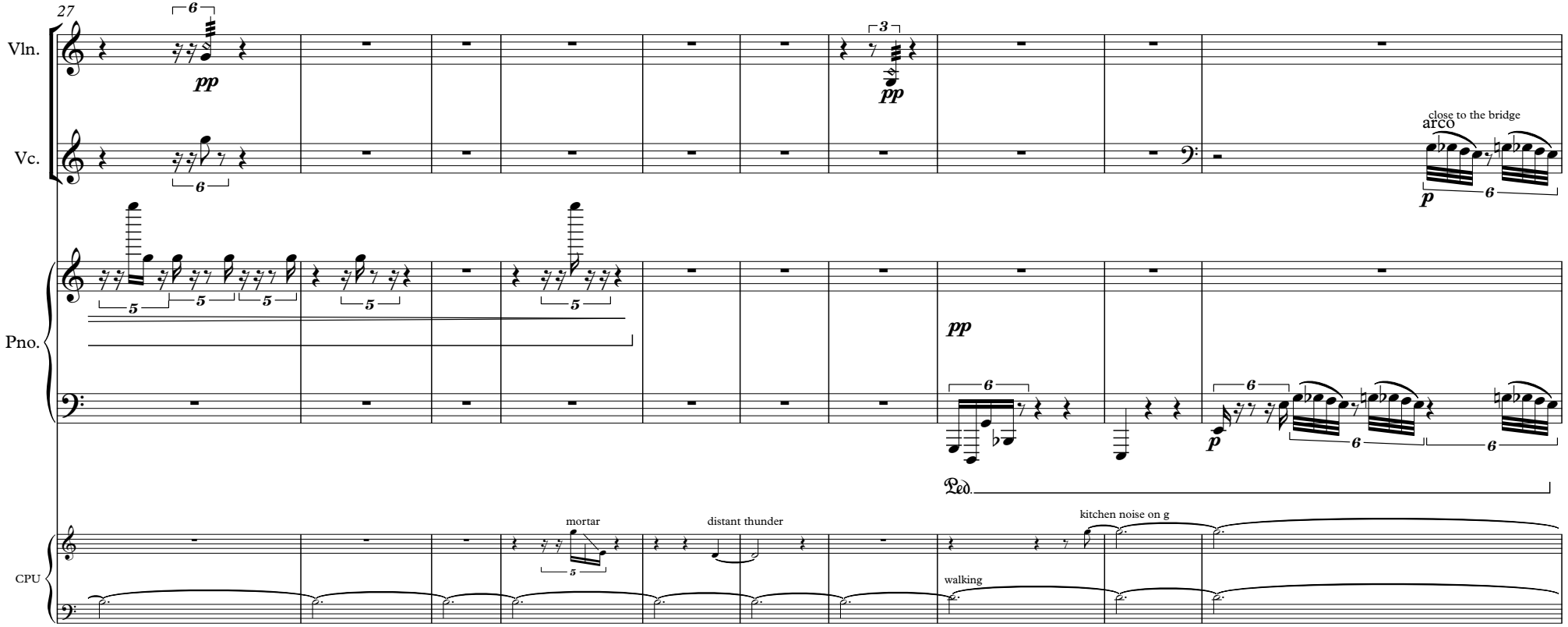
II. To Listen and Hear at Night

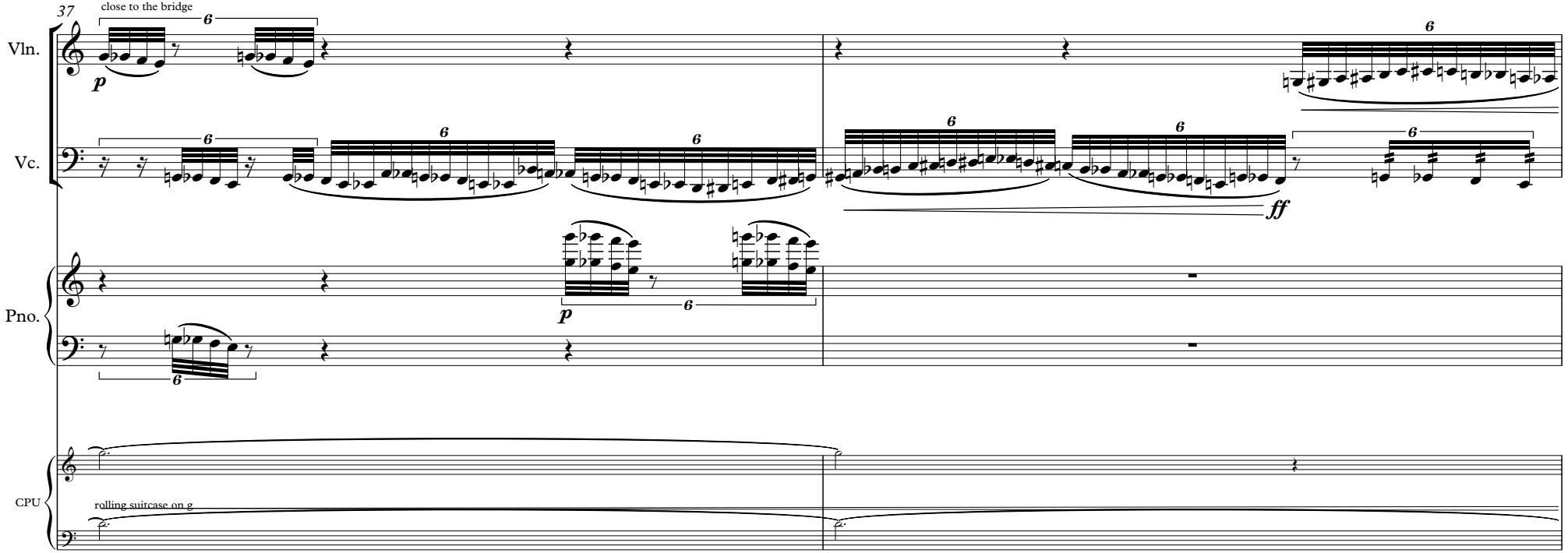


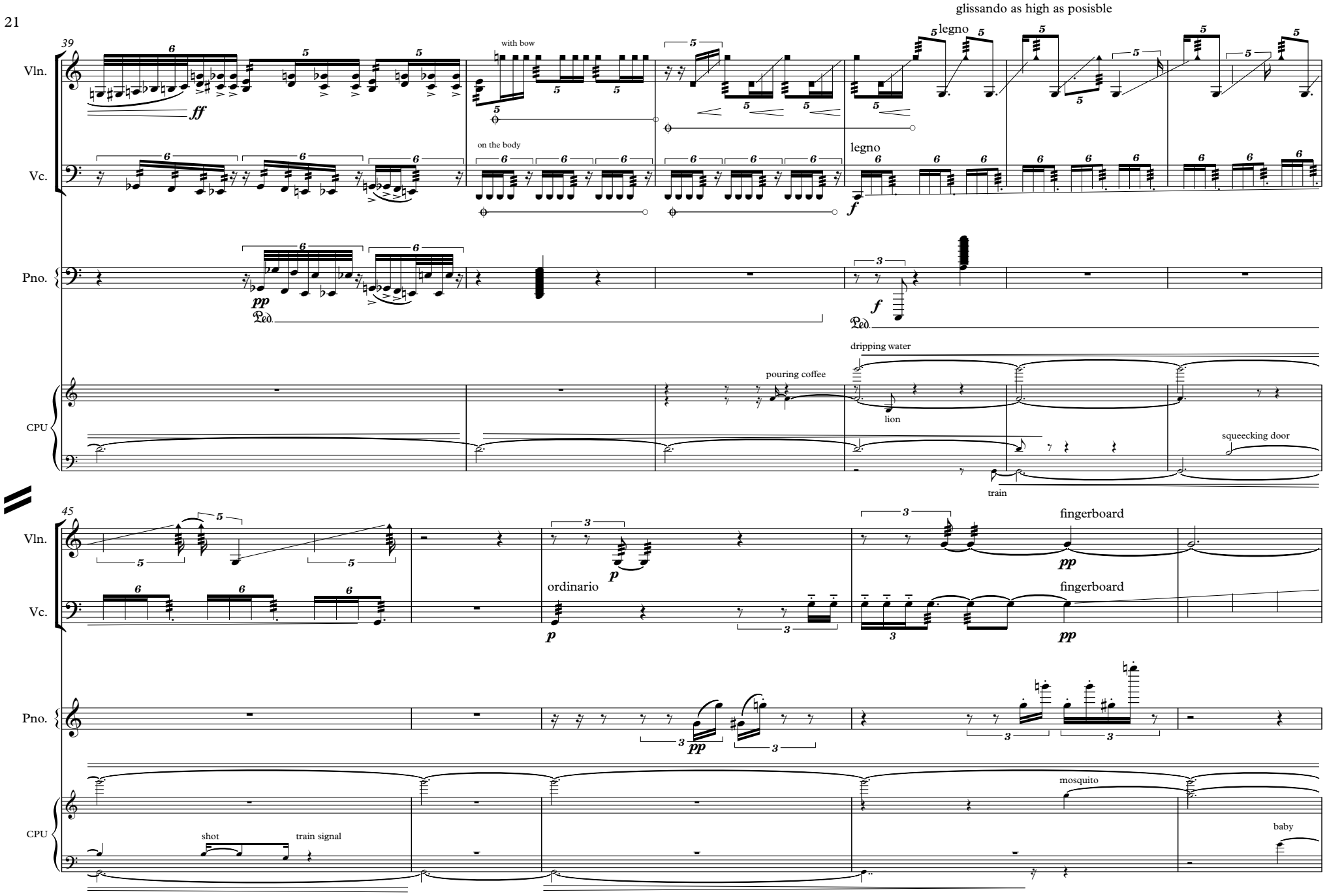

8
Vln.
Vc.
Pno.
Mic
CPU
♩=65
pp
sfz
p
ff
with bow
bow on the body
pp
ff
ff
p
pp
Ped.
Ped.
ff
trio 3 forward
trio 4 backward
♩=65
forward/backward/forward
smasched glass
telegraph mast
reverse stretched
cluster piano
ff
ppp
Transporter on highway (on d)
ff
Trio 4&5 extending
rainy streetway
highpass 80 %
Fly tremolo on g

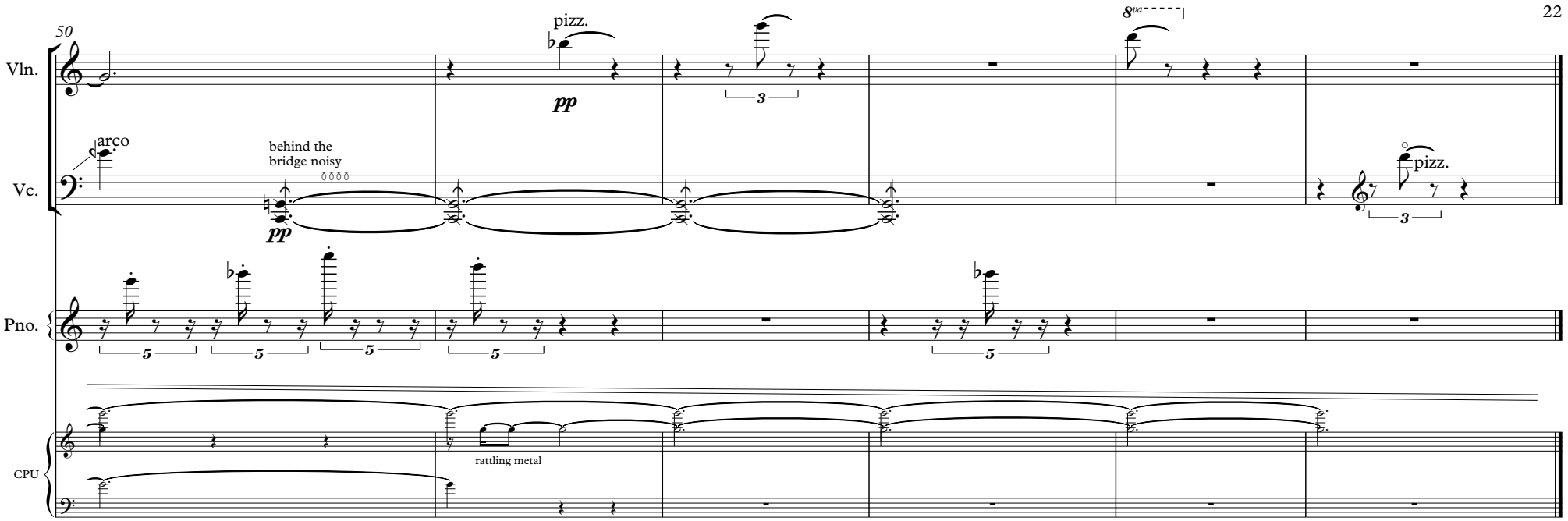

17
bow on the body
15ma
with bow
ord.
Vln.
Vc.
ff
f
8va
pp
Ped.
Pno.
CPU
generator noise on G


21
Vln.
Vc.
Pno.
CPU
ff
close to bridge
on the body
pizz.
arco
p
f
Ped.
Rain out in the fields

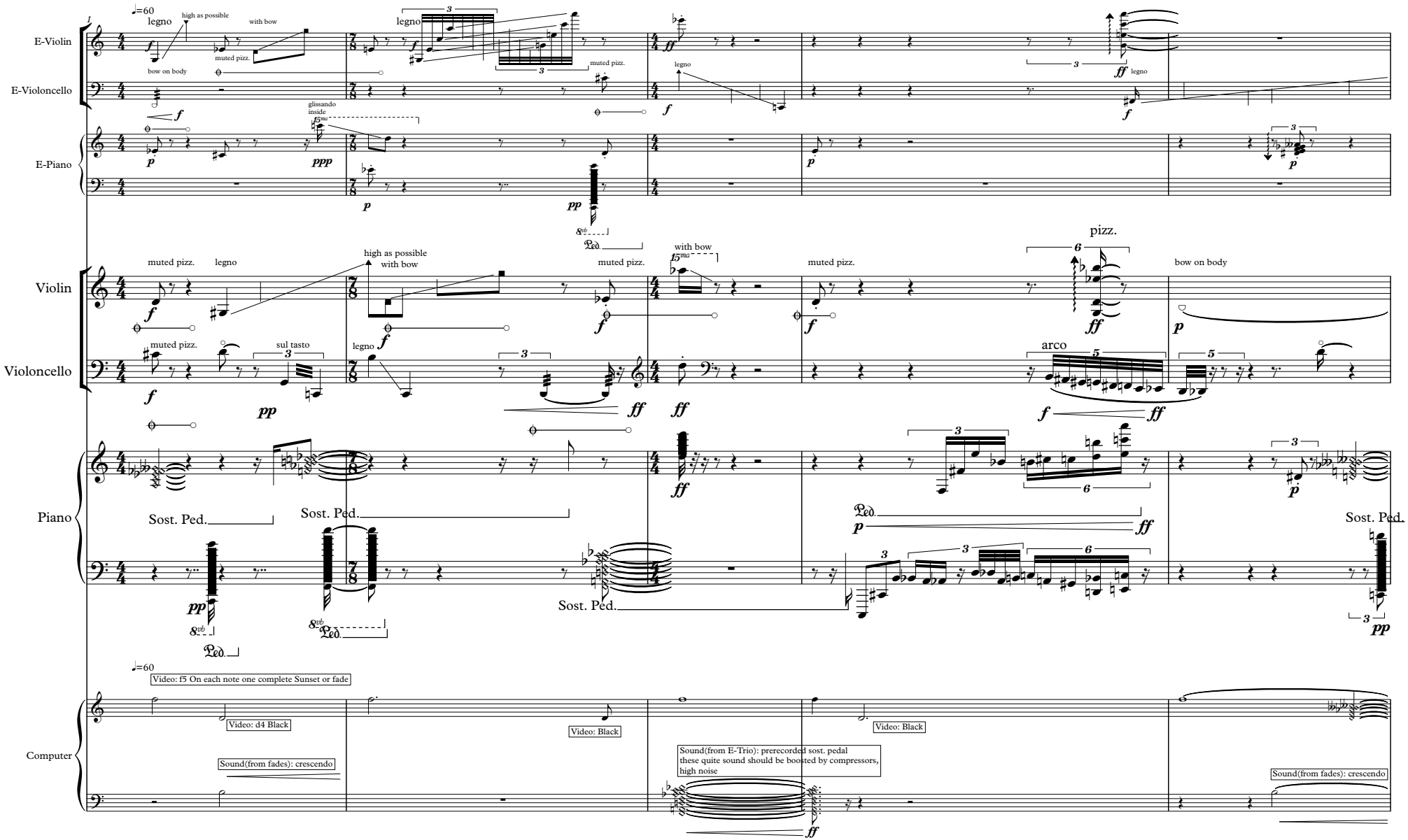

27
Vln.
Vc.
Pno.
CPU
pp
arco
close to the bridge
p
mortar
distant thunder
kitchen noise on g
walking

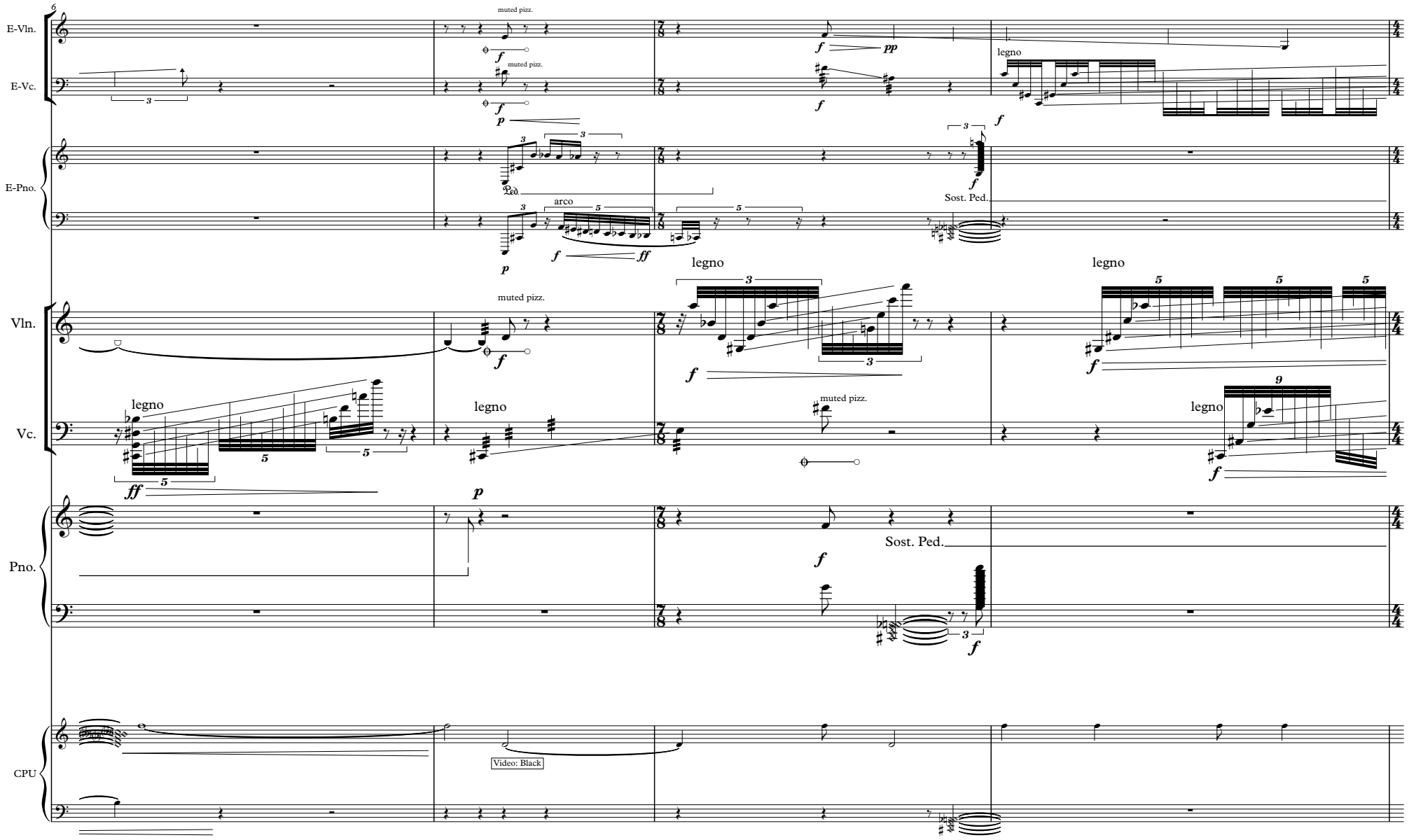

37
close to the bridge
Vln.
Vc.
Pno.
CPU
rolling suitcase on g
p
ff

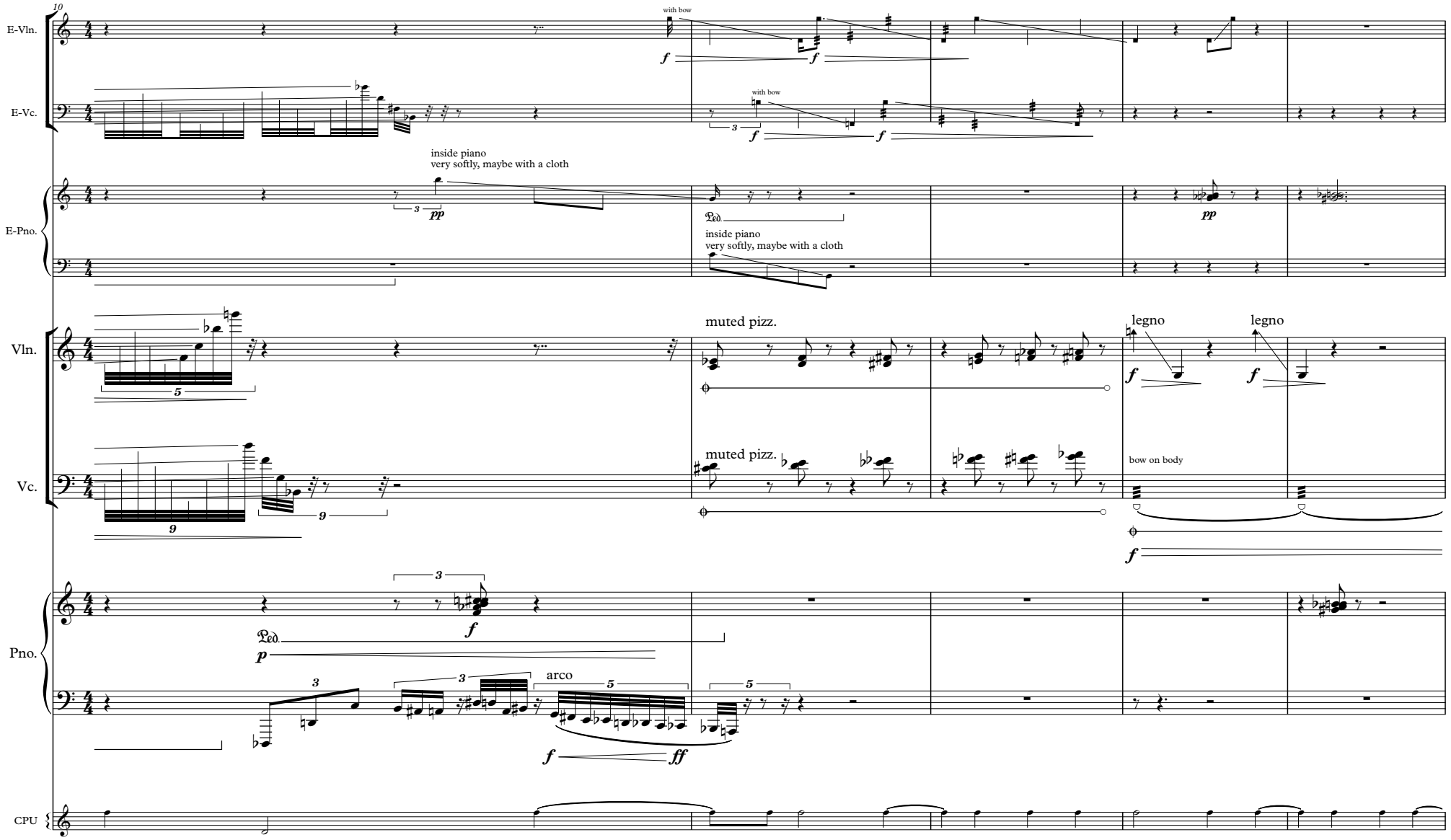

glissando as high as posisble
39
Vln.
Vc.
Pno.
CPU
ff
with bow
on the body
legno
legno
f
pp
Ped.
f
Ped.
dripping water
pouring coffee
lion
squeecking door
train
45
Vln.
Vc.
Pno.
CPU
p
ordinario
p
fingerboard
pp
fingerboard
pp
pp
mosquito
shot
train signal
baby

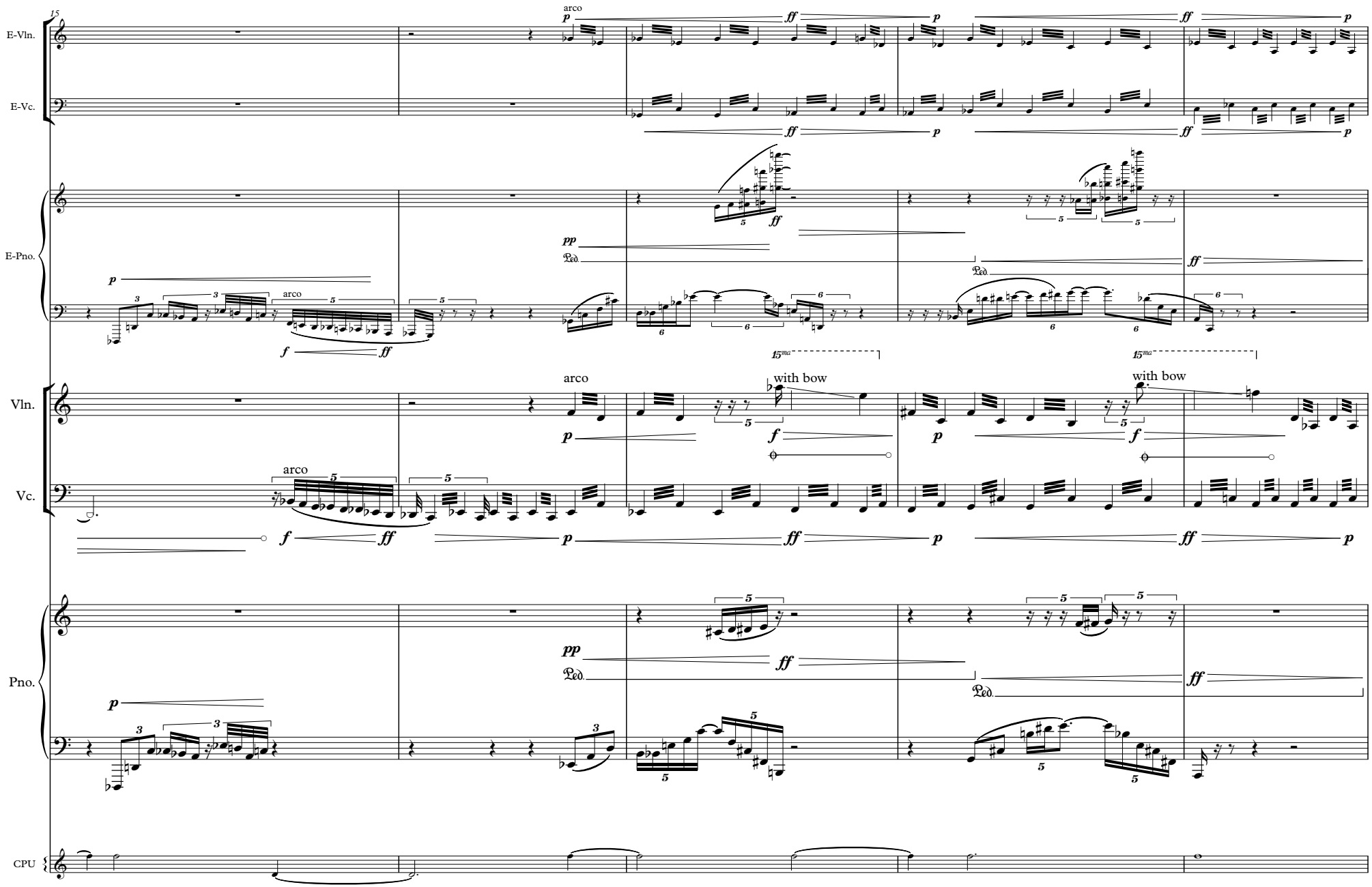

50
Vln.
pizz.
pp
3
8va
Vc.
arco
behind the
bridge noisy
pp
pizz.
3
Pno.
5
5
5
5
5
CPU
rattling metal

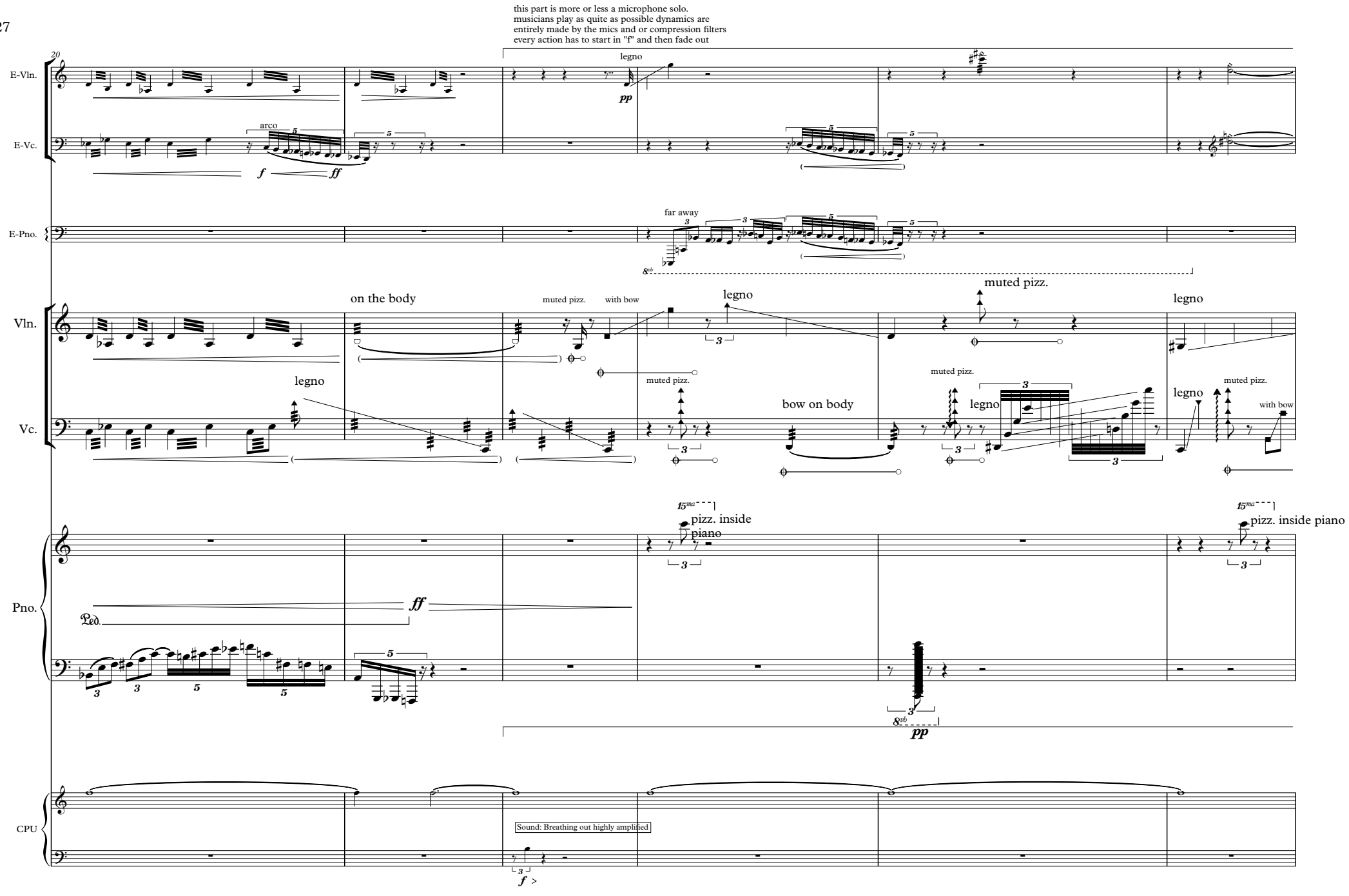
III. Into The Darkness

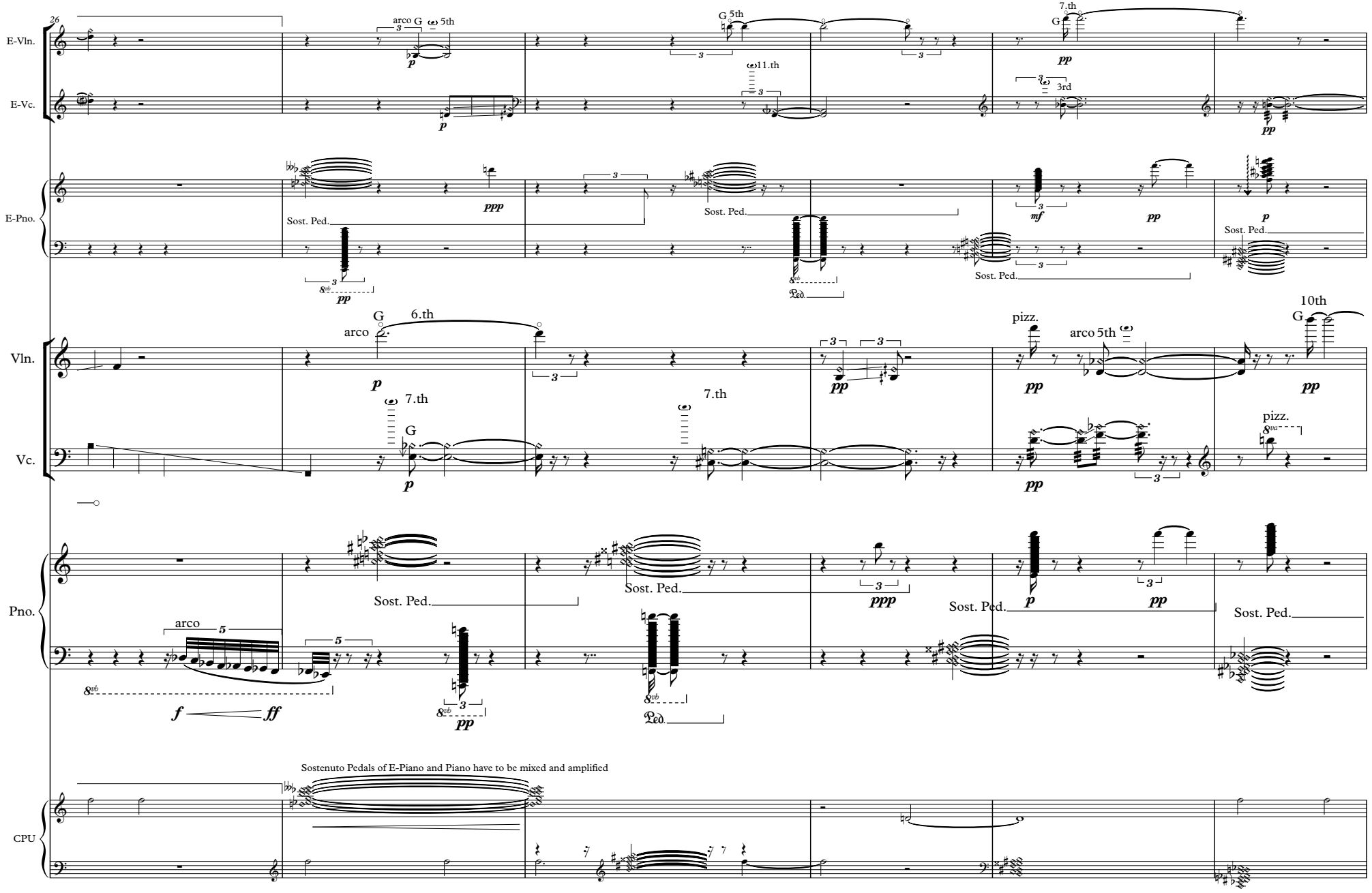


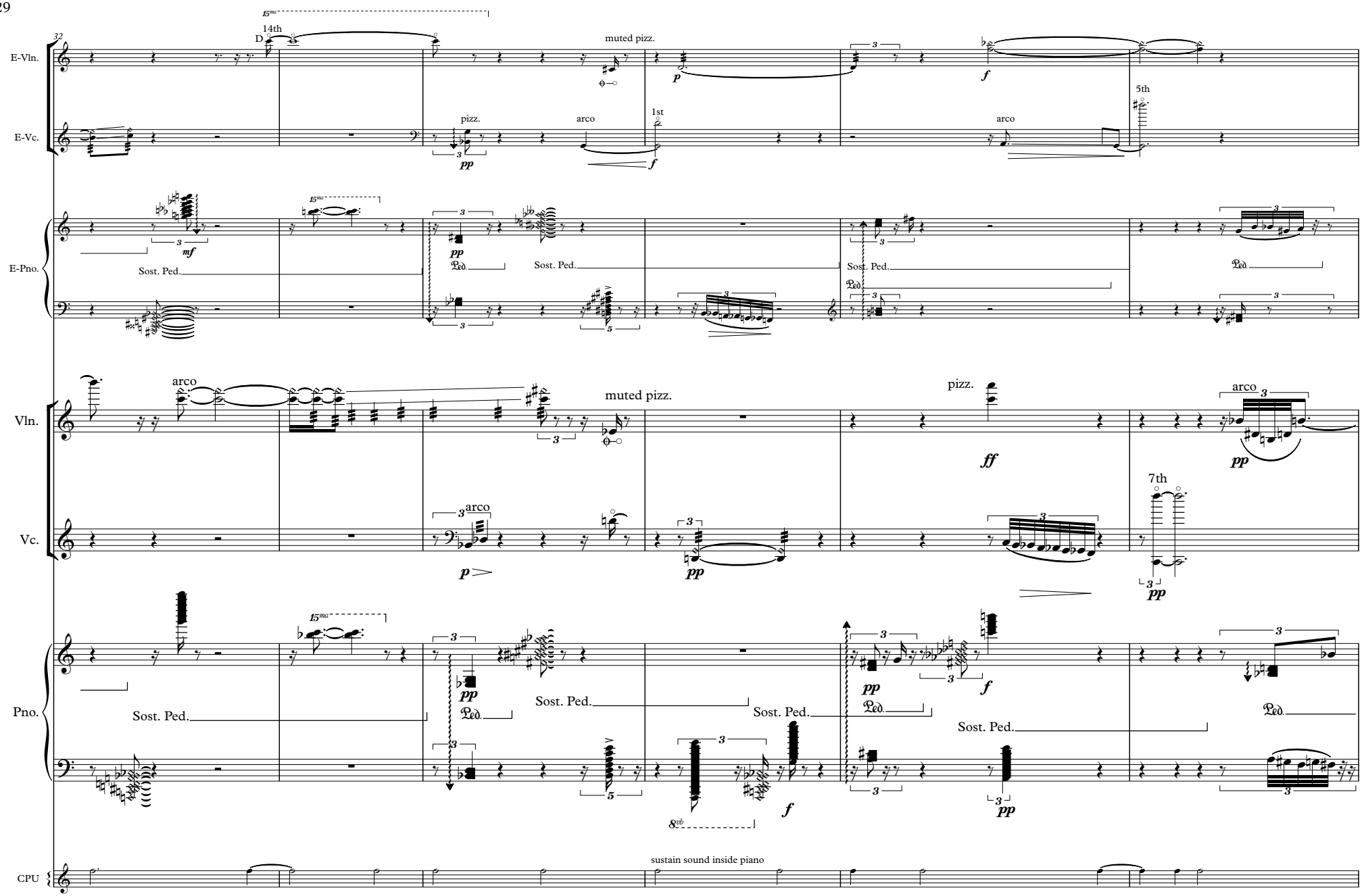

E-Vln.
E-Vc.
E-Pno.
Vln.
Vc.
Pno.
CPU
muted pizz.
arco
legno
Sost. Ped.
Video: Black

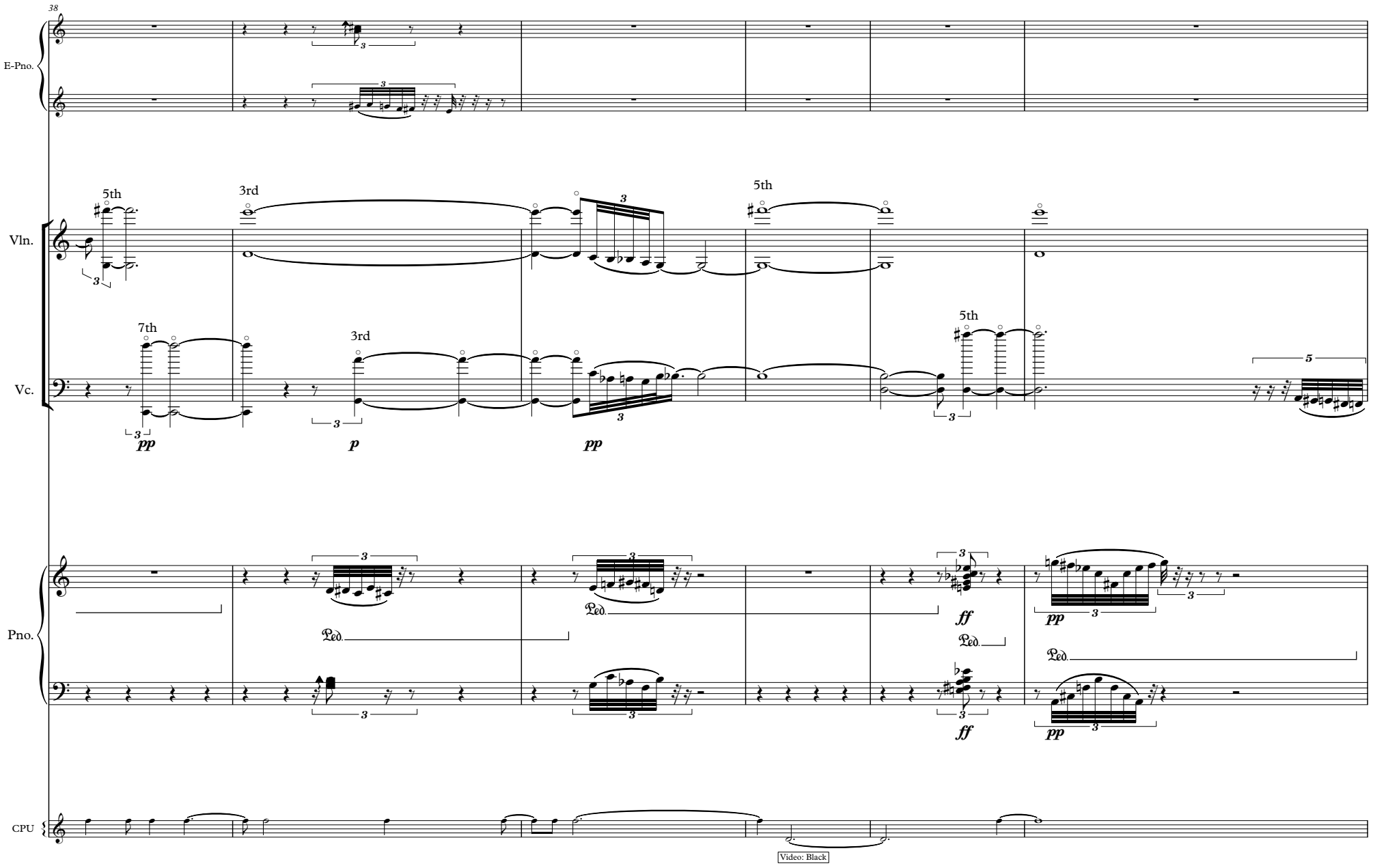

10
E-Vln.
E-Vc.
E-Pno.
Vln.
Vc.
Pno.
CPU
with bow
with bow
inside piano
very softly, maybe with a cloth
inside piano
very softly, maybe with a cloth
muted pizz.
muted pizz.
legno
legno
bow on body
arco

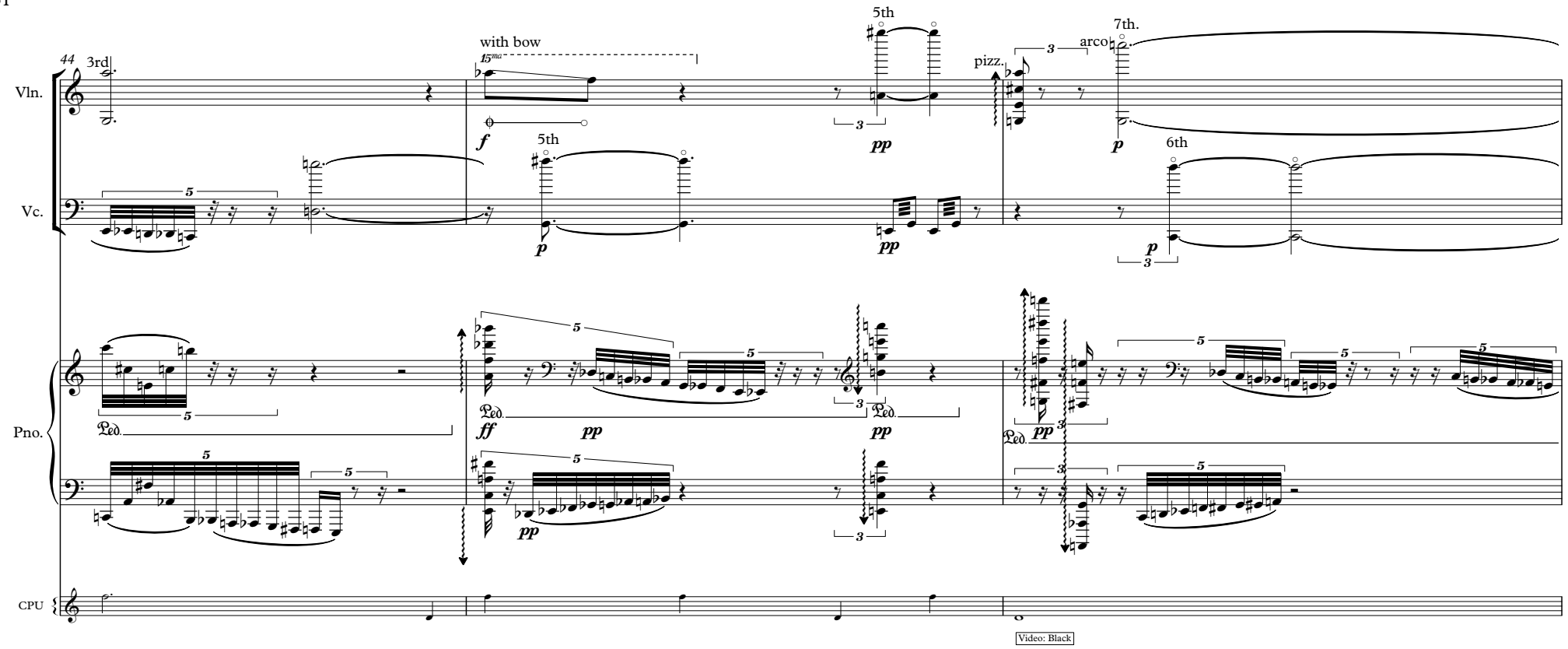

15
E-Vln.
E-Vc.
E-Pno.
Vln.
Vc.
Pno.
CPU
arco
with bow
Ped.
15ma

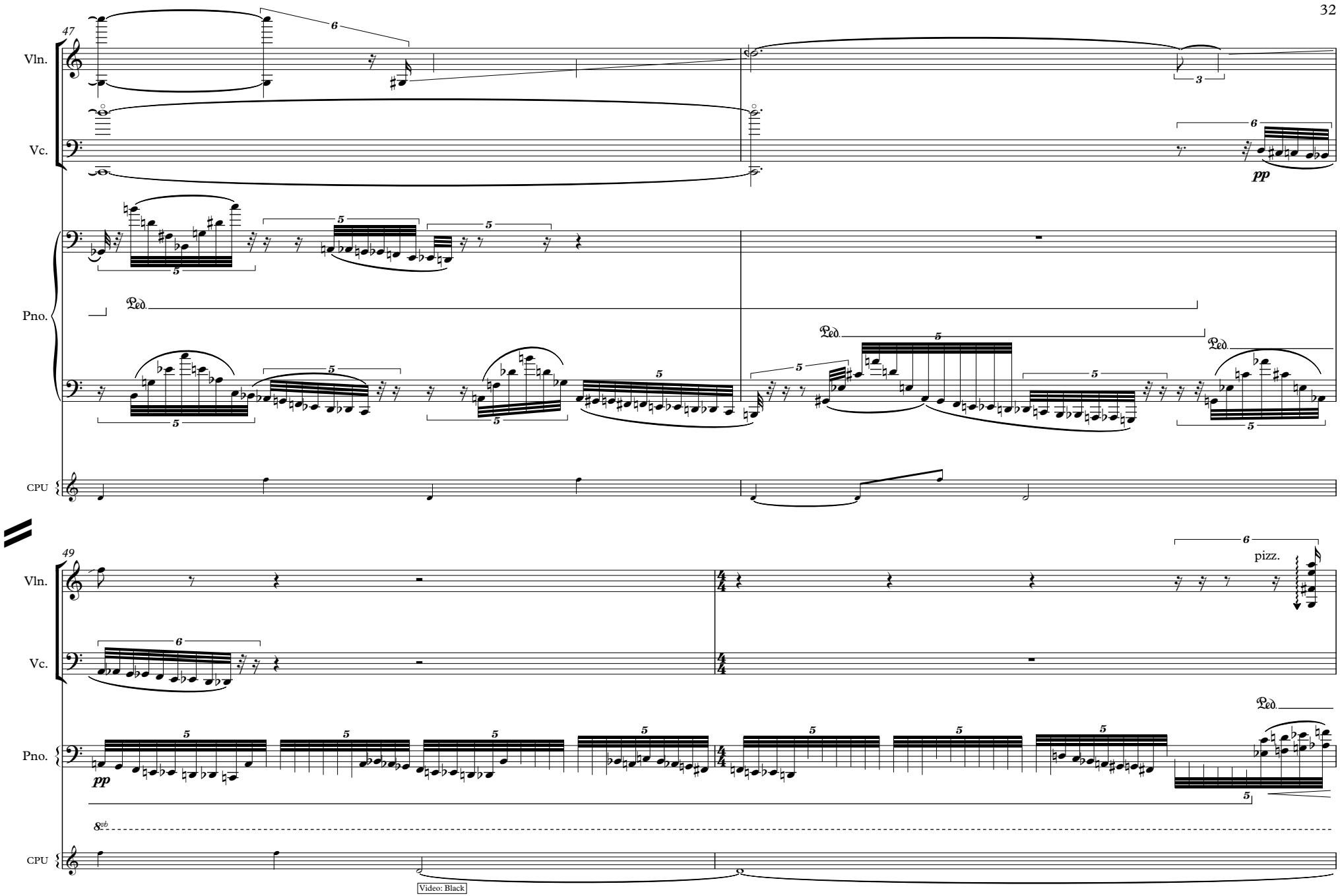

this part is more or less a microphone solo.
musicians play as quite as possible dynamics are
entirely made by the mics and or compression filters
every action has to start in "f" and then fade out
20
E-Vln.
E-Vc.
E-Pno.
Vln.
Vc.
Pno.
CPU
arco
legno
far away
on the body
muted pizz.
with bow
bow on body
pizz. inside
piano
pizz. inside piano
Sound: Breathing out highly amplified

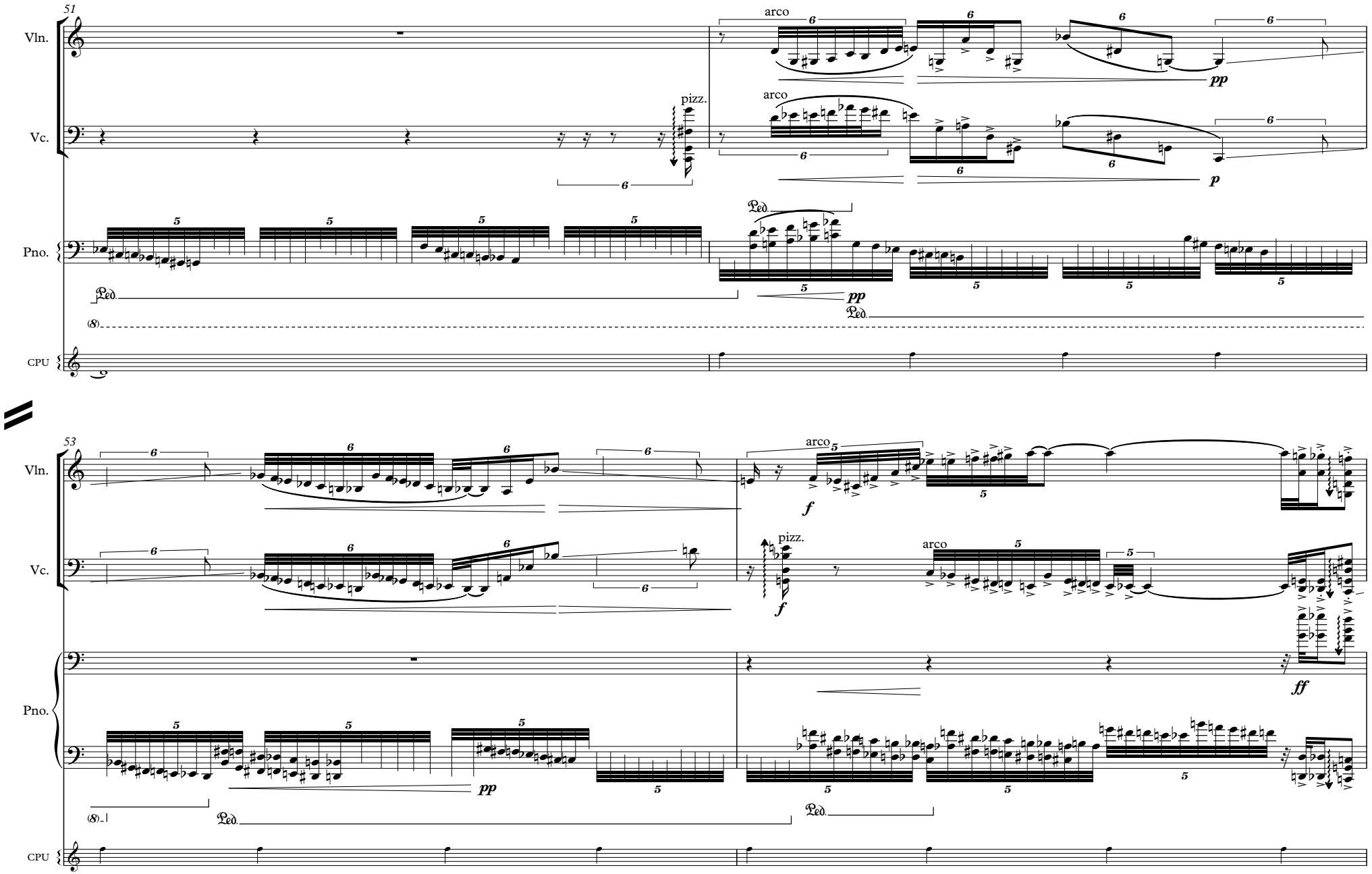

26
E-Vln.
E-Vc.
E-Pno.
Vln.
Vc.
Pno.
CPU
arco G 5th
11.th
7.th
3rd
Sost. Ped.
arco
6.th
pizz.
10th
Sostenuto Pedals of E-Piano and Piano have to be mixed and amplified

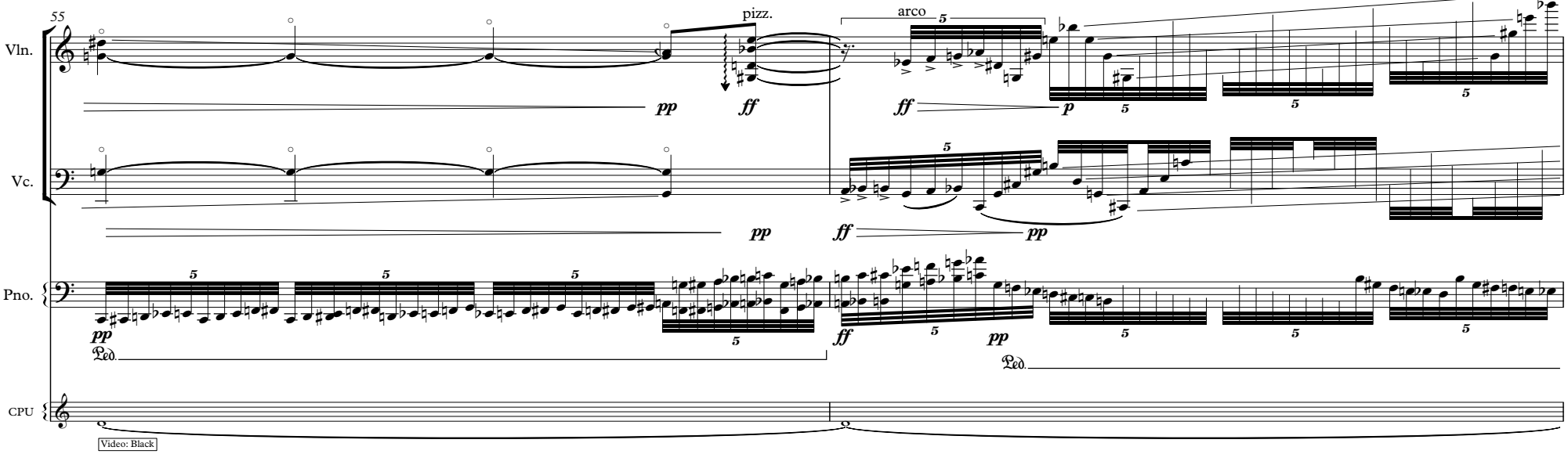

32
E-Vln.
E-Vc.
E-Pno.
Vln.
Vc.
Pno.
CPU
14th
D
muted pizz.
pizz.
arco
1st
5th
Sost. Ped.
Ped.
7th
sustain sound inside piano

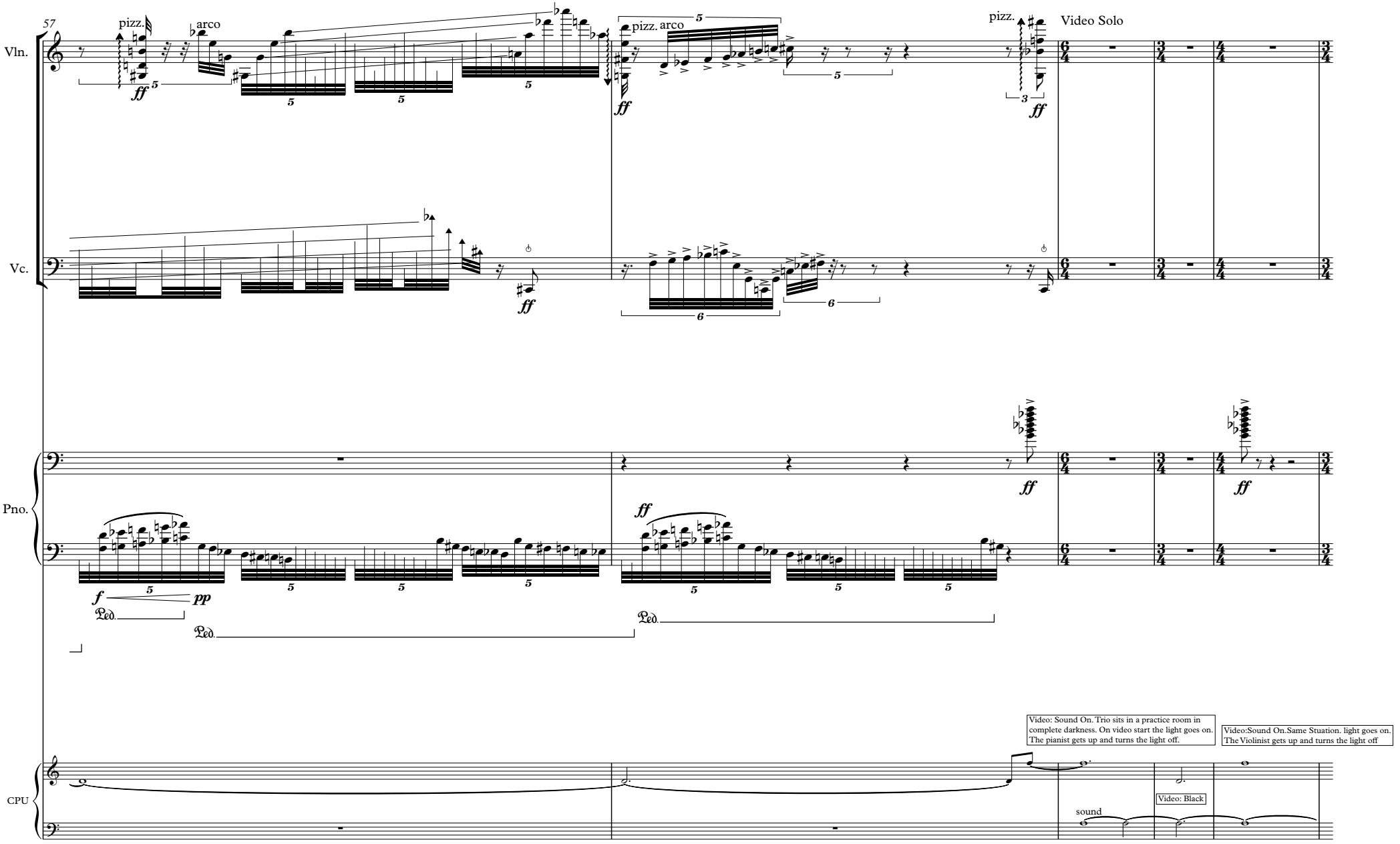

38
E-Pno.
Vln.
Vc.
Pno.
CPU
5th
3rd
5th
7th
3rd
5th
pp
p
pp
ff
pp
ff
pp
Ped.
Video: Black

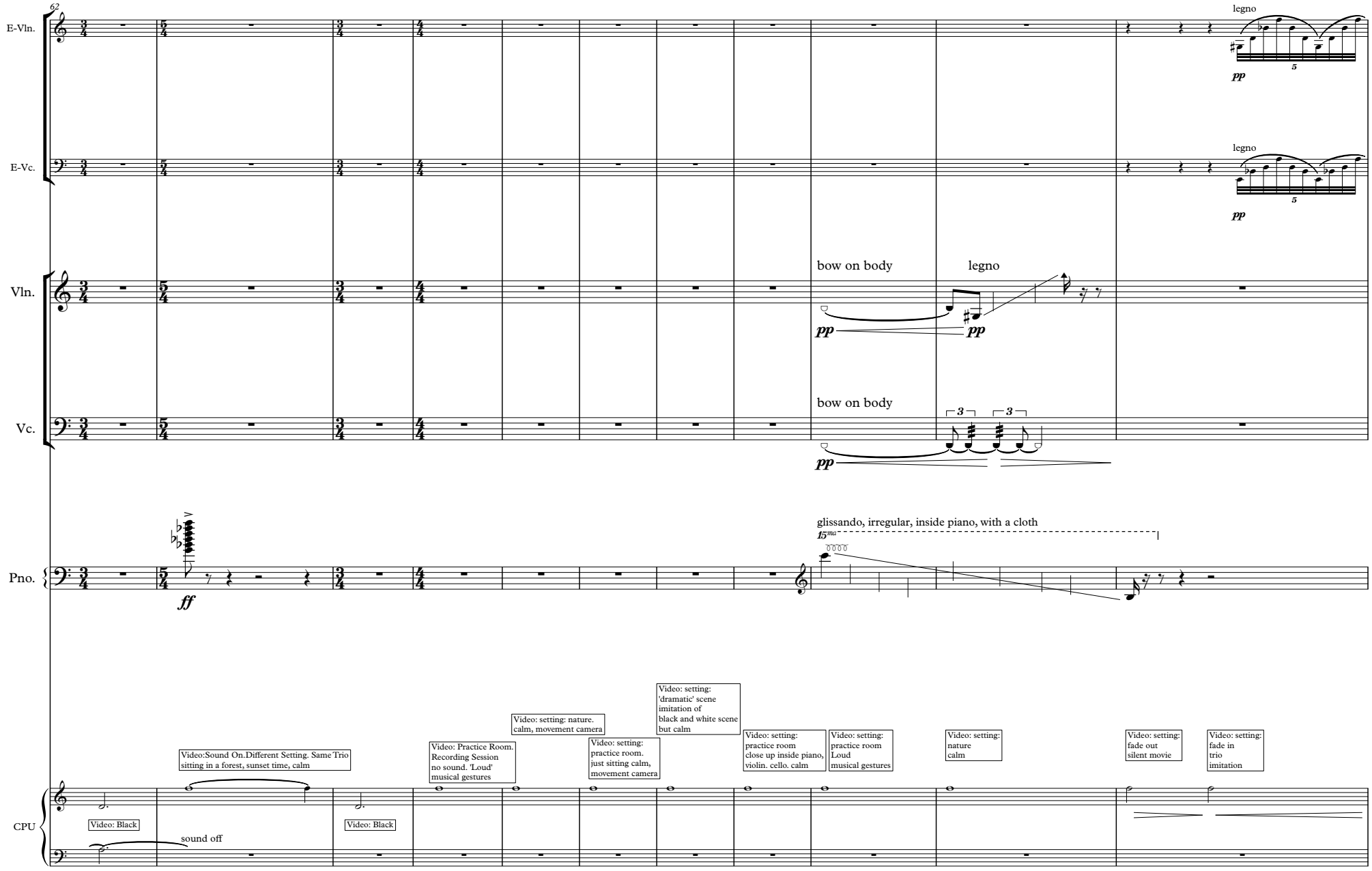

44
Vln.
Vc.
Pno.
CPU
3rd
with bow
15ma
5th
5th
pizz.
arco
7th.
6th
Video: Black

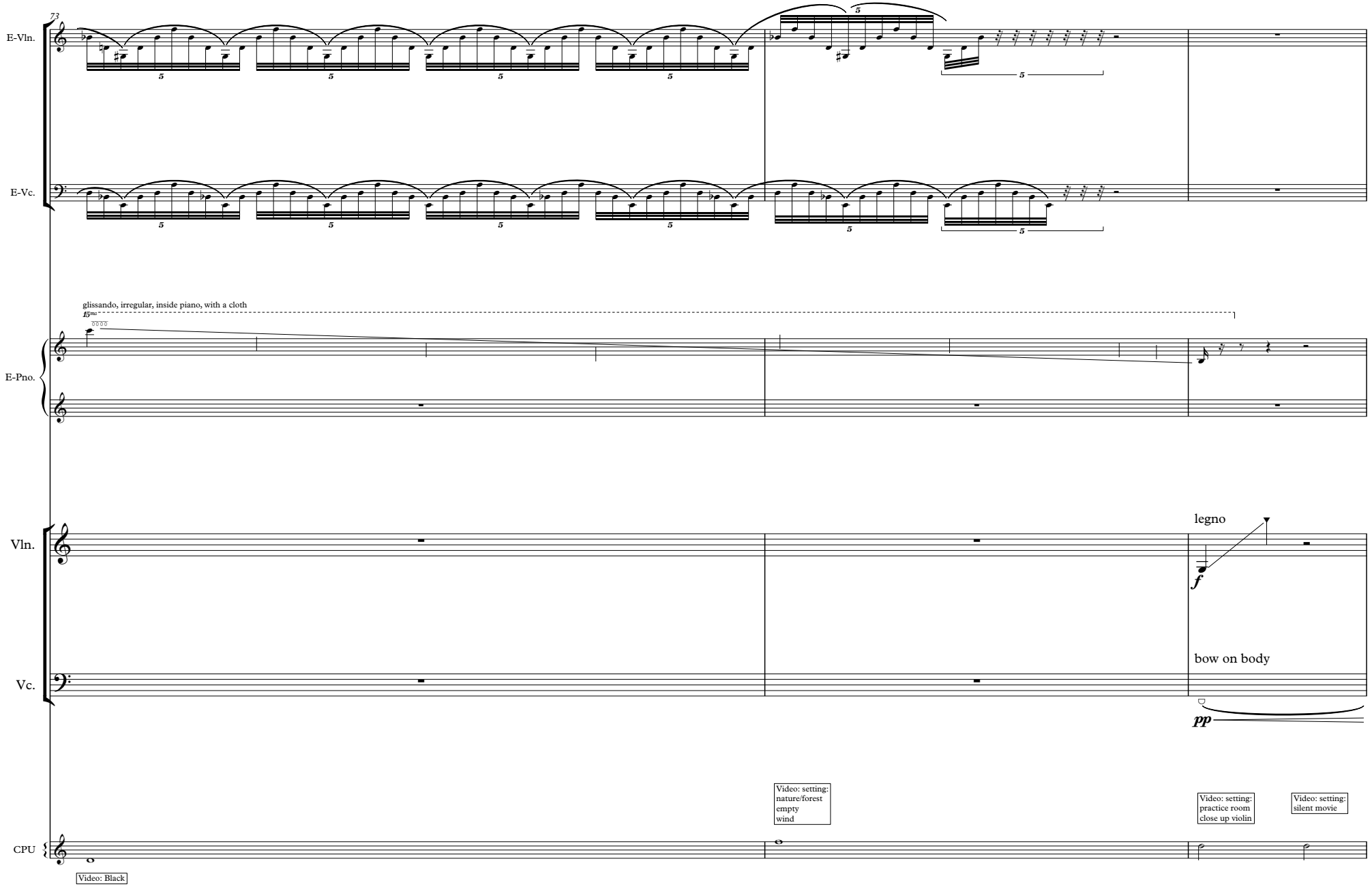

47
Vln.
Vc.
Pno.
CPU
pp
Ped.
49
pizz.
8vb
Video: Black

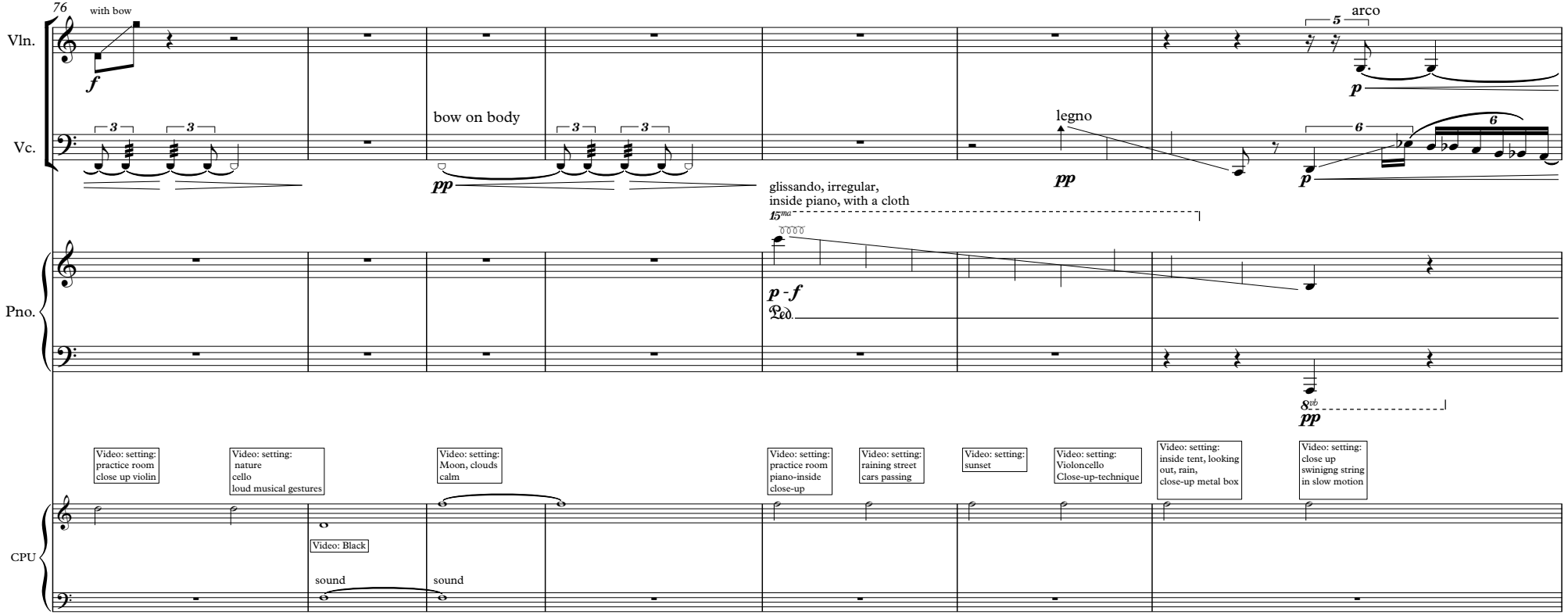

51
Vln.
Vc.
Pno.
CPU
arco
pizz.
arco
pp
p
Ped.
pp
Ped.
(8)
53
Vln.
Vc.
Pno.
CPU
arco
f
pizz.
f
arco
ff
pp
(8)
Ped.
Ped.

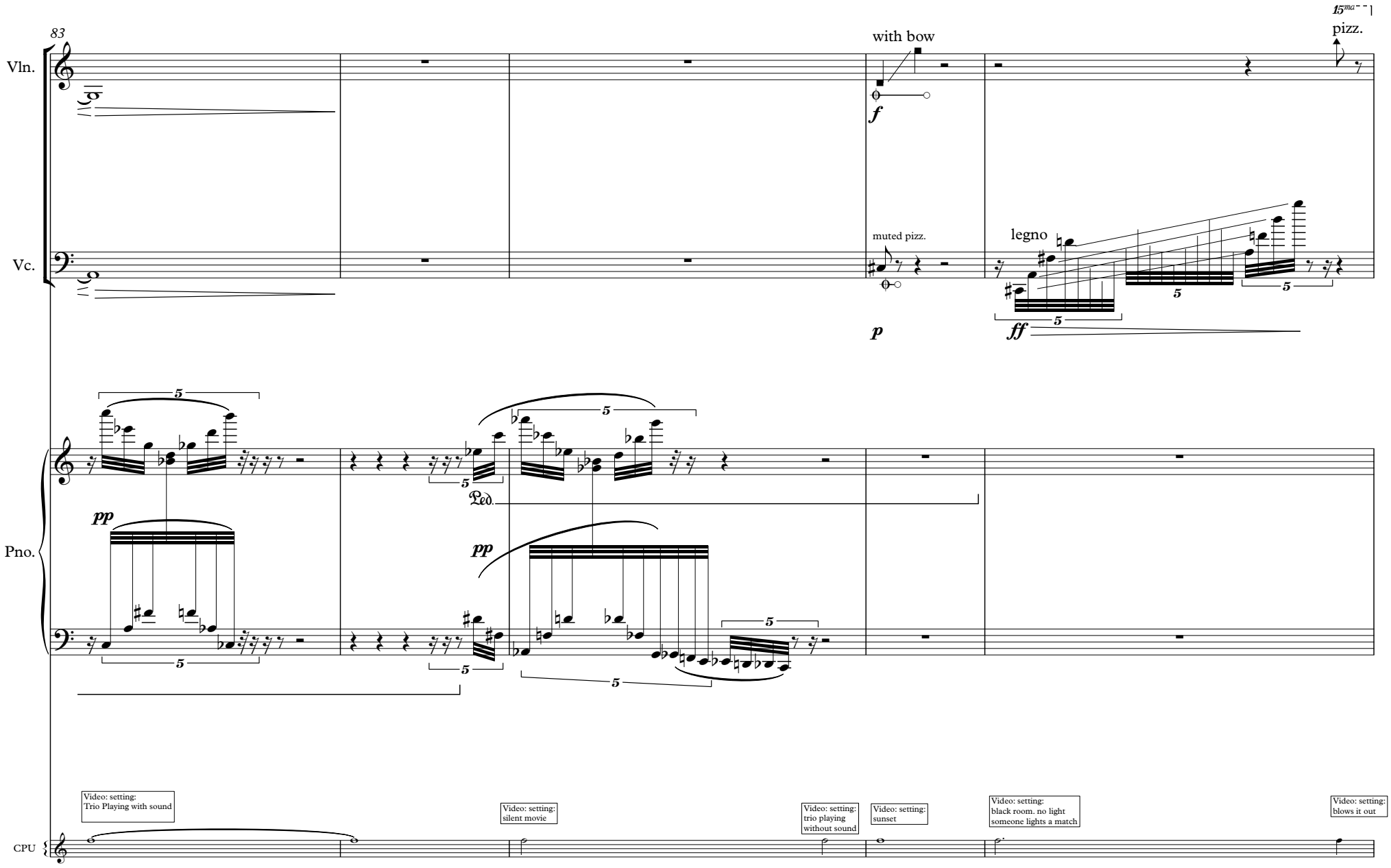

55
Vln.
Vc.
Pno.
CPU
pizz.
arco
pp
ff
p
Ped.
Video: Black

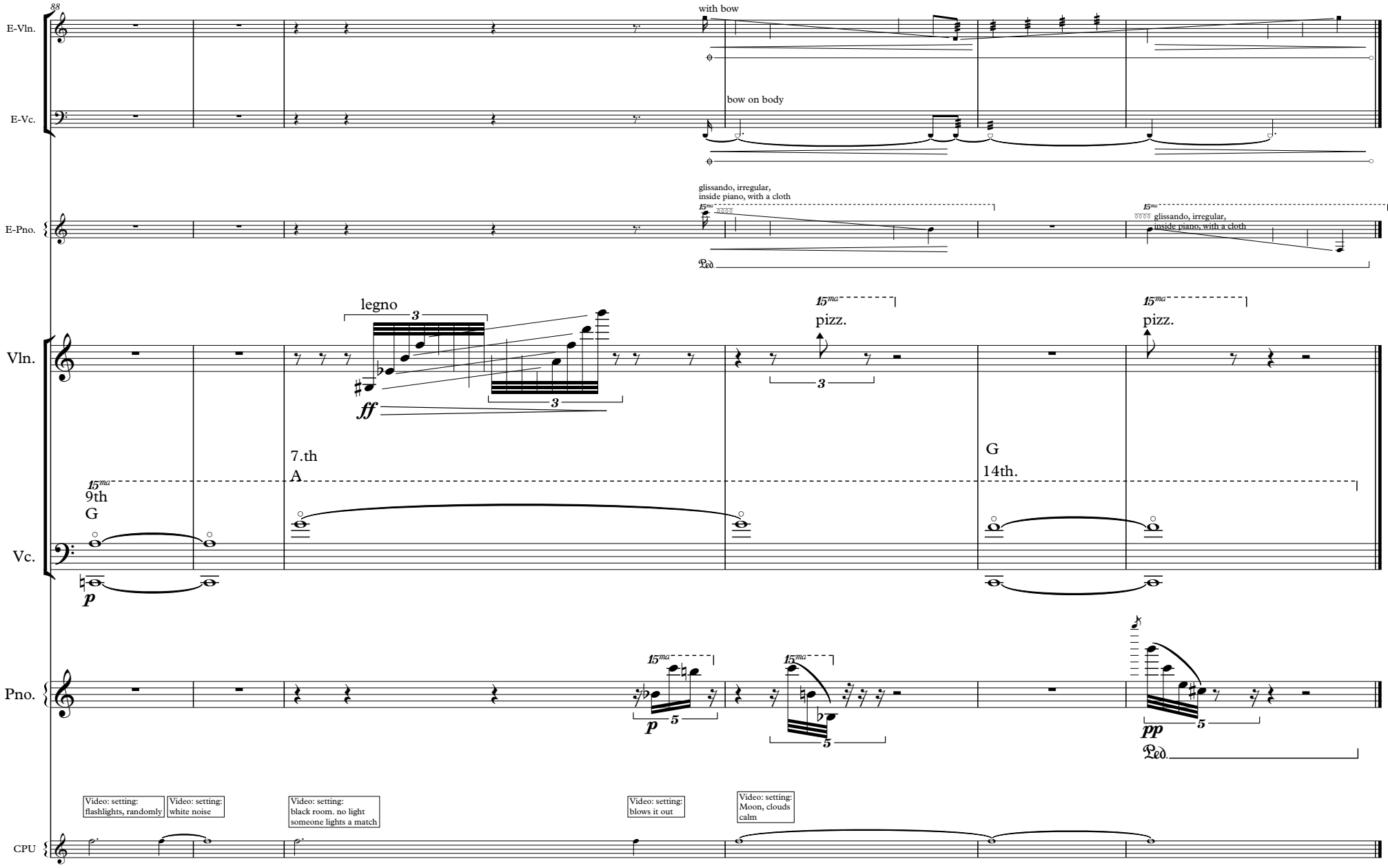

57
Vln.
Vc.
Pno.
CPU
pizz.
arco
pizz. arco
pizz.
Video Solo
ff
f
pp
Ped.
Video: Sound On. Trio sits in a practice room in complete darkness. On video start the light goes on. The pianist gets up and turns the light off.
Video:Sound On.Same Stuation. light goes on. The Violinist gets up and turns the light off
Video: Black
sound


62
E-Vln.
E-Vc.
Vln.
Vc.
Pno.
CPU
legno
pp
bow on body
legno
pp
pp
bow on body
pp
3
3
ff
15ma
glissando, irregular, inside piano, with a cloth
Video: Black
Video:Sound On.Different Setting. Same Trio
sitting in a forest, sunset time, calm
sound off
Video: Black
Video: Practice Room.
Recording Session
no sound. 'Loud'
musical gestures
Video: setting: nature.
calm, movement camera
Video: setting:
practice room.
just sitting calm,
movement camera
Video: setting:
'dramatic' scene
imitation of
black and white scene
but calm
Video: setting:
practice room
close up inside piano,
violin. cello. calm
Video: setting:
practice room
Loud
musical gestures
Video: setting:
nature
calm
Video: setting:
fade out
silent movie
Video: setting:
fade in
trio
imitation


73
E-Vln.
E-Vc.
glissando, irregular, inside piano, with a cloth
15ma
E-Pno.
Vln.
legno
f
Vc.
bow on body
pp
CPU
Video: Black
Video: setting:
nature/forest
empty
wind
Video: setting:
practice room
close up violin
Video: setting:
silent movie


76
with bow
Vln.
Vc.
Pno.
CPU
f
3
3
bow on body
pp
3
3
glissando, irregular,
inside piano, with a cloth
15ma
p - f
Ped.
legno
pp
5
arco
p
6
6
p
8vb
pp
Video: setting:
practice room
close up violin
Video: setting:
nature
cello
loud musical gestures
Video: setting:
Moon, clouds
calm
Video: setting:
practice room
piano-inside
close-up
Video: setting:
raining street
cars passing
Video: setting:
sunset
Video: setting:
Violoncello
Close-up-technique
Video: setting:
inside tent, looking
out, rain,
close-up metal box
Video: setting:
close up
swinigng string
in slow motion
Video: Black
sound
sound


83
Vln.
Vc.
Pno.
CPU
with bow
f
pizz.
muted pizz.
p
legno
ff
pp
Ped.
Video: setting:
Trio Playing with sound
Video: setting:
silent movie
Video: setting:
trio playing
without sound
Video: setting:
sunset
Video: setting:
black room. no light
someone lights a match
Video: setting:
blows it out


88
E-Vln.
E-Vc.
E-Pno.
Vln.
Vc.
Pno.
CPU
with bow
bow on body
glissando, irregular,
inside piano, with a cloth
glissando, irregular,
inside piano, with a cloth
legno
ff
pizz.
pizz.
7.th
A
9th
G
G
14th.
p
p
pp
Video: setting:
flashlights, randomly
Video: setting:
white noise
Video: setting:
black room. no light
someone lights a match
Video: setting:
blows it out
Video: setting:
Moon, clouds
calm